

BONNIE B. COLLIER

Boyds, MD

bbcollier571@verizon.net

Education:

- George Washington University, Master of Fine Arts, Washington, D.C., 1971
- Radford College, Bachelor of Science, Radford, Virginia, 1966
- Savannah College of Art and Design, Recipient, Art Educator's Scholarship, Savannah, Georgia, 1994
- Santa Fe Photographic Workshops, Recipient, Kodak Educator's Scholarship, Santa Fe, New Mexico, 1992
- Rhode Island School of Design, Recipient, Honors Seminar for the Advancement of Art Education, Providence, Rhode Island, 1985

Experience:

- Art Instructor, Montgomery County Public Schools, 1968 -1995
- Art Instructor, Hood College, Frederick, Maryland, 1975
- Art Instructor, University of Maryland, College Park, Maryland, 1971-74

Selected Exhibitions:

- *Play: The 31st Annual Juried Exhibition*, the Strathmore Mansion Gallery, North Bethesda, Md., 2023
- *Annual Allegany National Photography Exhibition*, The Saville & Schwab Galleries, Cumberland, Maryland, 2023
- *FOCUS, National Juried Photography Exhibition*, The Delaplaine Arts Center, Frederick, Maryland, 2022
- *Home*, Strathmore Mansion Gallery, North Bethesda, Maryland, Honorable Mention, 2020
- *New Photography II, National Juried Photography Exhibition*, Academy Art Museum, Easton, Maryland, 2020
- *FOCUS, National Juried Photography Exhibition*, The Delaplaine Arts Center, Frederick, Maryland, 2020
- *Latitude, The Washington Women's Arts Center 1975-1987*, American University Museum, Katzen Arts Center, Washington, D.C., 2018
- *2018 Cumberland Valley Photographers Exhibition*, Museum of Fine Arts–Washington County, