

# Taina Litwak

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## Education

1979 University of Connecticut, BS (Biology)  
University of Connecticut, BFA (Printmaking)

## Employment

2010-2025 Scientific Illustrator, Staff, Systematic Entomology Lab, Agricultural Research Service, Smithsonian Institution, Washington, DC  
1993-2010 Freelance Illustrator, CEO, Litwak Illustration Studio, Darnestown, MD and Sarajevo, Bosnia  
1983-1993 Scientific Illustrator, Walter Reed Biosystematics Unit, Smithsonian Institution, Washington, DC

## Exhibits

2025 Art x Climate, National Climate Assessment 5, Smithsonian Institution, Washington, DC  
**SOLO** - The Struggle, Can we end our plastic addiction? Installation, Crow's Nest, Baltimore, MD  
Wallmountables, DC Arts Center, Washington DC

2024 The Ecology of Freedom, Crow's Nest, Baltimore, MD  
Holiday Exhibition, Compass Arts Center. Kensington, MD  
In the Company of Trees, Strathmore Center for the Arts, Bethesda, MD  
Regenerate, Maryland Art Place, Baltimore, MD  
**Installation** -Taina Litwak, The Sea We Live In, Artomatic 2024, Washington DC  
Inherent Nature, Tai Kwun, Central, Hong Kong  
Artists at Work, Dillion Ripley Gallery, Smithsonian Institution, Washington DC  
A Paeon to Paper, Sandy Spring Museum, Sandy Spring, MD

2023 Art and Climate Gallery, Fifth National Climate Assessment, on-line  
People & The Planet, Touchstone Gallery, Washington, DC  
Extinction, Biafarin Online Exhibition, Gallerium  
Earth 2023, Diversia series, Biafarin Online Exhibition, Gallerium

2022 **SOLO** - Climate Change News, Riverworks Arts Center, Artist in the House Gallery, Poolesville, MD  
Undomesticated, Gallery One, Ellensburg, WA  
Reflections, Maryland Federation of Art, Annapolis, MD  
Guest Artist, Countryside Artisans Tour, Bealsville, MD  
Food for Thought, District Arts, Fredrick, MD  
Winter members Show, Maryland Federation of Art, Annapolis, MD

2021 Members Choice, Foundry Gallery, Washington, DC  
Members Choice, State of the Art Gallery, Ithaca, NY

2020 American Illustration 39, American Illustration-American Photography

2019 **SOLO** - Taina Litwak, Black Hills Nature Center, Germantown, MD  
*Biolmages Salon 2019* Biocommunications Association, Pacific Grove, CA

- GNSI 2019 Members Exhibit*, Brisbane, Australia
- 2021 Members Choice, Foundry Gallery, Washington, DC  
Members Choice, State of the Art Gallery, Ithaca, NY
- 2020 *BiolImages 2020*, Biocommunications Association, on-line only  
American Illustration 39, American Illustration-American Photography, on-line  
GNSI Annual Juried Members Exhibit, on-line only
- 2019 *BiolImages Salon 2019* Biocommunications Association, Pacific Grove, CA  
*GNSI 2019 Members Exhibit*, Brisbane, Australia  
Taina Litwak – Black Hills Nature Center, Germantown, MD - SOLO  
Juried show, The Art League of Alexandria, Alexandria, VA
- 2018 Latitude: The Washington Women's Arts Center 1975-1987, American University, Washington, DC
- 2017 Scientific Illustration: Artistry in the Age of Science, featured artist, Ward Museum, Salisbury, MD  
[Art in Agriculture](#) USDA Headquarters, Washington, DC
- 2016 BiolImages Salon 2016, Biocommunications Association, New Orleans, LA
- 2016 GNSI Members Exhibit, University of California, Santa Cruz, CA
- 2015 GNSI 2015 Annual Juried Members Exhibit, Arcadia Gallery, Glenside, PA  
BiolImages Salon 2015, Biocommunications Association, Santa Fe, NM
- 2014 Association of Medical Illustrator's Salon, Rochester, MN  
Beautiful Maryland, Quiet Waters Gallery, Annapolis, MD  
BiolImages Salon 2014, Biocommunications Association, Asilomar, CA  
GNSI Members Exhibit, University of Colorado Museum of Natural History, Denver, CO
- 2013 IC16 juried exhibition, Pepco Edison Gallery, Washington DC
- 2012 Tenth Annual Members Show, Illustrators Club of Washington, Arlington, VA  
Art in Agriculture, USDA Headquarters, Washington, DC  
GNSI Annual Juried Exhibition, Pei Ling Gallery, Savannah, GA
- 2011 "Artists at work" Smithsonian, Dillion Ripley Gallery, Washington DC  
Off the Page-On the wall, Illustrators Club, Cafritz Gallery, Silver Spring MD
- 2010 GNSI Annual Members Juried Exhibit, D.H. Hill Library Exhibit Gallery, Raleigh, NC  
Illustrators Club of Washington, Exhibition 15, Pepco Gallery, Washington, DC
- 2008 GNSI Annual Members Juried Exhibit, Hartell Gallery, Cornell University, Ithaca, NY
- 2004 2004 Annual GNSI Members Exhibit, College of William and Mary, Williamsburg, VA
- 2003 Scientific Illustration, Denver Museum of Nature and Science, Denver, CO  
Scientific Illustration, Montgomery College, Rockville, MD  
Illustrator's Club Gallery Show 2003, The Art Institute of Washington, Rosslyn, VA
- 2000 GNSI Annual Exhibit, Palacio dom Manuel, Evora, Portugal
- 1996 Illustrating Natural History, Ripley Gallery, Smithsonian Institution, Washington, DC
- 1993 The Nature of Science Illustration, National Wildlife Federation, Vienna, VA
- 1991 Science can be Art, Durham Arts Council Gallery, Durham, NC
- 1989 Illustration: Present and Future, Montgomery College, Rockville, MD
- 1986 **SOLO** - Taina Litwak - recent work, Wallace Wentworth Gallery, Washington, DC  
Art in the Service of Science, NHB, Smithsonian Institution, Washington, DC
- 1983 Installation -The Dance, Installation, The Ritz Show, Washington Project for the Arts, Washington, DC  
Upstairs Downstairs small works and sculpture, Addison-Ripley Gallery, Washington, DC  
The Ritz – The Dance (installation), Washington Project for the Arts, Washington, DC

