

Lou Joseph

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Education

MFA (Master of Fine Arts), Indiana University
Bloomington, IN, USA August 2004

BFA (Bachelor of Fine Arts), Ohio Wesleyan University
Delaware, Ohio, USA May 1998

Bio

b. 11 November 1975
Youngstown, Ohio, USA

Selected Exhibitions

- 2021** *Intervals*, Baltimore, MD (SOLO): Oct 15 - Dec 4, Current Space
- 2017** *Published by the Artist*, New York NY: Sept 22 - Oct 7, International Print Center New York
- 2016** *REAM 2*, Philadelphia, PA (DUO): April 14-June 10, Second State Press
A Ray, Chattanooga, TN (DUO): Nov 3-7, Apothecary Gallery
- 2015** *New Prints Summer 2015*, New York, NY: June 10-July 3, International Print Center New York
- 2014** *A Cause for Optimism*, York, PA: Feb 6 Mar 10, 2014, York Arts Center
Maspeth's World of Wheels, Long Island City, NY: July 21, 2014, Knockdown Center
- 2013** *REAM*, Baltimore, MD (DUO): July 8-21, 2013, Station North Chicken Box
Selfie, Baltimore, MD: June 26 – July 31, 2013, Guest Spot
- 2012** *Search Engine*, Baltimore, MD (SOLO): January 10-21, 2012, ICA Baltimore
Selections, Spartanburg, SC: February 17-March 16, 2012, Hub-Bub Showroom Gallery
Erroneous Tome, Baltimore, MD (DUO): August 18-September 12, Current Gallery
I'm Loving it, Brooklyn, NY: November 4, 2012, Mazda 5 Gallery
Method of Exchange, Farmington, ME: October 26 - November 17, 2012, Points North
- 2011** *Compression/Expansion*, Baltimore, MD: June 30 - Aug 3, 2011, Gormley Gallery
campcamp, Baltimore, MD: May 30 - June 2, 2011, Transmodern Festival
- 2010** *Tent Cities*, Durham, North Carolina (SOLO): September 3 – October 30, 2010, Upfront Gallery
Hope Against Hope, Baltimore, Maryland: October 8 – 15, 2010, Phoenix Shot Tower
- 2009** *Displaced*, Chicago, Illinois: March 25 – 31, 2009, A+D Gallery
An Abundance of Forms, Hasselt-Stevoort, Belgium: June 21 – August 29, 2009, Galerie In Vorm
Everybody's Got (More) Money Issues, Chicago, Illinois: August 10 – December 31, 2009, Mess Hall
Germ Theory, Baltimore, Maryland (SOLO): September 11 – October 3, 2009, School 33 Gallery
- 2008** *Here Be Monsters*, Raleigh, North Carolina: March 7 – April 2, 2008, Flanders311 Art Gallery
Art on Paper 2008, Greensboro, North Carolina: Oct. 19, 2008 – Jan. 25, 2009, Weatherspoon Art Museum
- 2007** *War in Heaven II*, Greensboro, North Carolina (DUO): February 14 – March 14, 2007, EUC Art Gallery
- 2006** *War in Heaven I*, Bloomington, Indiana (DUO): November 17-30, 2006, Art Hospital
- 2005** *View from Venice: From the Collection of the Scuola Internazionale di Grafica*, New York; NY
January 28 – April 9, 2005; Center for Book Arts
Passaparola, Rome, Italy: May 1-15, 2005; Biblioteca Centrale Nazionale
Accumulation #1 (You know us better than you think), Venice, Italy (SOLO)

Selected Awards

2017 Foundation Grant, Baker Family Foundation
2016 Programming Grant, The Robert W. Deutsch Foundation
2013 Artist-in-Residence, Towson University Masters in Studio Arts Program
2013 Free Fall Baltimore Grant, Baltimore Office of Promotion and the Arts (MD)
2012 Free Fall Baltimore Grant, Baltimore Office of Promotion and the Arts (MD)
2012 Think Big Grant, Station North Arts and Entertainment District (MD)
2008 Fellowship, Vermont Studio Center (VT)
2007-2008 Emerging Artist Grant, Durham Art Council (NC);
2005 First Prize, CityLights Exhibition, Academy of Art, Krakow, Poland
2004-05 Book Arts and Printmaking Fellowship, Scuola Internazionale di Grafica, Venice, Italy
2005 Merit Scholarship, Ox-Bow Summer School of Art, Saugatuck, Michigan
2005 Work Scholarship, Ox-Bow Summer School of Art, Saugatuck, Michigan

