

EDUCATION

MFA in Painting, University of Georgia, Athens, Georgia

- Departmental Assistantship & University-Wide Assistantship

BFA in Drawing and Painting, Binghamton University, Binghamton, New York

- SUNY Foundation Award for Excellence in the Fine Arts

- Harpur College Departmental Honors in Art

- Harpur College Academic Honors

Certificat, Cours de la Civilization Francaise, Sorbonne, Paris, France

GRANTS, FELLOWSHIPS, RESIDENCIES & HONORS

2022 MD State Arts Council Professional Development Grant

2022 Hambidge Center Residency, Raybun Gap, Georgia

2021 MD State Arts Council Individual Artist Award, Crafts (\$2,000)

2021 Shoenberg Fellowship, Montgomery College (paid semester sabbatical)

2020 James Renwick Alliance Distinguished Artist

2020 Anonymous Was A Woman Emergency Grant

2019 Trawick Prize Finalist

2019 Feminist Field School with Micol Hebron, Centre Pompadour, Ercourt, France

2019 MD Arts Council Individual Artist Award, Painting (\$1,000)

2018 MD Arts Council Individual Artist Award, Crafts (\$3,000)

2017 Finalist, Elizabeth R. Raphael Founder's Prize & People's Choice Award

2016 Southeastern College Art Conference Award for Outstanding Artistic Achievement

2016 Fulbright Specialist Roster, Institute Of International Education, Council for International Exchange of Scholars (5 years)

2015 Inaugural Arrowmont Pentaculum Invitational Residency

2015 MD Arts Council Individual Artist Award, Crafts (\$6,000)

2013 Trawick Prize Finalist

2008 NC Arts Council Grant (\$10,000)

2004 Florida Cultural Affairs Artist Enhancement Grant

2004 Honorable Mention, South Florida Cultural Consortium

2000 Hambidge Center Residency, Raybun Gap, Georgia

2000 Nominated by Department for University-Wide Teaching Award

1999 Millay Colony Fellowship / Residency, Austerlitz, NY

1999 Hambidge Center Residency: Raybun Gap, Georgia

1998 South Florida Cultural Consortium Fellowship (\$15,000)

1998 Hambidge Center Residency: Raybun Gap, Georgia

1997 Miami-Dade Cultural Affairs Artist Access Grant

1996 Florida Visual Arts Fellowship, Division of Cultural Affairs (\$5,000)

1994 Hambidge Center Fellowship / Residency: Raybun Gap, Georgia

Nov 1992 Morris Corporation Public Art Fund Purchase

May 1992 Morris Corporation Public Art Fund Purchase

SOLO EXHIBITIONS

2022

Evidential Truths, Peeler Art Center, DePauw University, Greencastle, IN

2019

Jen Tough Gallery Pop Up, San Francisco, CA

2018

Common Denominator, York College of Pennsylvania, York, PA (catalog)

#brute, Coastal Carolina University, Conway, SC

2017

Threadbare, Davis Gallery, Hobart and Williams Smith Colleges, Geneva, NY

Difficult Truths, The Granary Art Center, Ephraim, UT

#bullyculture, Gateway Arts Center, Brentwood, MD

2016

Threads Bared, Herndon Gallery, Antioch College, Yellow Springs, OH (3 person)

2014

Spring Solos, Arlington Art Center, Arlington, VA

2012

This Sharp World, Hardcore Art Contemporary Space, Miami, FL
Eudora Welty Symposium Exhibition, Mississippi University for Women, Columbus, MS(4 person)

2010

Purge/Deluge, Hillyer Art Center, Washington, DC

2009

Solo Booth, *Palm Beach 3 Contemporary Art Fair*, Chelsea Galleria Booth, Palm Beach, FL
Dress Code, Fort Collins Museum of Contemporary Art, CO (3 person show)

2007

Undressed, Belger Art Center, Kansas City, MO
Sublime Imperfection, ArtSpace, Raleigh, NC
Kate Kretz, Chelsea Galleria, Miami, FL

2006

Inspired by Her, Lederer Gallery, SUNY Geneseo, Geneseo, NY (2 person show)

2005

Grace & Shame, Frost Art Museum, Miami, FL (catalog)
Resplendent Frailty, Chelsea Galleria, Miami, FL

