

# Lauren G. Koch

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## I. Personal Information

### ACADEMIC APPOINTMENTS

- 2022 (SPRING)     **Adjunct Faculty Sculpture**  
Department of Art, Shepherd University, Shepherdstown, WV
- 2021 (FALL)       **Adjunct Faculty Printmaking**  
Department of Art, University of Maryland, College Park
- Adjunct Faculty Sculpture**  
Department of Art, Shepherd University, Shepherdstown, WV
- 2020 (FALL)       **Adjunct Faculty Printmaking**  
Department of Art, Shepherd University, Shepherdstown, WV
- 2017 – 2019       **Professor of Record**  
Department of Art, University of Maryland, College Park

### EDUCATIONAL BACKGROUND

- 2020               **MFA University of Maryland**
- 2016               **BFA in Sculpture and Printmaking, Minor Art History**  
*cum laude*, University of West Georgia
- 2015               **University of West Georgia Study Abroad: Italy**  
Creative Writing, Italian Literature, Art and Studio Research, May – July
- 2015               **BM, Music Performance with emphasis in Piano Pedagogy**  
University of West Georgia (partial)
- 2014               **University of West Georgia Study Abroad: Finland & Estonia**  
Art and Studio Research, May
- 2013               **Museum Seminar: New York City**, University of West Georgia, Dr. Heather Vinson
- 2012               **University of West Georgia Study Abroad: France & England**  
Art History and Preservation, Art and Studio Research, July
- 2008               **Preparing for Berklee Certificate**, Berklee School of Music, Boston

## PROFESSIONAL WORK EXPERIENCE & COMMISSIONS

- 2022 – Present **Creative Director & Instructor, Riverworks Art Center** – web design, content creation, marketing, art, well-being, and professional development instructor
- 2021 – Present **Instructor, Delaplaine Arts Center** – teaching classes and workshops for children and adults
- 2020 - Present **Elementalist Design & Consulting**, sole proprietor, creative mindfulness & career direction coach, graphic designer, website and social media manager, project management
- 2019 - Present **Letterpress & Printmaking Associate, Instructor, Retail, & Social Media, Frederick Book Arts Center**
- 2019 – 2021 **Studio Assistant**, with Foon Sham and with **Red Dirt Studios**, Mount Rainer, MD with Margaret Boozer
- 2017 – Present **Art Handler**, specializing in large outdoor sculpture installation, removal, transporting, and storage in the DC area with Steven Jones, Ben Gage, Foon Sham, and Red Dirt Studios/Margaret Boozer
- 2017 – 2020 **Department of Art Graduate Assistant and Professor of Record**, University of Maryland
- 2019 **LAWN**, 20 custom dyed hammocks in collaboration with the Rockwell Group, National Building Museum, Washington D.C. June-August <https://www.rockwellgroup.com/projects/lawn>
- 2018 **STAMP Student Union Ceramic Studio Technician**, University of Maryland
- 2017 **Butterfly Benches for Pollinators Garden**, UWG Newnan Campus and the City of Newnan, GA
- 2016 – 2017 **PPE Fabrication, LLC**. Dallas, GA (CNC Plasma operator, designer, fabrication)
- 2015 **Bronze Mushrooms** - Cassie McGuire commission for Hambidge Center Fall Auction  
Wax work, shell molds, foundry, chasing, fabrication, patination
- 2014 – 2016 **Sculpture On Campus**, University of West Georgia  
(foundry, fabrication, carpentry, installation, upkeep, de-installation)
- 2014-2015 **West Georgia Textile Trail Conference** – UWG Center for Public History  
design and production of letterpress and screen print conference material
- 2014 **Relief Print Poster** 3.5' x 2' for UWG Theater Department production of *Cabaret*
- University of West Georgia Sports Complex** – Wolf Plaza - Assisted Kevin Shunn and Ryan Lamfers in modeling, silicon rubber molding, wax, resin bond sand, foundry, fabrication, patination, and installation of 7.5 foot by 9 foot, 3,500 lbs bronze Wolf (June – September)
- Co-design and production printer** of UWG Print Shop Invitation only show  
*PROOF: it's in the print* show posters and cards, April
- 2013 – 2014 **Workshop assistant**, University of West Georgia Print Shop
- 2013 – 2016 **Departmental Assistant**, University of West Georgia Department of Art
- Studio Technician Assistant** – assisting Visual Arts Building Studio Technician James Davis
- 2013 **Commissioned to paint** a custom designed Howl for UWG wolf (life size and miniature) sponsored by Sissy and Charlie Almon, Almon Funeral Home, located at Carroll County Courthouse

- Painted miniature wolf** for the HOWL for UWG - Auction to fund UWG Scholarships
- 2011      **Work Study** at John C. Campbell Folk School
- 2006 – 2010      **Interim Office Assistant** – Russell Finleyson - Insurance Agency – Synovis and Private
- 2004 – 2020      **It Takes Grace** – Jewelry, Book, and Textile Arts (now Elementalist Design & Consulting)

