

### **MASTER TEACHING ARTIST AND TRAINER**

#### **Wolf Trap Institute for Early Learning Through the Arts, Washington, DC, Maryland, and Virginia**

2001-present Conducts residencies and facilitates Professional Development Workshops for Early Childhood Educators and Teaching Artist Trainings regionally and nationally. Commissioned to create a solo dance work for the Institute's *Small Bites* program in 2009, bringing professional performances to the Early Childhood classroom. One of eight Wolf Trap Teaching Artists to participate in a Pilot Program funded by the National Endowment for the Arts for the purpose of aligning residency strategies and content to support children's arts learning related to pre-Kindergarten arts standards. One of four Dance Artists to participate in stART smART, a project that focused on professional development for classroom teachers teaching Dance as an art form in the early childhood classroom. Participated in and developed content for Early Childhood STEM Learning Through the Arts, a research project funded by the Department of Education that teaches pre-K and Kindergarten math standards through the arts.

#### **Young Audiences of Maryland, Baltimore, MD**

2013-present ***Wolf Trap Teaching Artist***

#### **Alternate ROOTS Resources for Social Change (RSC), Atlanta, GA**

2005-2011 ***Trainer for RSC and Board Member***

Co-facilitated racial equity workshops and trainings on principles of working in community for organizations including the National Performance Network and the Atlanta Partnership for Arts and Learning.

### **ARTISTIC ACCOMPLISHMENTS**

#### **Dance Box Theater, Inc., Maryland**

2004-present ***Co-Founder and Co-Artistic Director***  
*Please see Executive Experience.*

#### **Solo Performer, Maryland**

1995-2004 Choreographed and performed 10 solo works which toured regionally.

#### **Schandelmeier & Co., New York, NY**

1988-1994 ***Founder and Artistic Director***

Choreographed, produced, staged, and performed over twenty solo and ensemble works presented by major institutions in New York, the UK, France, and Mexico. Duties included fundraising, proposal writing, designing and disseminating promotional materials, managing artistic personnel, and teaching.

*\*Please note: A detailed Artist Resume is available upon request.*

### **EXECUTIVE EXPERIENCE**

#### **Dance Box Theater, Inc., Maryland**

2004-present ***Co-Founder and Co-Artistic Director***

In collaboration with Stephen Clapp, created and performed nine full-evening performance works which toured regionally, nationally, and internationally; developed and implemented community-based workshops and learning exchanges; Applied for local, State and National grants and implemented individual donor campaigns; managed logistics and hired contractors locally and on tour.

#### **The Field/DC, Washington, DC**

1994-2009 ***Founder and Director***

Founded The Field/DC, one of the first satellites of The Field in New York City, an artist-driven arts service organization. Duties included organizational and community development and the development, implementation and execution of all programs including: *Fieldwork* (co-produced by Dance Place) a ten-week workshop in which artists of all disciplines and levels of development share works-in-progress and receive feedback through a facilitated process, culminating in a public showing; *Fieldday*, a non-curated performance marathon co-produced by the Arlington County Cultural Affairs Division as part of Gunston Arts Center's *The Innovators Festival* (1995-96) and by Dance Place as part of The Field/DC and Dance Place's Workshops for the New Millennium; and *Fieldwork II*, a partnership between The Field/DC, Dance Place, and Liz Lerman Dance Exchange that offered two artists who had participated in multiple Fieldwork sessions a fully produced shared evening and additional professional development.

**The Nirenska Fund, Washington, DC**

1994-1999

**Chair**

Chair for the Nirenska Fund, honoring one or more local dance artists per year with an award of \$5,000, administered by The Washington Performing Arts Society. Duties included viewing performances, nominating candidates, and voting on award recipients.

**National Endowment for the Arts, Washington, DC**

1994-1995

**Consultant**

Conducted site visits for both the *Presenting & Commissioning* and *Dance* programs. Conducted on-site interviews with organizational personnel, telephone interviews with artists, audited live performance, and submitted written reports for panel review.

**The John F. Kennedy Center for the Performing Arts, Washington, DC**

1991-1995

**Project Coordinator**

Contracted to coordinate the administration and production of Jon Spelman's *Tall Tales, White Lies, Local Color, and Monumental Views: Stories from the Nation's Capitol* featuring local and national artists.

**Dance Theater Workshop, New York, NY**

1992-1994

**Associate Producer**

Worked with Executive Director to manage and produce dance, theater, music, and alternative performance series. Duties included programming the *Schönberg Rental Series*, managing and auditing visual arts proposals for the *DTW Gallery*, auditing live performances, reviewing and processing artist proposals, acting as principal contact for produced artists, negotiating and issuing contracts, writing and proofing promotional copy, assisting the Executive Director in programming and general operations, and working with members of the Board of Directors to develop the *Family Matters* performance series.

1990-1993

**Co-Coordinator of the New York Dance and Performance Awards (a.k.a. The Bessies)**

Coordinated annual awards ceremony for New York City arts community. Duties included collating and writing script for awards ceremony, meeting with and preparing presenters, overseeing volunteers, and directing back stage area.

1989-1992

**Assistant Producer**

Served as "right hand" to Executive Director. Duties included processing artist proposals, auditing live performances, writing promotional copy, assigning personnel, overseeing front-of-house operations, and organizing daily influx of information and materials.

1986-1989

**Administrative Assistant**

Telephone operator for all departments and box office manager. Duties included recruiting, interviewing and hiring volunteer box office personnel, managing reservation service for member artists, answering and directing questions from the arts community, ordering office supplies, and maintaining inventory.

**Extrapolating Movement Studios, New York, NY**

1988-1993

**Co-Manager**

Co-managed two dance studios. Duties included booking studio space, maintaining financial records, and collecting payments.

**Rapp Arts Center, New York, NY**

1988-1999

**Co-Curator**

Curated and produced main-stage productions for two consecutive *May Dance Festival* events. Duties included hiring technical personnel, writing and disseminating promotional materials, and overseeing box office and front-of-house staff.

**Panelist**

Has served as panelist for Dance Place's New Releases Showcase, Maryland State Arts Council, and Arlington County Cultural Affairs Division.

**EDUCATION/DANCE TRAINING**

Certified Movement Analyst in Laban/Bartenieff Movement System 2017-18

Bessie Schönberg Composition Workshop 1987

Virginia Commonwealth University (B.F.A.) 1982-86

North Carolina School of the Arts 1980-82

Duke Ellington School of the Arts 1978-80

Washington School of Ballet 1975-78

Erica Thimey Dance Theatre 1969-75