

Kristin Helberg is a painter and makes her home and studio in the Rodgers Forge area of Towson, Maryland.

In 2001, the fish she created for **the Fish Out of Water** project, entitled Conefish received the highest bid of \$22,500 during the art auction at the **Walters Art Gallery** which benefited art programs for Baltimore city children.

Her paintings are in the permanent collections of the **National Portrait Gallery at the Smithsonian**, The **Clinton Presidential Library**, the **University of Maryland Art Museum**, the **Reginald Lewis Museum of African American Art** in Baltimore and the **National Institutes of Health**, Bethesda, MD.

For five years, she was a visiting artisan in Colonial Williamsburg giving a series of vinegar graining demonstrations. Her grained and painted boxes are sold in the gift shops of the **National Archives Museum** in Washington and the **NY Historical Society Museum**.

As a teaching artist with the Maryland State Arts Council, her residencies have produced over 80 permanent murals in Maryland Schools.

Over the years, Ms. Helberg has been part of group or solo shows at the Gallery Pro Art in Morges, Switzerland, the Gallery Black in Lausanne, Switzerland, Eldred Wheeler Gallery in Houston, TX, the Savannah College of Art and Design Galleries in Savannah, GA, the Intuit Center of Chicago, Illinois, Toad Hall Gallery in Cooperstown, NY, the America Oh Yes Gallery in Hilton Head, S.C. and the Frank J. Miele Gallery in NYC, and the Gallery on Merchants Square in Williamsburg.