#### RELATED EDUCATION

- 2021 – 2023      **Intuitive, Energy & Sound Healing Training** – Etheric Connections, Gettysburg, PA  
Reiki Master
- 2017      **Blacksmithing** – Greg Price, John C. Campbell Folk School, Brasstown, NC
- 2015      **Blacksmithing** - Greg Price. John C. Campbell Folk School, Brasstown, NC
- Natural Papermaking Workshop**, UWG Department of Art - Robert Thompson, March 27
- 2014      **Letterpress and Screen Print Independent Study** University of West Georgia, instructor Stephanie Smith  
Designed, researched materials, creation of proposals and budgets for the project, production printing  
commissioned by the UWG Center for Public History, Textile Heritage Trail Conference  
(2015 – asked to print new conference material for that year’s conference)
- Jay Ryan Screen Print Workshop**, UWG Department of Art, April 2
- 2012      **Silversmithing with a Blacksmith’s Touch**, John C. Campbell Folk School,  
Brasstown, NC

#### PROFESSIONAL MEMBERSHIPS

- 2019 – Present      Frederick Book Arts Center
- 2017 – Present      Washington Sculptors Group
- 2015 – Present      International Sculpture Center
- 2014 – Present      Mid-South Sculpture Alliance
- 2013 – 2016      Art Student Union, University of West Georgia
- 2012 – Present      Atlanta Printmakers Studio

## II.      **Research, Creative and Scholarly Activities**

( ■ Invitational   □ Juried)

#### SOLO EXHIBITIONS

- 2020      ■      **Residual Reach**, Phaze 2 Gallery, Shepherd University, Shepherdstown, WV, March 19 – April 13
- 2016      □      **In Continuum**, Gallery 2, Humanities Building, University of West Georgia, December 5-30
- **Featured Artist Exhibition**, Atlanta Printmakers Studio, Holiday Open House, December 4

**Tempered: BFA Thesis Exhibition**, Gallery 2 and Atrium Humanities Building,  
University of West Georgia, April 25-29

2015    □    **What is Family?** Helwig Gallery, Carrollton, Georgia, December 3 – 30

## PERFORMANCES

- 2021    ■    **FINE WITH THIS**, iron pour performance, NCCCIAP Conference April 2, Shepherd University
- 2019    □    **We Are Women**, Cast Iron Performance, Furnace Crew Leader and Performer
- 2018    ■    **We are Women Performance and Community Iron Pour**, Shepherd University, WV, October 21
- **Manhattan Iron Project Performance**, with Mike Dominick, Scranton, PA, June 1
- **Electric City Performance**, with Jeremy Entwistle and Dylan Collins,  
Danbury Depot, East Stroudsburg, PA, May 29
- **Looming Connections Iron Pour**, Furnace Crew Leader, Town Run, Shepherdstown, WV, April 20
- 2016    ■    **5<sup>th</sup> Western Cast Iron Art Conference Cast Iron Performance**, Scottsdale, Arizona, November 2-6
- **Mesh Collective Cast Iron Performance**, Salem Art Works Intercollegiate Cast Iron Symposium,  
Salem, NY, Sept. 23-25
- **Cross Pollination Iron Performance**, Assisting Allen Peterson, Page Burch, and Isaac Duncan III  
Sculpture Fields, Chattanooga, TN, April 7-9

## TWO PERSON EXHIBITIONS

- 2016    □    **Quiet Spread**, collaborative exhibition with Kristin Patrick,  
Helwig Gallery, Carrollton, Georgia, January 2 – 28
- 2014    ■    **Breaking Boundaries**, collaborative exhibition with Raven C. Hill, Gallery 2,  
Humanities Building University of West Georgia, October 18 – 23, 2014

## GROUP EXHIBITIONS

- 2022    ■    **Studies in Industry**, *Banana Factory, Bethlehem, PA*, August 15 – October 23
- **Delaplaine Faculty Exhibition**, *Frederick, MD*, April 2 – May 1
- 2021    **Shepherd University Fall Faculty Exhibition**, Phaze 2 Gallery, Shepherd University,  
Shepherdstown, WV, September
- **7th Biennial Alumni Art Exhibition**, **University of West Georgia**, VAB Gallery, Carrollton, GA,  
August 29 – September 23
- **NCCCIAP Steering Committee Virtual Exhibition**, SLOSS Historical Site, Birmingham, AL, March 31 –  
April 4, Digital Exhibition (<https://www.pigironroughnotes.com/links>)
- **Collective Memory**, Alzheimer's Glass and Iron Project, curated by Rosemarie Oakman, Spring, Virtual  
Exhibition, (<http://www.alzglassandiron.com/collective-memory-exhibition.html>)

