

Liana Owad

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PROFESSIONAL SUMMARY

Highly motivated worker seeking a position that progresses our development as a society utilizing my creative background and skill set.

EDUCATION

2014	University of Nebraska-Lincoln	Master of Fine Art: Sculpture
2010	Kutztown University of Pennsylvania	Bachelor of Fine Art: Sculpture <i>Summa Cum Laude Graduate</i>

WORK HISTORY

Adjunct Professor Present
Northern Virginia Community College <https://www.nvcc.edu/loudoun/>
• Teach students 2D design and drawing through remote synchronous courses

Artist August 2010- Present
Smithsburg, MD liana.owad.org
• I work in a variety of materials and techniques to create sculptures, prints, and drawings.
• Past Studios: Kutztown, PA; Lincoln, NE; Taneytown, MD; Okinawa, Japan; Waterville, ME, Frederick, MD

Sculpture Studio Technician September 2019 - May 2020
Maine College of Art, Portland ME <https://www.meca.edu/>
• Monitored use of the sculpture studio and worked with students to complete their assignments
• Assisted faculty in the classroom and with departmental improvements
• Maintained over \$100,000 worth of equipment and designed maintenance schedules
• Ordered supplies, took inventory, maintained a budget, supervised work-study student
• Designed and fabricated organizational furniture for the shop

MakerSpace Coordinator September 2016 -July 2017
Chesapeake Arts Center INC., Brooklyn Park MD <http://www.chesapeakearts.org/makerspace>
• Established an operational model for a new MakerSpace program
• Constructed furniture and floor plan layouts for equipment use
• Oversaw expenditures, managed \$100,000 spending budget, and purchased equipment.
• Researched industry trends and evaluated competitive products.
• Organized materials to research and complete a STEM after-school program
• Designed adult and child educational experiences in a makerspace

Director of Nebraska Innovation Studio: December 2015 – July 2016
University of Nebraska-Lincoln, Lincoln NE <https://innovationstudio.unl.edu/>
• Led and designed a successful launch of a new makerspace program with over 200 members
• Fundraised with university leadership for completion of the 16,000 sq ft available buildout area
• Established and managed daily shop operations in a 6,000 sq ft shop consisting of wood working, rapid prototyping, electronics, ceramics, darkroom/screen printing, and textiles equipment.
• Implemented and developed procedures to improve operational quality and efficiency
• Taught safety/operational trainings to 200 NIS members on all available equipment
• Designed and led outreach activities to attract new members

- Curated and installed exhibitions in the Cooper Foundation Makers Gallery
- Hired a shop manager to assist in daily operations and maintenance in the makerspace
- Oversaw expenditures, managed \$1,000,000 spending budget, and purchased equipment.
- Interacted with small businesses and corporate suppliers to build nurture relationships
- Constructed furniture and floor plan layout for equipment use
- Kept renovations on schedule by managing deadlines and adjusting workflows as needed.
- Researched industry trends and evaluated competitive products.

Coordinator of Nebraska Innovation Studio
University of Nebraska-Lincoln, Lincoln NE

August 2014- December 2015

<https://innovationstudio.unl.edu/>

- Justified to university leadership a need for a makerspace at the University of Nebraska-Lincoln that resulted in approval of a \$1,000,000 spending budget and a leased 16,000 sq. ft facility
- Coordinated conceptual planning, schedule management, educational programming, equipment research, fundraising, and final implementation for a three phase tiered buildout
- Worked with an architecture firm, property managers, and university leadership to organize and design a physical layout for our needs and usage
- Planned and executed events and educational programs
- Developed and implemented favorable pricing structures balancing the financial capabilities of our member base and profit margins
- Co-taught a college level course in the Nebraska Innovation Studio to spark interest in the program
- Fabricated additional furniture and organizational tools to better serve the space
- Oversaw expenditures, managed initial \$100,000 spending budget, and purchased equipment.

Instructor of Art Education & Artist-in-Residence
LUX Center for the Arts, Lincoln NE

July 2014 – August 2015

<https://www.luxcenter.org/>

- Taught drawing courses on a variety of techniques to beginners through advanced adult students.
- Participated in all First Friday events to engage with the arts community during gallery openings
- Generated an original body of work culminating in a solo show at the end of my residence

Graduate Teaching Assistant

August 2011 – May 2014

University of Nebraska-Lincoln, Lincoln NE

<https://arts.unl.edu/art>

- Maintained shop equipment and maintained cleanliness in the sculpture area.
- Introduced course projects and guided student's artistic direction
- Provided equipment and fabrication demonstrations in wood, metal, mold making, and plaster work as well as drawing techniques and graded according to university standards.
- Mentored students through office hours and one-on-one communication.
- Facilitated creative problem solving and development of critical thinking skills.
- Prepared lessons according to course outline to convey all required material and deepen student understanding of subject matter.
- Oversaw classes of up to 18 students in several intro to sculpture classes and drawing courses to mixed major and non-major classes.

SKILLS

Software Knowledge

Google Suite	Microsoft Office Suite	Vcarve Pro
Adobe Creative Suite	Graphtec Studio	Rhinoceros 3D

Shop Skills

Wood Shop: Table Saw, Panel Saw, Miter Saw, Band Saw, Basic Hand practices, etc.

Metal Shop: MIG Welding, Metal Fabrication, Plasma Cutting, etc.

Rapid Prototyping: Laser Cutters, CNC Routers, 3D Printing

Mold Making: Polyurethane & Silicone piece molds, Foundry Pours

Fine Art Practices: Photography, Drawing, Painting, Sculpting, Printmaking, etc.

Electronics: Arduino, Soldering, etc.