2004

Kate Kretz, Old Capitol Gallery, Tallahassee, FL

2003

Kate Kretz - Wearable Psychological States, Fiber Arts Foundation, Amherst, MA
Insides-Out, MIA Gallery, Miami, FL (catalog)

2002

Night Air, Sunrise Civic Center Gallery, Sunrise, FL

2001

Threat of Heavy Weather, Coker College, Hartsville, SC
Dresses, Drawings, and Paintings, Broward Community College, Davie, FL

2000

Kate Kretz, Metro-Dade Cultural Resources Center, Miami, FL
Fate of A Technicolor Romantic, Hollywood Art and Culture Center, Hollywood, FL
Kate Kretz & Carrie Rambusky, 621 Gallery, Tallahassee, FL (2 person show)

1999

Kate Kretz, The Florida Stage Gallery, West Palm Beach, FL
Kate Kretz New Work, Trehearn Gallery, Austin Peay State Univ., Clarksville, TN
Three Artists, Miami-Dade Community College, Miami, FL (3 person show)

1998

New work by Kate Kretz, Catholic University, Washington, DC
Kate Kretz, Fort Lauderdale Museum, Fort Lauderdale, FL

1997

Kate Kretz, Indigo Galleries, Boca Raton, FL

1996

Beauty Wrest, Florida International University Museum, Miami, FL (catalog)

Kate Kretz: Recent Work, Callanwolde Fine Arts Center, Atlanta, GA

1995

Seen and Unseen, Department of Art, University of Georgia, Athens, GA

1992

Recent Work by Kate Kretz, The Globe, Athens, GA

Seen and Unseen: Paintings by Kate Kretz, University of Georgia, Athens, GA

1991

The Nocturnal Image: Paintings by Kathleen Kretz, Cazenovia College, Cazenovia, NY: curated by Corky Goss

Kathleen Kretz: Night Portraits and Landscapes, Everson Museum, Syracuse, NY

A Midsummer's Night...: paintings by Kathleen Kretz, Lilac House, Syracuse, N

GROUP EXHIBITIONS**2024**

Design & Gender, Design Museum Holon, Israel

Rework It: Women Artists on Women's Labor, Mattatuck Museum, Waterbury, CT

Whispers & Screams: Voices from The Belger Collection, Belger Art Center, Kansas City, MO

2023

Entanglements, Boehm Gallery at Palomar College, San Marcos, CA

2022

Stolen Goods, York College, York, PA

Manifest Presence, Catalyst Contemporary Art, Baltimore, MD

2021

Inside Outside, Upside Down!, Phillips Collection, Washington, DC

XII International Biennial of Textile Miniatures, Gallery ARKA, Vilnius, Lithuania

See Something: Art As Protest, Baum Gallery, University of Central Arkansas, Conway, AR

Strand, Ely Center of Contemporary Art, New Haven, CT (online)

Deadlocked and Loaded: Disarming America, ArtRage Gallery, Syracuse, NY

Strand, Digital Grace Gallery, Ely Center for Contemporary Art, New Haven, CT

2020

Democracy 2020: Craft & The Election, Craft In America Center, Los Angeles, CA

On The Uses Of History, Dorsky Gallery, New York, NY (postponed /cancelled)

Material Woman, Joan Hisaoka Healing Arts Gallery, Washington, DC

IN FLUX: Southeast Fibers Educators Association Juried Member Exhibition, (traveling) (catalog) Marshall University, Huntington, WV, Berea College, Berea, KY, James Madison University, Harrisonburg, VA

That Group Show, Part I, Ruby Projects, Fairfax, VA

2019

Fahrenheit 213, Arc Gallery, San Francisco, CA

Domestic Matters: The Uncommon Apron, Peter's Valley School of Crafts, Layton, NJ

Second Tri-Annual Maryland State Artist Registry Juried Show, Maryland Art Place, Baltimore, MD

Peril, H-Space, Washington, DC

IN FLUX: Southeast Fibers Educators Association Juried Member Exhibition, East Tennessee State University, Johnson City, TN
Artists Protest Project, Nuit Blanche, Toronto

2018

Transformation 10: Contemporary Works in Found Materials, the Elizabeth R. Raphael Founder's Prize, Society For Contemporary Craft, Pittsburgh, PA
In Her Hands, Robert Mann Gallery, New York, NY
The Senator Portrait Project, BestWorld NYC, New York, NY
Ouch: Works From The Belger Collection, Belger Art Center, Kansas City, MO
The Eros Effect, Bridge Red Studios, Miami, FL
TNT Text, WAS Gallery, Bethesda, MD