- ***On Paper: Printmaking, Book Arts, & Beyond***, Annmarie Sculpture Garden, Kay Daugherty Gallery, Juried by Joan Boudreau, February 19 – September 26
- ***Printmaking***, The In Art Gallery, Juried by Ryan O'Malley  
Digital (<https://theinartgallery.com/printmakingshow> )
- ***Printmaking***, Under the Bridge, Winter  
Digital and Print Exhibition (<https://www.underthebridge.online/> )
- 2020 ■ ***First Annual Member's Exhibition***, Frederick Book Arts Center, December  
Digital Exhibition (<https://www.frederickbookarts.org/member-s-art-show> )
- ***A Sculptural Exhibition***, The In Art Gallery, November  
Digital Exhibition (<https://theinartgallery.com/sculpture-exhibition> )
- ***WCIAA 2020 Situational Invitational***, 7<sup>th</sup> Biennial Western Cast Iron Art Conference: Passion and Practice,  
Digital Exhibition ( <http://wciaa.org/> )
- Shepherd University Fall Faculty Exhibition***, Phaze 2 Gallery, Shepherd University, Shepherdstown, WV, September
- Mingling Echoes: UMD Thesis Exhibition***, with Michael Thron, Jeremy Kunkel, and Matthew Roberston,  
Digital Exhibition (gallery exhibition moved online due to cancellation from COVID-19)
- Sadat Art for Peace Exhibition***, Herman Maril Art Gallery, University of Maryland, March 1-5
- ***Staying Relevant***, curator Katie Hovencamp, Keystone College, Factoryville, PA, February 28 – April 24
- 2019 □ ***Fierce: Women in Iron***, curated by Jam Lovell and Kristen Tordell-Williams, Prairie Center for the Arts, Peoria, Illinois, November
- Transformation – Verwandlung***, Mönchskirche Museum, Salzwedel, Germany, August 8 – October 10
- ***Crossing Boundaries and Breaking Borders: DMV Printmaking***, curator Matthew McLaughlin, Alper Initiative for Washington Art at the American University Museum, Washington DC, June 15- August 11
- Residuum: Midpoint Exhibition***, with Michael Thron, Jeremy Kunkel, and Matthew Robertson, Stamp Gallery, University of Maryland, April 14 - May25
- ***Abraham Darby's Childhood Toys***, curated by Tobias Flores, NCCCIAP 2019, Back 40 Brewing Company, Birmingham, AL, April 3-6
- ***The Rare Few***, curated by Carrie Johnson, NCCCIAP 2019, Sloss National Historic Site, Birmingham, AL, April 3-6
- ***Coke Bin Exhibition***, NCCCIAP 2019, Sloss National Historic Site, Birmingham, AL April 3-6
- ***Intersections***, artwork influenced by Germany residency, curated by Michael Baggarly, Todd Art Gallery, Middle Tennessee State University, March 11 – March 30
- ***That's What She Said***, Zoller Gallery, Penn State University, February 23 – March 1
- 2018 ■ ***Women of Shepherd***, invitational exhibition curated by Alyssa Imes, Shepherd University, Shepherdstown, WV, October 21

- Verklären**, Atelierhaus Hilmsen Residency, Hilmsen, Germany, August 1 – 13
- **Juncture**, Towson University Holtzman Gallery, Towson, Maryland, July 7 – August 3
  - **Belly of the Beast**, Stephen Smith Gallery, Birmingham, Alabama, May – July
  - **New Frontiers**, The Everhart Museum of Natural History, Science, and Art, Scranton, PA, May 31 – September 3
  - **Ferrous Wheel**, Mahady Gallery Marywood University, Scranton, PA, May 28 – June 30
  - **The Railroad Exhibition**, Steamtown National Historic Site, Scranton, PA, May 28 – June 2
  - **That's What She Said**, AFA Gallery, Scranton, PA, May 28 – June 20
  - **Ef(Fe)ct**, The Mall at Steamtown, Scranton, PA May 20 – June 1
  - **Size Matters**, The Mall at Steamtown, Scranton, PA May 20 – June 1
  - **Traces of Beauty**, invitational exhibition curated by Lauren G. Koch, Marquis Art & Frame, Scranton, PA, May 30 – June 30
  - **Intent: A Tool Show**, Suraci Gallery at Marywood University, Scranton, PA, May 28 – June 30
  - **Pieced**, portfolio exchange and exhibition, Altered Landscapes, Southern Graphics Council International, Las Vegas, Nevada, March
  - **Invitational**, Mariner's Museum Battle of Hampton Road, Newport News, VA March 8-11
  - Sadat Art for Peace Exhibition**, Herman Maril Art Gallery, University of Maryland, March 1-5
  - **Back and Forth**, Herman Maril Art Gallery, University of Maryland, February
  - 2017 ■ **Pressing Matters VIII**, Abernathy Arts Center, Atlanta, GA, November – December
  - Construct Conditioned**, with Michael Thron, Jeremy Kunkel, and Matthew Robertson, Maril Gallery, University of Maryland, November 15 – December 8
  - **Work Flows**, Maril Gallery, University of Maryland, October
  - Emerging Artist Residency Exhibition**, Portal Gallery, Atlanta Printmakers Studio, Atlanta, GA June – July
  - **NCCCIA Professional Exhibition**, SLOSS Historical Site, Birmingham, AL, April
  - **MSA Members Professional Exhibition**, AVA Gallery, Chattanooga, TN, April – May
  - **Art Takeover**, Carrollton Historic Train Station, Carrollton, GA, April
  - **DEPARTURES: Out of the Frame – Off the Walls**, Eyedrum Gallery, Atlanta, GA, March 11 – April 8
  - 2016 □ **Concept to Completion: National Professional and Student Juried Cast Iron Art Exhibition**, The Gallery @ the Civic Center Library, Scottsdale, Arizona, October 3 – December 31
  - **I'm Feeling Myself Group Exhibition**, National Female Contemporary Artists, Downtown Players Club, Atlanta, GA, November 4 – 17

