Catherine Mapp

Contact

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Professional Skills

- Utilize a wide variety of art materials, subjects and instructional strategies to skill and age level of students
- · Coordinate Art Exhibitions and Displays
- Design of Promotional Materials/Flyers
- Plan and maintain inventory of art materials, tools and equipment
- · Grant writing and research
- Facilitate and encourage critical thinking about art, culture and society

Teaching Artist

Academic History

Work Experience

Maryland Institute College of Art

BFA in Interdisciplinary Sculpture, 2022

- Dean's List
- Community Arts Service Leader at Make Studio

Art Teacher

Art With A Heart | Dec 2021-Present

- Co-taught lesson plans in an upbeat and inclusive classroom environment at Barclay Elementary's Child First arts program (drawing, painting, sculpture) as well as William Paca Elementary/Middle
- Led art classes at SPARC Women's center for participants of various ages and skill levels

Studio Production and Administrative Assistant

Katie Pumphrey Fine Art | Dec 2021-April 2022

- Built, stretched, prepared canvases for community day at Baltimore Museum of Art's Joan Mitchell exhibition opening
- Assisted with organizing/hanging artwork for studio visits, open studio events, & upcoming exhibitions; helped to transport/deliver work
- Assisted with administrative tasks, such as: project timelines/budgets, cataloged artwork, uploaded/organized images, updated website, managed mailing list, promotional materials, as well as social media.

Bartender, Manager, Events Coordinator

Papi's Tacos- 2014-Present

- Responsible for extensive training of new bartenders
- Mediated disputes and errors to the satisfaction of employees and guests to ensure recurring business
- Created promotional incentives and event plans as well as social and print media to highlight visibility and increase foot traffic
- Cultivated working relationships and fostered community with local food trucks and bar patrons in order to mutually increase revenues of all businesses in Baltimore Pride 2017 and 2018

Curriculum Vitae

catheriner.mapp@gmail.com
www.catherinemapp.com

CATHERINE MAPP

Born 1994, Miami, FL Lives and works in Baltimore, MD

EDUCATION

2022

BFA- Sculpture, Maryland Institute College of Art, Baltimore MD

2022

Internship- Painting/Sculpture Studio Assistant, Katie Pumphrey Fine Art, Baltimore MD

2022

Internship-Community Arts Service Leader, Make Studio, Baltimore, MD

2019

Internship- Clinical and Energetic Herbalism, Olivia Fite of O'Herbals, Baltimore MD

SELECTED EXHIBITIONS

2021

Keeping it Together: Local Fiber Arts in the Time of COVID, Julio Fine Arts Gallery at Loyola University, Baltimore, MD

2021

Le Salon, TAG/The Artist's Gallery, Frederick, MD

2021

Give Her Space, Philly Art Collective Gallery, Philadelphia, PA

2021

Remarque Print Exchange 2021, Remarque Print Workshop, Albuquerque, NM

2021

Glow In The Dark, Philly Art Collective Gallery, Philadelphia, PA

2021

Flat File, Deanna Evans Projects, New York, NY

2020

Art On The Mall, DC War Memorial, Washington, DC

2020

Not So Mini, Alberta Printmakers, Alberta, Canada

2020

Colour Boom, Boomer Gallery, London, UK

2020

Abstract Only! Hawaii Art Alliance 10th Anniversary Exhibition, Wailoa Art Center, Hilo, Hawaii **2020**

1st Miami Contemporary Small Format Exhibition, Cowry Art Studio Contemporary Miami Visual Art, North Miami, Florida

2019

The Big Show, Creative Alliance, Baltimore, Maryland

2019

Mineral Grit: 2019 MICA Juried Staff Exhibition, Lazarus Studio Center, Baltimore, Maryland 2018

ALLLLL NATURAL: Fall 2018 Group Exhibition, School 33 Art Center, Baltimore, Maryland **2018**

The Biggest Little Tapestries in the World: 12th International Small Format Show by the American Tapestry Alliance, Northwest Reno Public Library, Reno, Nevada **2017**

Fate, Destiny and Self Determination, 7th Annual World Textile Art Biennial, Montevideo, Uruguay (in collaboration with Line Dufour)

2017

Water Cooler: MICA Juried Staff Exhibition, Fox 3 Gallery, Baltimore, MD

2017

Dyeing Now: Contemporary Makers Celebrate Ethel Mariet's Legacy, Ditchling Museum of Art + Craft, East Sussex, England

2016

XXChange by the Baltimore Women's Maker's Collective, Area 405, Baltimore, MD **2016**

1st Saturday Monthly Art Showcase, Eubie Blake National Jazz and Culture Inst., Baltimore, MD

PUBLICATIONS

2021

The College Tour Season 4: Loyola University MD, Amazon Prime Filming at Julio Fine Art Gallery

2018

Dyeing Now: Contemporary Makers Celebrate Ethel Mariet's Legacy at the Ditchling Museum of Art + Craft

2018

The Biggest Little Tapestries in the World, American Tapestry Alliance

CURATORIAL PROJECTS

2020-2021

Virtual Underground DC, Co-Curated with Maximilliano Gonzalez, https://www.twitch.tv/virtual_underground_dc