2017

MICA Faculty Exhibition, MICA, Baltimore, MD
Before/After Child, Cafritz Arts Center, Montgomery College, Takoma Park, MD
Under The Gun, Work/Release, Norfolk, VA

2016

Go For Baroque, Racine Museum of Art, Racine, WI
Fiberart International Exhibition, Pittsburgh Center For The Arts, Pittsburgh, PA
Fiber/Re:Active, Cafritz Arts Center, Montgomery College, Takoma Park, MD

2015

Lustrous Lines Metalpoint Exhibition, Morris Graves Museum, Eureka, CA
34th Annual Invitational Sculpture Exhibition: White Point Studio, Montpelier, MD

2014

Readymade @ 100, American University Museum, Washington, D.C.
mi-no, Bridge Red Studios, Miami, FL
Fiberart International 2013, San Jose Museum of Quilts & Textiles, San Jose, CA
Stitch, Greater Reston Arts Center, Reston, VA
State of Emergency, Van Every/Smith Galleries, Davidson College, Davidson, NC
ENOUGH Violence: Artists Speak Out, Ohio Craft Museum, Columbus Ohio
Transformations, McLean Project for The Arts, McLean, VA
Critical Contact, Capitol Arts Network, Rockville, MD

2013

LINK ArtFair Hong Kong, w/Hardcore Art Contemporary Space
Milestones: Textiles of Transition, San Jose Museum of Quilts and Textiles, San Jose, CA
Fiberart International Exhibition 2013, Society for Contemporary Craft, Pittsburgh, PA
Adornment: Selections from The Belger Collection, Belger Arts Center, Kansas City, MO
The Trawick Prize: Bethesda Contemporary Art Awards, Gallery B, Bethesda, MD
ENOUGH Violence: Artists Speak Out, Society for Contemporary Craft, Pittsburgh, PA
Fiber Optics, 1310 Gallery, Fort Lauderdale, FL
Portent, The Athenaeum, Alexandria, VA
Postpartum, E.B White Gallery, Butler College, El Dorado, KS
Hair Apparent, The Athenaeum, Alexandria, VA
Hirsute, Morean Arts Center, St. Petersburg, FL

2012

From Lausanne to Beijing International Biennial Fiber Exhibition, Academy of Arts & Design, Tsinghua University, Beijing

This and That: Unconventional Selections From the Permanent Collection, Frost Museum, Miami, FL
Berliner/Liste Contemporary Art Fair, Berlin, Germany, with Hardcore Art Contemporary Space
Scope Art Fair, Miami, FL, with Hardcore Art Contemporary Space
Separation Anxiety, Pelham Art Center, Pelham, NY
From What I Remember/From What I Forget, Principle Gallery, Alexandria, VA
Campaign Re/Form, Greater Reston Arts Center, Reston, VA
Questions of Identity: Who What, Why We Are, Blackrock Arts Center, Germantown, MD

2011

Beyond Re/Production: MOTHERING, Kunstraum Kreuzberg/Bethanien, Berlin
Myself, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
My Sweet Sweet..., Dalton Gallery, Agnes Scott College, Atlanta, GA
Silver: Points of Departure, Tinney Contemporary, Nashville, TN

2010

Separation Anxiety, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
Love, Infatuation, or Lust, Hardcore Contemporary Art Space, Miami, FL
Intimate Apparel, University Art Gallery, University of Massachusetts, Dartmouth, MA
Embodiment, Greenhill Center, Greensboro, NC (8 person)
Between Two Realities, Principle Gallery, Alexandria, VA
Manifold, Austin Peay State University, Clarksville, TN
NC Artist Fellowship Exhibition, Greenhill Center, Greensboro, NC (catalog)
Hand to Hand, Athens Institute of Contemporary Art, Athens, GA
Hand to Hand, The Chaffee Art Center, Rutland, VT
Drawing Revisited, Greenhill Center, Greensboro, NC

