

Kelly Irvine

Kelly Irvine is an American abstract painter, living and working in Baltimore, MD.

Solo exhibitions:

National Institutes of Health Clinical Center, West Gallery

“Kelly Irvine”, January 7 – April 7, 2024

Curator: Lillian Fitzgerald

Touchstone Gallery, Washington, DC

“Spotlight: Kelly Irvine”, July 6 - 16, 2023

Gallery Director: Abbey Allison McClain

Group exhibitions:

Martha Spak Gallery, Washington, DC

“Symphony of Colors”, October 18 – November 28, 2023

Juror: Lesley Duncan

Delaplaine Arts Center, Frederick, MD

National Juried Exhibition, May 6 - July 9, 2023

Juror: Foon Sham

Maryland Art Place, Baltimore, MD

“Out of Order” Benefit Auction, April 21, 2023

Curator: Caitlin Gill

Columbia Art Center, Columbia, MD

“Visionary Women” invitational exhibition, March 8-31, 2023

Curator: Liz Henzey

Juror: Antonia Ramis Miguel

Yellow Barn Gallery, Glen Echo, MD

2022 Friends of Yellow Barn Juried Exhibition, Dec. 3-18, 2022

Juror: Ingrid Christensen

Glen Echo Park, Glen Echo, MD

2022 Annual Labor Day Art Show, Sept. 2-5, 2022

Juror: Zoma Wallace

Creative Alliance, Baltimore, MD

“The Big Show”, July 16-August 21, 2021

Curator: Joy Davis

Yellow Barn Gallery, Glen Echo, MD (virtual)

2020 Juried Exhibition, Dec. 12, 2020 - March 31, 2021

Juror: Harry Cooper, Head Curator of Modern and Contemporary Art, National Gallery of Art, Washington D.C.

Recognition:

-Received honorable mention from juror Harry Cooper, senior curator and head of modern art at the National Gallery of Art, for “Cabochon” in the 2020 Friends of Yellow Barn annual members show.

-Received 2023 Maryland State Arts Council Artist Grant

Education and related background:

Kelly received her Bachelor’s degree in graphic design from University of Maryland, where she also took courses in fine art. In addition, she has studied painting at Yellow Barn Studios and Montpelier Arts Center in Maryland, as well as at the Washington Studio School in Washington, D.C.

After making paintings in her free time while working as a graphic designer and art director for over two decades, Kelly left graphic design to concentrate on abstract painting and freelance textile print design. Her years as a visual designer served her well, providing a strong sense of color and composition.

In 2023, after receiving a grant from the Maryland State Arts Council, Kelly made the decision to solely focus on painting.