- Moods of January, Addison-Ripley Gallery, Washington, DC
- 1982 **Installation** – The Party, 4 Installations, Washington Women's Arts Center, Washington, DC  
 Woman as Myth and Archetype, Washington Women's Arts Center, Washington, DC  
 Women exhibiting in Boston, Boston City Hall, Boston, MA  
 VIEW – “Drawings and prints by Washington artists”, Gallery 301, Washington, DC
- 1981 **SOLO** - Taina Litwak – Recent Drawings, Gatehouse Gallery, Mount Vernon College, Washington, DC  
 Connecticut Women Artists Annual Show, Slater Memorial Museum, Norwich, CT  
 WWAC/Powerhouse Exchange Show, Powerhouse Gallery, Montreal, Canada  
 Wall-to-Wall show, Local 1734 Gallery, Washington, DC  
 Printmakers Group Exhibition, Arts Club of Washington, Washington, DC  
 The Eye of May Stevens, Washington Women's Arts Center, Washington, DC
- 1980 Greater Hartford Arts Festival Juried Exhibition, Hartford, CT  
 Connecticut Women Artists Annual Exhibit, John S. Ely House, New Haven, CT
- 1979 Connecticut Women Artists Annual Exhibit, Slater Memorial Museum, Norwich, CT

### **Professional Society Experience and Service**

- 2019-present American Society for Collective Rights Licensing, member Board of Directors,  
 1999-present Illustrators Club of Washington, 1999-present  
 1996, 2016, 2018 Guild of Natural Science Illustrators, National Conference Program Chair  
 1995-1998 Vesalius Trust, member Board of Directors,  
 1994-1996 Guild of Natural Science Illustrators, National Treasurer  
 1992-2024 Association of Medical Illustrators, member  
 1991-1995 World Congress on Biomedical Communications, member Board of Directors  
 1991-1992 Guild of Natural Science Illustrators, National President  
 1983-1984 Washington Women's Arts Center, Executive Director  
 1980-1985 Washington Women's Arts Center, member

### **Selected Awards**

- 2022 Juror's Choice Award, Reflections Show, Maryland Federation of Art  
 2021 Awards of Excellence, Distinction and Merit, BioImages 2021, Biocommunications Association  
 2020 Canadian Founders Award and Award of Excellence, BioImages 2020, Biocommunications Association  
 2017 Best in Show, US Dept. Of Agriculture “Art in Agriculture” national exhibit, Washington, DC  
 2014 Canadian Founders Award and Award of Excellence, BioImages 2014, Biocommunications Association  
 2003 Winner, Instructional Category, National Outdoor Book Award, NOBA

### **Selected Artists Talks, Presentations and Mentoring**

- 2023 Taina Litwak-The Personal is Political, Story tellers Series, Riverworks Arts Center, Beallsville MD  
 2022 Scientific Illustration and Science Communication, Perdu University, West Lafayette, IN  
 2018 [Women's Arts Center Discussion Panelist](#), American University, Washington DC  
 2017 Guest participant, “Style Now” A.W. Mellon Predoctoral Seminar, National Gallery of Art Center for Advanced Study in the Visual Arts, Washington DC  
 2014 Scientific Illustration, for Smithsonian Institution Docents, Washington, DC  
 2010 Illustration in the digital age, Guild of Natural Science Illustrators Conference, Raleigh, NC  
 2010-23 Mentored on-site 37 student undergraduate and graduate student interns, 4-12 weeks each

### **Selected Press and Interviews**

- 2024 Interview Blog with Marcos Smyth, Artomatic Journalist, YouTube, 5/2024 [Part 1](#) and [Part 2](#)
- 2023 [5th National Climate Assessment and an Update on the Plant Hardiness Zone Map](#), Jim Downer blog 11/2023
- 2022 [New Smithsonian Exhibition Explores the Intersection of People and Nature](#), Smithsonian Magazine, Jack Tamisiea, 6/2022
- [Natural Wonders through the Hand of an Artist](#), Seminar Blog, Ebony Arguez and Minh Le, University of Md, 5/2022
- 2012 [Insect Illustrator Extraordinaire](#), AgResearch Magazine, United States Department of Agriculture, 9/2012
- [Insect Illustrator, Roberta Kwok](#) Science News, 11/2012,
- 1982 [The Still Life of the Party](#), Joann Lewis, Washington Post, 7/1982