2009

Forget Me Not: About Mourning & Remembering, Van Gijn Museum, Dordrecht, Netherlands
Narrative Thread, Lyons Wier Ortt Gallery, New York, NY
Raised in Craftivity, Wignall Museum, Rancho Cucamonga, CA
Dress Codes: Clothing as Metaphor in Contemporary Art, Katonah Museum of Art, Katonah, NY (catalog)
Women's Wear/Women's Ware, Eastern Michigan University, Ypsilanti, MI
Intimate Apparel, Textile Center, Minneapolis, MN
Pulp, Chelsea Galleria, Miami, FL
Transformations, Chelsea Galleria, Miami, FL
Hand to Hand, Wilson Fine Arts Center, Western Kentucky University, Bowling Green, KY

2008

Pricked: Extreme Embroidery, Museum of Art & Design, New York, NY (catalog)
The Heart is a Lonely Hunter, 31GRAND Gallery, New York, NY
Political Circus, Florida Atlantic University, Boca Raton, FL
Hand to Hand: 100 Artists Comment on the Iraq War, Spruill Gallery, Atlanta, GA (traveling)
Art Miami Art Fair, Chelsea Galleria Booth, Miami, FL
Unusual Twist: Artists Knit, Embroider, Crochet, Spencertown Academy, Spencertown, NY
Hand to Hand: Artists Witness the War, Carol Henry Gallery, Agoura Hills, CA

2007

Raised in Craftivity, Greenlease Gallery, Rockhurst University, Kansas City, MO
Intimate Apparel, Pi Gallery, Kansas City, MO
Art Miami Art Fair, Chelsea Galleria Booth, Miami, FL
Barely Legal, Chelsea Galleria, Miami, FL

2006

Fiber National, Penn State University, State College, PA (catalog)
Emblematic - Invitational Painting Exhibition, USC, Columbia, SC
Paint Matters: Figuration, Chelsea Galleria, Miami, FL
Turnout, Defoors Center, Atlanta, GA
Faculty Show, Elon University, Elon, NC
20/20, Chelsea Galleria, Miami, FL

2005

Then and Now, Chelsea Galleria, Miami, FL
Fabulous Fibers III, Elon University, Elon, NC
New Talent, Chelsea Galleria, Miami, FL
The Sexuality Show, Starshooters Gallery, Miami, FL
Tsunami, Dorsch Gallery, Miami, FL

2004

Art Basel: OMNIART, Miami Beach, FL
The Last Show, The House, Miami, FL
In The Studio: 30 Years of The Millay Colony, Albany Intn'l Airport Gallery, Albany, NY
4 x 4, The Locker Gallery, Virginia Commonwealth University, Richmond, VA
South Florida Fiber Artists Show, Alper Jewish Community Center, Miami, FL
Turning Pages: Celebrating South Florida Artist-Made Books, (traveling) (catalog), Jaffe Collection, Florida Atlantic University, Boca Raton, FL, Bienes Center, Broward County Public Library, Fort Lauderdale, FL, Centre Gallery, Miami Dade Wolfson Campus, Miami, FL

2003

Exit Biennial: The Reconstruction, Exit Art, New York City
Art Basel: Free Spirit Artist Lounge, Free Spirit Lounge, Miami, FL
Binghamton University Juried Alumni Exhibition, Binghamton, NY
Bubble, Bubble, Boil... A Miami Visual Stew, Miami Dade Public Library, Miami, FL

2002

No Agenda But Their Own: A Decade of Work By Women Artists
Agnes Scott College, Atlanta, GA (catalog)
Primo Incontro a Seravezza di Arte.. del Sud della Florida, Museo Medici, Seravezza, Tuscany
Software: The Vagina Show, EyeDrum Gallery, Atlanta, GA

2001

Lifting The Veil: Liberating The Virgin Mary, Bernice Steinbaum Gallery, Miami, FL
Places To Rest, (National Juried Exhibition) Broward Community College, Davie, FL
Hardware: The Penis Show, Eyedrum Gallery, Atlanta, GA
Reconstructions: Modernism, Painting in The South and Thereafter,
Morris Museum of Art, Augusta, GA
Through., 4-person show, MIA Gallery, Miami International Airport, Miami, FL

2000

Southeastern College Art Conference Juried Exhibition,
Allen R. Hite Art Institute, University of Louisville, Louisville, KY

1999

South Florida Cultural Consortium Exhibition, Fort Lauderdale Museum, Fort Lauderdale, FL