**Salem Art Works Resident Artist Exhibition**, Salem Art Works, Salem, NY September 20-31

- **NOVAS Juried Exhibition 2016**, Douglas County Cultural Arts Center
- **Select**, Mid-South Sculpture Alliance Juried Members Exhibition, Gallery 72, Atlanta, GA, July - September
- **State of Matter: Process and Production**, International Contemporary Cast Iron Art Exhibition, STEAMWorks, Scranton, PA, May – July
- **UWG Printmakers Exhibition**, Helwig Gallery, Carrollton, GA, April 1 – 22
- **Art Take Over**, Adamson Square, Carrollton, GA, March 31
- 2015 □ **Mid South Sculpture Alliance Conference Juried Student Exhibition**  
Eyedrum Gallery, Atlanta, GA September – October 2015
- **Linking Worlds: Georgia to Spoleto – Exhibition and Reading**, UWG Italy: Spoleto Study Abroad  
Creative Writing Class and Artist, Co-Working Spoleto, June 8
- **UWG Printmakers Spirit Animal Exhibition and the VABulous Print Exchange:  
Animal Kingdom Pin Up Show** Atrium Gallery, Humanities Building, UWG, April 1 – 22
- **ASU Members 2015 Exhibition**, Gallery 2, Humanities Building, UWG, March 2 - 28<sup>th</sup>
- **Mid South Sculpture Alliance Members Exhibition**  
Alliance for Visual Arts in Chattanooga, TN, January 6 – February 28
- 2014 ■ **Good Things Come in Small Packages 2014 – ASU Christmas Art Exhibition and Sale**,  
Atrium Gallery, UWG, December
- **PROOF: it's in the print** – UWG Printmakers Exhibition Invitation Only,  
Mama Tried Gallery, Carrollton, GA, March – April
- 2013 ■ **NASAD Show**, Humanities and Visual Arts Building, UWG, November
- 2013 – 2016 **Pressing Matters**, Atlanta Printmakers Studio Juried Members Exhibition,  
Douglassville Cultural Arts Center, 2 Rules Gallery, Binders Atlanta Gallery, Paper Planes
- **UWG Juried Student Exhibition**, Bobick Gallery and Gallery 2, UWG
- 2013 - 2015 **20<sup>th</sup>, 21<sup>st</sup>, 22<sup>nd</sup> Annual College Juried Exhibition**, Art Place –  
Mountain View, Cobb County, Georgia
- 2012, 2014, 2015 **UWG Department of Art Study Abroad** –, Gallery 2,  
Humanities Building, University of West Georgia - Italy, Finland & Estonia, France and London
- 2011 - 2015 **Georgia National Fair, Juried Fine Arts**, Perry, GA, October

## CONFERENCES

- 2021 **Planning Committee** for 2021 Virtual Conference, International Sculpture Center
- 2020 – 2021 **Web Design Team**, International Conference on Contemporary Cast Iron Arts, non-profit and conference

- 2020-2023 **Deputy Director of Web Media & Exhibitions Sub-Committee**, National Conference on Contemporary Cast Iron Arts and Practices, SLOSS National Historical Site, Birmingham, AL
- 2019 **Presenter** (peer reviewed), *Eine Wunderbare Zeit in Deutschland: Atelierhaus Hilmsen 2018*  
National Conference on Contemporary Cast Iron Art and Practices,  
SLOSS Furnaces, Birmingham, Alabama, April 3-7
- 2018 **Volunteer**, 28<sup>th</sup> International Sculpture Center Conference, Philadelphia, Pennsylvania, October
- Panel Discussion** (peer reviewed), *Traces of Beauty: Mark Making with Ferrous Metals*  
featuring Michael Dominic, Kurt Dyrhaug, Allen Peterson, and Julie Ward, and  
**Volunteer**, 8th International Conference of Contemporary Cast Iron Art, Scranton, PA, May 27-June 7
- 2017 **Volunteer**, 27<sup>th</sup> International Sculpture Center Conference, Kansas City, Missouri, October
- Presenter** (peer reviewed)  
*Traces of Beauty: Experimental Printmaking with Ferrous Metals and Natural Colorants*,  
**Workshop Participant**, (invited) Mold Master Competition for Green Sand and Resin Bonded Sand,  
**Volunteer**, National Conference of Contemporary Cast Iron Art and Practices,  
SLOSS Historic Furnace Site, Birmingham, Alabama, April 5-9
- Organizer**, UWG Alumni Group for Print BIG 2017 March 17(planner, carver, on site) and  
**Volunteer**, Southern Graphics Council International Conference: Terminus, Atlanta, GA, March 15 - 18
- 2016 **Workshop Participant** (invited) Parted Resin Bonded Sand Molds, 5<sup>th</sup> Western Cast Iron Art Conference,  
Scottsdale, Arizona, November 2-6
- Volunteer**, 26<sup>th</sup> International Sculpture Center Conference, Pittsburg, Pennsylvania, October
- Intercollegiate Cast Iron Symposium**, Salem Art Works, Salem, NY, Sept. 23-25  
(SAW Products, Resin Bond Sand Workshops, Mesh Collective Iron Performance, Production Iron Pour)
- 2015 **Workshop Participant**, Textile Construction and Structures Workshop with Erika Hanson,  
Arizona State University, 25th International Sculpture Center Conference
- Workshop Participant** and **Volunteer**, Mid-South Sculpture Association Sculpture Conference, GSU Atlanta  
Flexible Mold Making and Plastics for Casting with Nelson Burke  
Hand Torched Borosilicate Glass Sculpture with Emily Williams  
Tig Welding: Process, Materials and Techniques with Page Burch  
Patina with Stan Townsend
- 2014 **Presenter** (peer reviewed), *Keyboard Instruments in Dutch Golden Age Paintings*  
13<sup>th</sup> Annual Georgia Undergraduate Art History Forum, Wesleyan College, Macon, Georgia  
Advising Professors – Dr. Rita Tekippe and Dr. Heather Vinson