Professional Activities

2020- Baltimore Office of Promotion & The Arts, *Prizes and Competitions Manager*
2014-2020 Baltimore Office of Promotion & The Arts, *Visual Arts Specialist*
2012-2022 Institute of Contemporary Art Baltimore, *Director*
2013 Artist-in-Residence, *Towson University Masters in Studio Arts Program*
2012-2014 D center Baltimore, *Board Member*
2008-2013 Maryland Institute College of Art, *Senior Preparator, Exhibitions Department*
2008 Frans Masereel Center, *artist-in-residence*
2008 Scuola Internazionale di Grafica, *artist-in-residence*
2005 Atelier Toos Neger, *artist-in-residence*
2004-05 Scuola Internazionale di Grafica; *curating and installing exhibitions in the school's gallery, managing the school's residency and visiting artist programs and helping overseas studies students adapt to Venice*
2004 Ox-Bow Summer School of Art; *artist-in-residence*
2003-04 Graduate Employee Organization; *steering committee member*
2002 Scuola Internazionale di Grafica, *IU Summer Program, participant*
2000-01 Wexner Center for the Arts; *tour guide and volunteer usher*
1998-99 Tucson Public Art; *assistant, helped plan and execute murals in Tucson, Arizona.*

Lectures and Presentations

2023 *Juror, MICA's Annual Juried Undergraduate Exhibition, Baltimore, MD*
2022 *Guest Critic, Towson University MFA Program, Towson, MD*
2021 *Artist Lecture, Current Space, Baltimore, MD*
2016 *Artist Lecture, Apothecary Gallery, Chattanooga, TN*
2014 *ICA Baltimore, MICA Professional Practices, Baltimore, MD*
2013 *Guest Critic, MICA General Fine Arts Department, Baltimore, MD*
2008 *Artist Lecture; Muhlenberg College, Allentown PA*
2008 *Artist Lecture; New Hampshire Institute of Art, Manchester, NH*
2008 *Studio Work to Date; New Hampshire Institute of Art, Manchester, NH*
2007 *Collaborative Processes; Duke University, Durham, NC (undergraduate seminar)*
2006 *Studio Practice(s); University of North Carolina, Greensboro, NC (graduate student seminar)*
2005 *Accumulation #2; KunstOffice Gallery, Berlin, DE (gallery talk)*
Accumulation #1; Scuola Internazionale di Grafica, Venice IT (gallery talk)
Studio Work to Date; Scuola Internazionale di Grafica, Venice IT (slide talk on my work to date, given to Boston University study abroad students)

Teaching Experience

2013 *Adjunct Instructor*, Screen Printing, Maryland Institute College of Art; Baltimore, Maryland
2009 *Adjunct Instructor*, Intaglio Printmaking, Maryland Institute College of Art; Baltimore, Maryland
2007-2008 *Visiting Artist*, Cyanotype, Collaborative Print Methods, Anchor Graphics and New Hampshire Institute of Art; Chicago, IL & Manchester, NH
2006 *Adjunct Instructor*, Visual Studies Department, Drexel University; Philadelphia, Pennsylvania
2004-05 *Book Arts and Printmaking Fellow*, Annual Courses, Study Abroad Programs, Summer Programs, Scuola Internazionale di Grafica; Venice, Italy
2003-04 *Associate Instructor*, Printmaking, Indiana University, Bloomington; Indiana
2002-03 *Associate Instructor*, Beginning Drawing, Indiana University; Bloomington, Indiana
2001-02 *Graduate Assistant*, Printmaking Department, Indiana University; Bloomington, Indiana

Projects, Collaborations, Exchange Portfolios

2021- *Real*: mail exchange project with Mark Rice
2008- *COLOSSUS*: mail exchange project with Micah Bornstein
2011-2016 *A Ray*: Studio collaborative project with John Bohl
2010-2015 *Ream*: mail exchange project with Mark Rice
2008- *COLOSSUS*: mail exchange project with Micah Bornstein
2012 *High Five*: exchange portfolio with 10 international artists
2009 *Displaced*: exchange portfolio with 21 international artists
2008 *Love, Death, Life, Soul*: group residency with 6 international artists, in Kasterlee, Belgium, at Frans Masereel Center, to produce a portfolio of prints
2007-2009 *Fort Grunt*: collaborative studio project with Ben Fisher, Durham, NC
2005 *Emission*: exchange portfolio with 20 international artists, as part of the Impactt printmaking conference in Berlin, Germany, participant.
2005 *De Ja Vu*: editioned book, participant.
2004 *Home*: IU Printmaking Workshop exchange portfolio, organizer and participant
2004 *Print*: editioned book, participant.
2003 *Time*: IU Printmaking Workshop exchange portfolio, participant.
2003 *Art Building*: Off-campus temporary exhibition space, participant.