1998

Hortt 40 Juried Art Exhibition, Fort Lauderdale Museum of Art, FL

Masterworks '98, Indigo Galleries, Boca Raton, FL

Paradise and Its Transformations, Georgia State University Gallery, Atlanta, GA

Faculty Show, Florida International University, Miami, FL

Painting in The New South, University of Arkansas, Little Rock, AK

Florida Visual Arts Fellowship Exhibit (traveling), Curated by Frank Holt

Terrace Gallery, City Hall, Orlando, FL, Center For the Arts, Vero Beach, FL, Florida Gulf Coast Art

Center, Belleair, FL, Okaloosa-Walton Community College, Niceville, FL, Key West Art and Historical Society, Key West, FL

1997

Hortt 39 Juried Art Exhibition, Fort Lauderdale Museum of Art, Fort Lauderdale, FL

The Narrative Spirit, Dunedin Fine Art Center, Dunedin FL, curated by Carol Todaro

1996

Real-ism, Indigo Galleries, Boca Raton, FL

The Students of Professor Charles Eldred: An Alumni Memorial Invitational, University Art Museum, Binghamton University, Binghamton, NY

Hortt 38 Juried Art Exhibition, Fort Lauderdale Museum of Art, Fort Lauderdale, FL

Local Figures, Indigo Galleries, Boca Raton, FL

1994

Mapping the Self: Models of Identity in a Postmodernizing State, Telfair Museum, Savannah, GA

Brenau University National Invitational Exhibition, Brenau University, Gainesville, GA

The Red Clay Survey: Fourth Biennial Exhibition of Contemporary Southern Art, Huntsville Museum, Huntsville, AL (catalog)

Diverse Union, Georgia Museum of Art, Athens, GA

Vividly Told: Contemporary Southern Narrative Painting, Morris Museum of Art, Augusta, GA

Southeast Texas University National Competition (catalog), San Marcos TX

Flicker, Independent Film Show, 40 Watt, Athens, GA

1993

Lyndon House Annual Juried Exhibition, Athens, GA, Merit Award. Audrey Flack, Juror

1992

Lyndon House Annual Juried Exhibition, Athens, GA

San Diego Art Institute National Juried Exhibition, San Diego, CA

1990

57th Annual Regional Exhibition, Arnot Art Museum, Elmira, NY

1988

Susquehanna Regional Exhibition, Roberson Museum, Binghamton, NY, Honorable Mention

1987

Susquehanna Regional Exhibition, Roberson Museum, Binghamton, NY, Best of Show.

EXHIBITIONS - COLLABORATIVE DUO “HISSY FIT”

w/ NANCY MIZUNO ELLIOTT

2002

No Agenda But Their Own, group show, Agnes Scott College, Atlanta, GA, curated by Jerry Cullum

2000

Hissy Fit: For One Lousy Moment She Felt Like A Queen, 'solo show', Baldwin Hall Gallery, Truman State University, Kirksville, MO

Premiere Hissy Fit Exhibition, 150 Gallery, Biscayne Bay Campus, Florida International University

LECTURES, PANELS, WORKSHOPS

Oct 2023

Paper: “Preparing Canaries for Tomorrow’s Coalmine: Reawakening What Artists Do Best,”
SECAC Conference, VCU, Richmond, VA

April 2023

Paper: “[Beyond Cheap Tricks: Voice as Essential, Holistic Foundation](#)” and
Paper” “Good Enough” Rarely Is: Deep, Meaningful Work in an Art Hack Culture,”
FATE Conference Denver, CO

Oct 2022

Paper: "Ideation Is a Band-Aid: Toward an Essential & Holistic Visual Voice,"
SECAC Conference, MICA, Baltimore, MD

Spring 2022

Panel: Artist Employment Initiative Editor for the Maryland State Arts Council

March 2022

#bullyculture Artist talk, Peeler Art Center, DePauw University (Youtube archive [here](#))

Oct 2021

Artist Talk, Pratt “Ideas & Motivations in The Visual Arts” class, Pratt Institute, Brooklyn, NY

Sept 2021

Artist Talk, “[MAGA Mask: Social Murder During the Trump Regime](#)”, Women & Masks: An Arts-Based Research Conference, College of Fine Arts, Boston University, Boston, MA

May 2020

“The Art of Masks” Panel, Garland Magazine & The Journal of Contemporary Craft (online)

April 2021

James Renwick Alliance Distinguished Artist Lecture, American University, Washington, DC

Feb 2021

Paper: “From Prophets to Professionals: Our Complicity in A Corporatized Art World Paradigm,”
College Art Association Conference, New York, NY (online - Youtube archive [here](#))