#### ARTIST RESIDENCIES AND VISITING ARTIST

- 2022 **Visiting Artist**, leading iron casting event, National Museum of Industrial History, Bethlehem, PA,  
April 22-23 & Oct 14-16
- 2021 **Visiting Artist**, leading iron casting event, National Museum of Industrial History, Bethlehem, PA, Oct 8-10
- Visiting Artist**, assisting with maritime bronze castings, Chesapeake Bay Maritime Museum, St. Michaels,  
Maryland, May 24-28



- 2020 **Artist in Residence**, Hot Metals Residency Program, Franconia Sculpture Park, Minnesota, July 30 – August 20 (cancelled due to COVID-19)
- Visiting Artist**, Pour on the Shore, Chesapeake Bay Maritime Museum, St. Michaels, Maryland, March 6-8 (furnace crew, mold demos)
- 2019 **Visiting Artist**, Pour on the Shore, Chesapeake Bay Maritime Museum, St. Michaels, Maryland, March 15-17 (presenter, green sand and scratch block workshop, mold demos, furnace crew)
- 2018 **Visiting Artist**, Meltdown, Alfred University, Alfred, NY, October 31- Nov 4
- Visiting Artist**, Mariner's Museum Battle of Hampton Road, Newport News, VA March 8-11 (presenter, scratch block workshop, mold demos, furnace crew)
- Artist in Residence, Atelierhaus Hilmsen**, International Symposium: 3D Printing & Metal Casting, Hilmsen, Germany, August
- 2017 **Emerging Artist Residency**, Atlanta Printmakers Studio, January – June
- Alumni Visiting Artist** – University of West Georgia, Spring Iron Pour, March
- 2016 **Featured Artist**, Atlanta Printmakers Studio, Holiday Open House, December 4<sup>th</sup>  
Edition of commemorative prints, exhibition, and demonstrator
- Visiting Artist**, Meltdown at Alfred University, Alfred, New York, October 28-30
- Visiting Artist**, Steel Yard Halloween Iron Performance, Providence, Rhode Island, October 22
- Foundry Directors Assistant, Emerging Artist**, Salem Art Works, Salem, New York, August – October
- Visiting Artist**, Kennesaw State University, Department of Art, Casting at Foundry, March 25
- 2015 **Visiting Artist at Iron Pour**, Red Top Mountain State Park, Cartersville, GA, November 14\

## CURATORIAL WORK

- 2020 **Juror and Curator** (invited), *Spring Juried Student Exhibition*, Shepherd University, February 22 – March 11
- 2018 **Curator** (peer reviewed), invitational *Traces of Beauty: Exhibition of Mark Making with Ferrous Metals*, 8<sup>th</sup> ICCCIA, Marquis Gallery, Scranton, Pennsylvania, May 20 – June 20
- 2016 **Curator**, *UWG Printmakers Exhibition*, Helwig Gallery, Carrollton, GA, April 1 – 22
- Juror and Curator** (invited), *Art Take Over*, Adamson Square, Carrollton, GA, March 31
- 2015 **Curator** (invited), *Linking Worlds: Georgia to Spoleto – Exhibition and Reading*, UWG Italy: Spoleto Study Abroad Creative Writing Class and Artist, Co-Working Spoleto, June 8
- 2015 – 2016 **Juror and Curator**, Art Student Union and UWG Printmaking Exhibitions
- 2014 **Curator**, *Good Things Come in Small Packages 2014 – ASU Christmas Art Exhibition and Sale*, Atrium Gallery, UWG, December
- Co-founder and Curator**, *UWG Printmakers Spirit Animal Exhibition and the VABulous Print Exchange: Animal Kingdom Pin Up Show*,

1<sup>st</sup> Annual VABulous Print Exchange, University of West Georgia Print Shop

2014 – 2015 **Curator**, *UWG Department of Art Study Abroad – Italy, Finland and Estonia Exhibition*, Gallery 2, University of West Georgia

## HONORS & AWARDS

- 2018 **ARHU Graduate Student International Travel Award**, University of Maryland
- 2017 **Dean's ARHU Graduate Fellowship Award**, University of Maryland, for incoming graduate student  
**Full Scholarship** for Blacksmithing Class with Greg Price, John C. Campbell Folk School, Brasstown, NC  
**Mold Master Award**, National Conference on Contemporary Cast Iron Arts, SLOSS, Birmingham, AL
- 2016 **Mid – South Sculpture Alliance Student Achievement Award**
- 2015 **University of West Georgia Vice President's Award for Student Travel**  
for International Sculpture Center Conference in Phoenix, Arizona  
**Semi - Finalist** – Woodlands Waterways Art Bench Design Competition, Woodlands, Texas  
**Full Scholarship** - Blacksmithing instructor Greg Price, John C. Campbell Folk School, Brasstown, NC  
**Study Abroad Scholarship** – Italy Study Abroad - UWG Department of English and Philosophy  
**Helen Hunt Whatley Scholarship**, University of West Georgia, Department of Art  
**First Place at 22<sup>nd</sup> Annual College Juried Exhibition**, The Art Place: Mountain View, Cobb County, GA  
**Second Place** - Research Night presentation *Colors from Nature*  
University of West Georgia College of Arts and Humanities
- 2014 **Purchase award Juried Student Exhibition**, University of West Georgia, Department of Art collection  
**Honorable mention Pressing Matters 2014**, Atlanta Printmakers Studio Members Exhibition,  
2Rules Gallery, Marietta, GA  
**Honored** during Presidential Inauguration Week unveiling of Wolf Plaza and bronze wolf installation  
University of West Georgia  
**WINNER** T-shirt Design Contest, University of West Georgia, Department of ART  
**Full scholarship** - Fiddle techniques and group performance – Dance Musician's Week  
John C. Campbell Folk School, Brasstown, NC  
**Rousch Family Scholarship**, University of West Georgia, Department of Art  
**Department of Art Study Abroad Scholarship**, University of West Georgia, Department of Art  
**Department of International Studies Scholarship**, University of West Georgia  
**Merit Award Juried Student Exhibition**, University of West Georgia, Department of Art
- 2013 **Honored** at University of West Georgia Homecoming game - artist for the HOWL for UWG project

