

KARI MILLER

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Education

Maryland Institute College of Art

Continuing Education / 2004, 2006 & 2014

Non-credit hour continuing education course in business in art, oil painting and website design using WordPress

Baylor University

BFA Studio Art, Printmaking / December 2003

3.64 GPA

Courses: Lithography, Intaglio, Serigraphy & Woodcut/Relief

Baylor University Awards & Scholarships:

Academic Convocation Outstanding Student in the Art Department 2002-2003

Collins Hall Resident Assistant of the Year 2001

The Adrienne Joy Barna Memorial Scholarship 2003

Provost Scholarship 1999-2002

Work Experience

Tiny Dog Press LLC

Owner / February 2013 – current

Tinydogpress.com

Tiny Dog Press is a letterpress & silk screen design and print studio located in Baltimore City. Tiny Dog Press has an online and retail store presence with a letterpress greeting card line. Also I provide custom design & print services for weddings, birth or adoption announcements and business stationery. I have design + print clients ranging from Johns Hopkins University, Baltimore Symphony Youth Orchestra and Artemis Ward Marketing. Retail locations that sell my line of work includes The Walters Art Museum, Baltimore Museum of Industry, MICA Store, Baltimore area Whole Foods, Lores Chocolate in Philadelphia, and many more including over 30 current stores across the US and Canada. My work appeared on HBO series We Own this City (2022). During the 10 years of operation, I have trained 8 adult interns and 1 youth apprentice teaching each how to design for letterpress, letterpress printing and business

operations. Keeping my growth sustainable and never in debt, ending each year with increased inventory and a positive profit & loss statement ending 2022 with \$103,000 in sales.

Austin Wayne Designs

Owner / October 2009 – December 2016

Austin Wayne Designs was a creative business that started with sewing products and then transitioned to letterpress printing. In 2013, I split the company by rebranding the letterpress portion of the business as Tiny Dog Press. With Tiny Dog Press' growth, I eventually closed Austin Wayne Designs focusing on the letterpress business.

RJ Machine

Operations Manager / July 2008 – December 2011

RJ Machine is an international oil & gas corporation that focuses on manufacturing and wholesale of Orifice Valve replacement parts and repairing of down hole oil equipment. As the Operations Manager, I ordered materials for the manufacturing locations in Mexico, accounts receivables, accounts payables, payroll, bookkeeping and inventory control at the warehouse in Marble Falls, Texas. While I was transitioning out of my role I assisted with setting up the bookkeeping software for Trentco Management Co, a multiple site metal recycling company located in small central Texas towns.

Simply Noted

Store Manager / 2007 - 2008

Simply Noted was a small paper and gift store boutique in Baltimore. As the store manager I assisted the owner with inventory control, employee scheduling, client relations, custom orders for both in-house design & print services and ordering from larger print companies such as Crane & Co and Mr. Boddington. Simply Noted closed its Belvedere Square location in 2010 and later closed its final location in 2015.

Cement Lion Productions & UpRiver Entertainment

Art Director, Eventide / 2005

Art Director, Old Friends / 2005

Eventide and Old Friends are two independent short films written, filmed and produced in Baltimore and Fredrick Maryland. As the Art Director I was responsible for set and costume design and implementation of these designs within a low budget. I worked directly with the writers and directors to understand their artistic vision for both films. Eventide received an honorable mention in Science Fiction Short at the Toronto Film Festival in 2006

Freelance Artist, Illustrator and Photographer

2003 – current

Starbucks Coffee Corporation

Assistant Store Manager / 2004 & 2006 - 2007

Baylor University

Work Study Printshop Studio Assistant / 2001 - 2003

As the Printshop Studio Assistant, I was responsible for keeping the studio and presses in working order along with ordering paper and materials. In addition, I tutored fellow students in printing. The studio included 3 flatbed lithography presses, one intaglio press, both zinc & copper acid baths, lithography stone resurfacing sinks and paper water baths.

Teaching Experience

Stevenson University

School of Design Adjunct Instructor of Art / August 2018 – current

At Stevenson University I have taught the ART-351-ON1 Special Topics – Artist Books and Letterpress, ART-215 Printmaking, ART-219- Painting, ART-116- Drawing 1. Artist Books and Letterpress course covers printing on a Vandercock SP20, metal & wood type set, photo polymer plate printing, Pantone color mixing, two book binding techniques and social media marketing of printing process and products produced. Printmaking covers the basics in relief focusing on linoleum, letterpress and silk screen printing methods with a final project combining all three methods. Painting covers the basics in acrylic painting with students creating a landscape, abstract, self-portrait and diptych painting using historic and contemporary artists as style references in their work. Drawing 1 course focuses on black and white drawing medium and working from still life references.

Received Stevenson University's Chapter of the National Residence Hall Honorary | Institution Faculty / Staff of the Month Award for November 2018

Hampden Christian School

Elementary and Middle School Art Instructor / August 2018 – 2019

At Hampden Christian School I taught foundations of art in drawing, 2D design, ceramics, printmaking and painting while incorporating Maryland State Educational Standards

Private Art Instructor

2003 – 2005 & 2018

Private art lessons to middle school and elementary age students in Waco, Texas and Baltimore, Maryland. My two students in 2018 won 1st and 2nd place in oil painting and 2nd place in acrylic painting and 3rd place in watercolor painting at the Howard County Fair

Trade Accomplishments

Recent Exhibitions

Conversations Between Exhibition | Stevenson University | Spring 2023 (*upcoming*)

Old / New | Faculty Exhibition | Stevenson University | Spring 2019

Annual Faculty Exhibition | Stevenson University | Spring 2020

Publications

Made in Baltimore Look Book | Fall 2022

We Own This City | HBO | episode 1 | Spring 2022

Baltimore Style Magazine | September 2021

Made in Baltimore Look Book | Fall 2020

Made in Baltimore Look Book | Fall 2018

The Knot Mid-Atlantic Magazine | Spring/Summer 2017

Boxcar Press Blog Feature | January 31, 2017

Baltimore Magazine, Domino Effect: The Iconic Domino Sugars Sign as Seen by Area Artists + Gift Guide | August 2016

Made In Baltimore certified business

Tiny Dog Press was accepted into the Made in Baltimore certified business organization in November 2017. This is a Baltimore City initiative to promote city based manufacturing businesses. Tiny Dog Press continues to be one of Made in Baltimore's top selling businesses during their holiday store pop-up each winter. I have taught a Tools of the Trade class on Procuring Wholesale Accounts in 2022 and participated as a panelist for a contracting workshop in 2019.

Other Skills

Software Skills

Advanced abilities in Mac based

Adobe: Photoshop, Illustrator, In-Design, Bridge, Acrobat

QuickBooks: Enterprise, Small Business and Point of Sales System

Microsoft Office: Word, Excel, PowerPoint

Travel Experience

France, Italy, Hungary, The Netherlands, Belgium, Ireland, Mexico, Canada, China & Bangkok.

Language Skills

Intermediate skills in American Sign Language (ASL) – my daughter's primary language

Beginner skills in Chinese and Spanish