Nov 2020

Paper: “Standing In The Fire: Navigating the Front Lines of Activist Art Making While Female”,
SECAC Conference. Virginia Commonwealth University, Richmond, VA (online - Youtube archive [here](#))

Fall 2020

The Center for the Study of American Democracy Speaker, Kenyon College, Gambier, OH

Oct 2020

MICA Visiting Artist, Baltimore, MD

Oct 2018

Artist Talk, "#brute", Coastal Carolina University, Conway, SC ([Venmo archive here](#))

Mar 2018

Artist Talk, "Common Denominator", York College, York, PA

Nov 2017

"Without Skin", Artist's Talk,
Hobart and Williams Smith Galleries, Geneva, NY

April 2017

Artist Talk, Gateway Arts Center, Brentwood, MD

Oct 2016

Paper: "Paper: POV: Looking At Rapists", SECAC Conference, Virginia Tech, Roanoke, VA

Aug 2016

DC Commission on the Arts & Humanities Fellowship Program panel for Visual Arts, Washington, DC

May 2016

"Feminist Summer Camp" Think Tank (Micol Hebron concept/facilitator), Birch Creek Service Ranch,
Spring City, UT

Apr 2016

Visiting Artist, Publicity Hat Workshop, Artist Talk, Antioch College, Yellow Springs, OH

Oct 2015

Paper: "How To Listen To The Universe", Southeastern College Art Conference, Pittsburgh, PA

Mar 2015

Keynote Speaker, Miami Dade Community College Arts & Letters Day, Kendall, FL

Jan 2014

Visiting Artist: Visual Vocabulary Workshop, Artist Talk, Broward College, Fort Lauderdale, FL (Video available for viewing [here](#))

June 2013

"Dig Deep: Find Your Visual Vocabulary" Workshop, Society For Contemporary Craft, Pittsburgh, PA

June 2013

"Meet The Maker" Artist Talk, Society For Contemporary Craft, Pittsburgh, PA

April 2013

Paper: "In a Guitar Hero World, The Importance of Touching Your Instrument",
FATE Conference, Savannah, GA

Oct 2012

Eudora Welty Symposium Panel, Mississippi University for Women, Columbus, MS

Oct 2012

Panel Chair, "Artists Who Make, and Artists Who Don't",
Southeastern College Art Conference, Durham, NC

Sept 2012

Paper: "The Final Art Taboo: Identity Politics of Motherhood",
Textile Society of America's Biennial Symposium, Washington, DC
(video available for viewing [here](#))

2012

Editorial Committee, Advisory Committee,
Bourgeon: Fifty Artists Write About Their Work, Day Eight, Washington, DC, 2013

Oct 2011

Paper: "Sincere, and Not: Catholic Imagery & The Contemporary Artist",
Southeastern College Art Conference, Savannah, GA
(video available for viewing [here](#))

Mar 2011

Keynote Speaker, Agnes Scott College 2011 Collage Art Colloquium, Atlanta, GA

Oct 2010

Lecture & Panel, Southeastern & Mid-Atlantic Art Conferences, Richmond, VA

Mar 2010

"The Ivory Tower" panel discussion, Winkleman Gallery, New York, NY

Mar 2010

Artist Lecture & Panel Discussion, Hillyer Art Center, Washington, DC

Feb 2009

Juror, Art to Wear, NC State, Raleigh, NC

Oct 2008

Visiting Artist, Virginia Commonwealth University, Richmond, VA

Sept 2008

Visiting Artist, UNC Chapel Hill, NC

Feb 2008

Visiting Artist, NC State, Raleigh, NC

Oct 2006

"All Stripped Down" lecture, Southeastern College Art Conference, Nashville, TN

Aug 2006

"Emblematic" Painting Panel Discussion, USC Columbia, Columbia, SC

Mar 2006

Visiting Artist, NC State, Raleigh, NC

Jan 2006

Visiting Artist, Elon University, Elon, NC

Nov 2005

Visiting Artist, Appalachian State University, Boone, NC

Oct 2005

"Grace & Shame" Power Point lecture, Southeastern College Art Conference

Oct 2004

Visiting Artist, CUNY, New York, NY

Oct 2003

"Insides Out" slide lecture, Southeastern College Art Conference, Raleigh, NC

Oct 2002

Visiting Artist, Agnes Scott College, Atlanta, GA

Oct 2002

"Artists & Careerism: The Taming of The View" Panel Chair & paper,
Southeastern College Art Conference