- Purchase Award Juried Student Exhibition**, University of West Georgia, Ingram Library Collection
- Marianne Bobick Memorial Scholarship**, University of West Georgia, Department of Art
- 2012 **Department of International Studies Scholarship** University of West Georgia
- 2012 – 2016 **Ingram Scholar University of West Georgia** (Sophomore, Juniors, or Seniors with GPA of 3.75 or higher)
- 2011 **Concerto Competition Winner**, University of West Georgia, Department of Music, performed Shostakovich's *Piano Concerto No. 2 Andante* with the Carroll Symphony Orchestra at the Spring Concerto Winners and Choral Concert
- 2011 - 2015 **Georgia National Fair, Juried Fine Arts Exhibition**, Perry, GA  
 2015 - First Place in Sculpture  
 2014 - First place in book arts, Second place in printmaking  
 2013 - First place metalwork / sculpture  
 2011 - Second Place Monochromatic Photography
- 2010 **Second place award** for presentation *Mountain Dulcimer: Then and Now* Research Night presentation, University of West Georgia
- 2009 – 2016 **Dean's List and National Society of Collegiate Scholars (NSCS)** University of West Georgia

## MEDIA BIBLIOGRAPHY

- 2022 **A crayon in my hands...**, Riverworks Origin Stories, Riverworks Art Center Blog, July 15 (<https://www.riverworksart.org/post/a-crayon-in-my-hands> )
- 2021 **Loose Lips Coaching Panel**, podcast, discussing creative mindfulness coaching through Elemental Design & Consulting, air date June 2 (<http://www.alzglassandiron.com/collective-memory-exhibition.html>)
- Impact of Winning**, panelist, Mid South Sculpture Alliance, May 18 (<https://youtu.be/Cuwms5Kkt2k>)
- Printmaking**, Under the Bridge, Winter Issue, Digital and Print Exhibition (<https://www.underthebridge.online/>)
- 2020 – Present **Creator and Host of Artists Chatting with Tea**, an Instagram LIVE broadcast to promote and connect a broader audience with the artist/creative community @artistschattingwithtea <https://lqkart.wixsite.com/artistswithtea>
- 2020 *Transformation: Beauty from Corrosion*, Rust Printing with Lauren Koch, Frederick Book Arts Center Blog, July 6, <https://www.frederickbookarts.org/post/rust-printing-with-lauren-koch>
- Artists Chatting with Tea: LIVE Instagram Artist Interviews*, L. Koch, Frederick Book Arts Center Blog, April 7 <https://www.frederickbookarts.org/post/artists-chatting-with-tea>
- 2019 *Transformation – Verwandlung*, Exhibition Catalog, Mönchskirche Museum, Salzwedel, Germany
- Crossing Boundaries and Breaking Borders: DMV Printmaking*, Exhibition Catalog, Alper Initiative for Washington Art at the American University Museum, Washington DC
- Traces of Beauty: Rust Printing with Lauren Koch*, C. Podielski, John C. Campbell Folkschool Blog, March 28 <https://blog.folkschool.org/2019/03/28/traces-of-beauty-rust-printing-with-lauren-koch/>

- Stamp Gallery Showcases the Work of Graduate Students*, L. Garbacik, Unwind Magazine, May 1  
<https://unwindumd.wordpress.com/2019/05/01/artists-of-the-new-group-show-in-the-stamp-gallery/>
- 2017 *Alumni Perspectives- Lauren Koch*, L. Koch, UWGartblog, June 3  
<https://uwgartblog.wordpress.com/2017/06/>
- 2016 *Keep Newnan Beautiful takes on Million Pollinator Garden Challenge*, E. Kimbell,  
 The Newnan Times-Herald, August 13  
<https://times-herald.com/news/2017/08/keep-newnan-beautiful-takes-on-million-pollinator-garden-challenge>
- Tempered: Interview with Lauren G. Koch*, B. Winterman, Odyssey UWG , April  
<https://lgkart.wixsite.com/lgart/about>
- 2013 -2016 *Eclectic: 2016, Eclectic: 2015, Eclectic: 2014*, digital images of artwork, UWG COAH magazine
- 2013 *Eclectic: 2013* performance of Satie's *Je te veux* published on the- cd

#### RELATED TEACHING EXPERIENCE

- 2022 **Instructor**, Puzzle Prints, John C. Campbell Folkschool, Brasstown, NC, June 26 – July 2
- 2020 **Guest Lecturer and Instructor of Cast Iron Furnace Workshop** (invited),  
 Keystone College, Factoryville, PA Nov 26 – 29
- 2019 **Guest Lecturer** (invited) Mixed Media and Printmaking, Keystone College, Factoryville, PA, Oct 8-11
- Instructor** (peer reviewed), Rust Print Workshop & Gesso Patination w/ Cupric, Ferric,  
 and Ammonia Chloride Demo, NCCCIA, SLOSS National Historic Furnace Site, April 3-7
- Alumni Guest Lecturer** (invited), University of West Georgia, Carrollton, GA, April 1
- Instructor** (peer reviewed), Traces of Beauty: Mark Making with Ferrous Metals and Natural Colorants,  
 John C. Campbell Folk School, July 26-28
- 2018 **Instructor** (invited), Rust Printing and Natural Colorants  
 Meltdown, Alfred University, Alfred, NY, October 31-November 4
- Guest Lecturer** (invited – Zoom Lecturer)– Keystone College, Scranton, PA, October
- Instructor** (juried), Sculptor's Guide to Rust Printing, 8<sup>th</sup> ICCCIA, Scranton, PA, June
- 2017 **Instructor**, Printmaking Workshops, **High Museum of Art** with Atlanta Printmakers Studio, Atlanta, GA
- Instructor**, Summer Art Camps, Carrollton Cultural Arts Center
- 2016 **Assistant Instructor** for Kevin Shunn – Parted Sand Molds Workshop at 5<sup>th</sup> Western Cast Iron Conference
- Instructor**, Salem Art Works, working with middle and high school students with IEPs in addition to screen  
 printing and parted sand mold demonstrations, August - October
- 2014 – 2016 **Instructor**, Summer Art Camps, Carrollton Cultural Arts Center  
**Art Student Union Workshops**, along with workshop planning, organization, advertisement

2013 -2014      **Instructor**, Saturday Studios/Go West Art Edu, University of West Georgia

2012-2014      **Teaching Internships** - Carroll and Douglas County State of Georgia Education System

2010 – 2013      **Instructor** - University of West Georgia Piano Project

2008              **Director of Arts and Crafts**, Camp Chattooga / Athens Y Camps

2003-Present    **Instructor**, Private Lessons, Piano, folk instruments, and voice

#### **PROFESSIONAL SERVICE**

2020              **Valentine's Day Printmaking Event**, Frederick Book Arts Center, February 9

2019              **Spring & Fall Iron Pour**, University of Maryland (prep work, mold demos, furnace crew, and bull ladle)

2018              **Fall Iron Pour**, University of Maryland (prep work, mold demonstrator, furnace crew, and bull ladle)

**University of Maryland**, Graduate Student Advisory Committee to the Dean of Humanities

2017 – 2018      **President** of University of Maryland Art Graduate Student Organization

2017              **Fall Iron Pour**, University of Maryland (prep work, mold demonstrator, furnace crew, and bull ladle)

2016              **ART Take Over**, Adamson Square, Carrollton, GA

2014              **Print Big at the University of West Georgia**, Art Incend Steam Roller Printing Event (organizer)

2013              **Empty Bowls**, Mecca Fest Carroll County Soup Kitchen

2013-2016        **University of West Georgia**, Undergrad Student Advisory Committee to the Chair of the Department of Art and the Dean of Humanities

**President** of UWG Art Student Union (ASU)

**Print BIG! Atlanta Printmakers Studio**, Letterpress Demos and design, carving, and printing for UWG

2013 - 2014      **Vice President** of UWG Art Student Union (ASU)

2012 - 2014      **Eclectic LIVE!** (2014 represented the UWG Department of Art) UWG VABulous Print Shop

2012 – 2013      **Secretary** for Go West Art Ed, the UWG Art Education student's group

2011- 2015        **University of West Georgia Carve on the Quad and Art Incend**  
(anagama kiln – building and kiln crew, iron pour - furnace crew and mold demos)

2011 – 2013      **Vice President** and **President** of the UWG Collegiate chapter of Music Educators National Conference  
now known as National Association for Music Educators

2009              **Demonstrator** – Jewelry and Silver Smithing, Buggy Days Arts Festival, Barnesville, GA

2006 – 2010      **Raku Firer and demonstrator**, Jim Weber / Clay Shapers, Milner, GA

2001 – 2008      **Iron Pour**, Volunteer Assistant, Red Top Mountain State Park, Cartersville, GA

## COLLECTIONS

*Intricate Nature*, Sculpture, Dean of Art and Humanities Collection, University of West Georgia

*Wisdom of Tea*, Book Arts, *Tea Time*, Screen Print, Department of Art Collection, University of West Georgia

*Celtic Vibrations*, Photography, Ingram Library Collection, University of West Georgia

## Teaching and Mentoring

## UNDERGRADUATE

### Course Development

2021                    **ART 250 & ART 599A – Sculptural Forms**

**ART 240 – Tools, Crafts, & Techniques**

2020                    **ART260 – Introduction to Printmaking** students will be exploring several forms of printmaking including relief printmaking, one of the oldest methods of image reproduction, intaglio, pronto plate lithography, along with collagraphic and experimental techniques. We may even enter the realm of technology in printmaking. An emphasis will be placed on non-toxic printmaking techniques and the use of color, with experience in chine-collé, multi-block printing, monotype, and/or reductive approaches. Students will apply competencies in basic drawing and design to create several print editions exhibiting a high standard of craft and concept. Aesthetic development of imagery will be heavily discussed throughout the course. Additionally, students will be encouraged to incorporate mixed media techniques, potentially moving from the realm of 2D into 3D. Researching historical and contemporary printmakers will contribute to expanding the knowledge of the possibilities of expression through the relief print. The course will cover printmaking history and technical processes through lecture, demonstration and class readings. Students will develop a portfolio of prints that represent a manifestation of overall artistic quality and craftsmanship, demonstrating a visual art vocabulary that successfully utilizes the two-dimensional elements and principles of art and design. Additionally, mixed media techniques and the incorporation of three-dimensional design will be highly encouraged.