Feb 2002

Visiting Artist, Florida Atlantic University, Boca Raton, FL

Oct 2001

"Oil Painting as Metaphor" Panel, Southeastern College Art Conference

Oct 2001

Visiting Artist, Coker College, Hartsville, SC

Apr 2000

Gallery Talk, Hollywood Art and Culture Center, Hollywood, FL

Mar 2000

Initiated and Chaired Panel Discussion

"Picasso Didn't Do The Dishes First: Prioritizing Art In Your Life"

Florida International University, Miami, FL

Feb 2000

Gallery Talk, 621 Gallery, Tallahassee, FL

Oct 1999

Fast Forward Slide Lecture, Southeastern College Art Conference, Norfolk, VA

Mar 1999

Gallery Talk, Miami-Dade Community College, Miami, FL

Jan 1999

Visiting Artist, Austin Peay University, Clarksville, TN

May 1998

Slide Lecture and Panel Discussion "Florida Artists in The Postmodern Era"

Florida Gulf Coast Art Center, Belleair, FL

Mar 1998

Visiting Artist, Catholic University of America, Washington, DC

Mar 1997

Initiated and Chaired Panel Discussion "Art & Failure",

Florida International University, Miami, FL

Oct 1996

Panel Discussion: Charles Eldred Memorial Exhibition,

Binghamton University Gallery, Binghamton, NY

July 1996

Panel Discussion: "Is There a 'Women's Art'?", Miami Art Museum, Miami, FL

Feb. 1996

Slide Lecture, South Florida Center for the Arts, Key Largo, FL

WORK EXPERIENCE

2011 - present, **Adjunct Associate Professor, Montgomery College School of Art & Design:** Teaching Color Theory, Beginning Drawing, Intermediate Drawing, Drawing Practicum, Beginning Painting, Figure Drawing

Spring 2017, **Adjunct Associate Professor, MICA,** Baltimore, MD, taught The Explored Stitch

2010-2012, **Consultant/ Adjunct Associate Professor, Art Department, Catholic University,** Washington, DC: Acted as consultant to develop MA program in Arts Administration & Technology, Taught Experimental Markmaking class, Figure Drawing, Beginning Drawing

2007, **Visiting Artist, Elon University,** Elon, NC: Taught Low-Tech Fibers

1995-2006, **Associate Professor, BFA Director, Department of Art & Art History, Florida International University, Miami, FL:** BFA Director - Taught Professional Practices, guided Thesis paper writing, curated BFA exhibition, taught preparatory skills for museum exhibition, acted as museum/student liason. Taught Color Theory, Drawing (Beginning through Graduate), Painting (Beginning through Graduate), Thesis II (Professional Practices), Figure Drawing, Figure Painting, Visual Thinking I, Visual Thinking II, Traditional Materials and Methods. Developed and taught "Of The Body" course and Experimental Markmaking Course. Conducted annual student art trip to NYC, coordinated artist studio visits. Wrote proposals & developed a curriculum to institute new BA in Studio Art. Assisted in all phases of planning and implementing new MFA program. Campus coordinator of our NASAD accreditation process. Co-Chair, Studio Sessions, University hosting of Southeastern College Art Conference.

Summer 1995, **Conservation/Restoration Assistant, James Swope Fine Art Conservation,** Helped restore 3-story mural in University of Georgia theater, Athens, GA

1994-1995, **Instructor, Art Department, University of Georgia,** Athens, GA

Fall 1994, **Instructor of Drawing, “Timeless Seeds” program**, Atlanta, GA
Taught drawing to inner-city teenagers in a GA Council for the Arts program

1993-1994, **Faculty of Record, Art Department, University of Georgia**, Athens, GA

1991- 1992, **Teaching Assistant, Art Department, University of Georgia**, Athens, GA

ARTICLES, BOOKS, CATALOGS, INTERVIEWS & REVIEWS

Editorial Team, “Local Artist Kate Kretz Pens A Book to Help You Find the Art You Were Born to Make,”
East City Art, March 5, 2024

Chalmers, Jamie, “Embroidery as Catharsis: Exploring Kate Kretz’s Artistic Journey,”
Mr. X Stitch, January 2024

Malanowski, Jamie, “Trump Gets Even Smaller,”
AIR MAIL, Dec 10, 2022

Farley, Michael Anthony, “Gallery Roundup: The Parlor, C. Grimaldis Gallery, and Catalyst Contemporary,”
BMore Art, Baltimore, MD, Dec 2, 2022.

Keifer-Boyd, Karen, Knight, Wanda B., Pérez de Miles, Adetty, Erlich, Cheri E.,
Teaching and Assessing Social Justice Art Education, Routledge, London, U.K., 2022.

Howell, Kristen D., “Through the Eye of the Needle: Embroidery as a Tool for Intimacy, Feminism, and Activism,”
CUNY Academic Works, New York, May 5, 2022

De Jesús Martínez, Joyce, “Expresividad del pelo en las obras de otros artistas: Individuos, pelos y arte,”
Puerto Rico Art News, May 2022

Ramljak, Suzanne,
Loaded: Guns in Contemporary Art, Schiffer Press, Atglen, PA, 2021

Medvedyuk, Govender, Raphael, “The reemergence of Engels’ concept of social murder in response to growing social and health inequities,” **Social Science & Medicine Journal**, Volume 289, Sept 2021

Berger, Ava, “CFA Conference Explores The Intersection of Women and Theatrical Masks,”
The Daily Free Press, Boston, MA, Nov 3, 2021

Kozłowska, Alicja, “Stitching It Real: All About Meat”,
Mr. X Stitch, October 2021

Bleicher, Steven,
Art and Design Fundamentals, Oxford Press, Oxford, UK, 2021

Medvedyuk, Govender, Raphael, “The reemergence of Engels’ concept of social murder in response to growing social and health inequities,” **Social Science & Medicine Journal**, Volume 289, Sept 2021

Kozlowski, Elizabeth, ed.,

From Confrontation to Catharsis: 2021 Surface Design Association Exhibition in Print, Surface Design, 2021

“Copyright and The American Way”,

ethicsingraphicdesign.org, August 16, 2021

Rule, Doug, “Gallery: Inside Outside, Upside Down at the Phillips Collection,”

Metro Weekly, Washington, DC, August 5, 2021

Campello, Lenny, “The Phillips Collection and the DMV”,

Daily Campello Art News, July 20, 2021

Kipp, Caroline, “Masks, Art, Protection and Politics”,

The Journal of Modern Craft, Vol 14, Issue 1, March 2021

Kipp, Caroline, “Statement Piece: Face Masks by Julia Kwon and Kate Kretz”,

James Renwick Alliance Craft Quarterly, Winter 2021

Gutfreund, Karen,

Deadlocked & Loaded: Disarming America, Independent Press, 2020

Nicolso, Lison, “La Demographie Apres Laudato Si' ”,

Socialter, No. 44, Feb/Mar 2021, Paris, France

Morgado, Kellee,

DON'T CUT YOUR HAIR, IT'S BEAUTIFUL, Reno, NV: Black Rock Press, 2020

Kipp, Caroline, “Exhibition Review: Let’s Face It”,

The Journal of Modern Craft, Vol 13, Issue, November 2020

Tough, Jen,

Identity, Jen Tough Books, Santa Fe, NM, 2020

Munk Martin, Jordana, “The Mask Becomes Us”,

Tatter Journal, Issue 1- Isolation, November 2020

Ramirez, Naomi, ed.

BEAVER: The Exhibition, Lit Riot Press, Brooklyn, NY, 2020

Gutfreund, Karen,

NOT NORMAL: Art In The Age Of Trump, Gutfreund Art Press, 2020

Kipp, Caroline, ““Masks, Art, Protection & Politics””,

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York College, York, PA

Martyn J Forrester, London

Isabelle Bellis, NYC

Nina Fuentes, Miami, FL

Ron Freedman & Gina A. Weiners, New York

James Swope & Scott Robertson, West Palm Beach

Paul D. Gallagher, Miami, Florida

Jerry Cullum, Atlanta, Georgia

Jeff Speck, Boston, MA

Rachel Camber, Miami, Florida

Cathy Abbott, Washington, D.C.

Jay Schlossberg & Eileen Brengle, Washington, DC

Alfred Jan, San Jose, CA

Rony Borges, Richmond, KY

Carol Stavropoulos, Athens, Georgia

Tina Spiro, Miami & Jamaica

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SEFEA (South East Fibers Educators Association)

American Craft Council

James Renwick Alliance

American Civil Liberties Union