2019                    **ARTT343 – ELEMENTS-SCREEN PR** This is an introductory studio course designed to familiarize students with the basic principles and concepts of screen printing processes. Through technical demonstrations, students are initially introduced to the basics of drawing and stencil printing as well as rigorous printing and registration training. Then students progress to more advanced additive, reductive, color methods of screen making and printing. Emphasis is placed on properly editioning prints as well as working with variable editions, as students are introduced to experimental printmaking practices and mixed media. Critical written and verbal evaluation in addition to aesthetic understanding of artwork produced and their display play an equally important role in this course.

**ARTT 448E, ADV SCREEN PR** This advanced studio course is designed to offer students, previously familiar with screen printing techniques to further explore and develop their practice. The emphasis of the course, is for students to create a portfolio of prints that represent a manifestation of overall artistic quality and craftsmanship, demonstrating a visual art vocabulary that successfully utilizes the two-dimensional elements and principles of art and design. Additionally, mixed media techniques and the incorporation of three-dimensional design is highly encouraged as students are told to THINK OUTSIDE OF THE BOX (or rather off the page). Also, students will learn about professional practices for writing proposals and implementing them through utilizing time management and problem-solving skills. Additional training and

demonstrations are provided as needed, along with individual and peer discussion of in-progress work culminating in a final project critique.

2018

**ARTT 341 – ELEMENTS-WCUT/RELF** This is an introductory studio course that focuses on the investigation of the oldest method of image reproduction with an approach that encompasses traditional techniques of woodcut and wood engraving as well as linoleum. Experimentation is encouraged with collagraphic techniques in addition to touching on the realm of technology in printmaking. An emphasis will be placed on the use of color in this course, with experience in chine-collé, multi-block printing, monotype, and/or reductive approaches. Students apply competencies in basic drawing and design to create several print editions exhibiting a high standard of craft and concept. Aesthetic development of imagery will be heavily discussed throughout the course. Additionally, students are encouraged to incorporate mixed media techniques, potentially moving from the realm of 2D into 3D. The viewing of historical and contemporary relief prints will contribute to expanding the knowledge of the possibilities of expression through the relief print. The course will cover printmaking history and technical processes through lecture, demonstration and class readings.

**ARTT 341H - Honors ELEMENTS-WCUT/RELF** This course is for honors students seeking to gain experience at an introductory or advanced relief printmaking and mixed media level, based upon their previous experience. Emphasis will be placed upon the creation of a print portfolio representing a manifestation of overall artistic quality and craftsmanship, demonstrating a visual art vocabulary that successfully utilizes the two-dimensional elements and principles of art and design. If student does not have previous printmaking experience I incorporate them into my intro level relief printmaking class, otherwise they are encouraged to work in a similar manner as my advanced printmaking courses.

**ARTT 448F, ADV WOODCUT & RELIEF** This advanced studio course will build upon techniques learned in previous art courses with a heavy emphasis on utilizing traditional techniques of relief printmaking. However, students are not confined to relief printmaking techniques and are highly encouraged to integrate other mark making, mixed media, and installation techniques into their work, THINKING OUTSIDE OF THE BOX (or rather off the page). Additionally, the use of technology-based art practices will also be encouraged. The emphasis of the course, is for students to create a portfolio of prints that represent a manifestation of overall artistic quality and craftsmanship, demonstrating a visual art vocabulary that successfully utilizes the two-dimensional elements and principles of art and design. Students learn about professional practices for writing proposals and implementing them through utilizing time management and problem-solving skills. Additional training and demonstrations are provided as needed, along with individual and peer discussion of in-progress work culminating in a final project critique.

## **Undergraduate Course Enrollment 2018 – 2020**

### **Fall 2020**

Art 260, Introduction to Printmaking 16

### **Fall 2019**

ARTT 341, Elements-WCUT/RELF 12

ARTT341H, Honors Elements-WCUT/RELF 02

ARTT 448F, ADV WOODCUT & RELIEF 01

**Summer 2019**

ARTT 343, Elements-SCREEN PR	06
ARTT 448E, ADV SCREEN PR	01

**Spring 2019**

ARTT 341, Elements-WCUT/RELF	12
ARTT 448F, ADV WOODCUT & RELIEF	06

**Fall 2018**

ARTT 341, Elements-WCUT/RELF	10
ARTT341H, Honors Elements-WCUT/RELF	02
ARTT 448F, ADV WOODCUT & RELIEF	04

**MENTORED STUDENTS AND COLLEGUES RECEIVING RECOGNITION**

<b>2020</b>	Alyssa Imes, sculpture proposal accepted for the Art PARK's project in Raflo Park, Leesburg, VA
<b>2019</b>	Michael Louis LeBlanc, Shiro Oni Studio, six-month artist residency and exchange, Japan  Alyssa Imes, accepted into the graduate program at the University of Maryland with Dean's ARHU Fellowship Award
<b>2018</b>	Delany Green, Tom Huck's Woodcut Bootcamp and requested to stay as shop assistant at Evil Prints, St. Louis, MO  Michael Louis LeBlanc, acceptance to University of Arkansas School of Art  Andy Nicole Dennis, acceptance to Indiana University, Department of Art  Stephanie Smith, received Senior Lecturer position at University of West Georgia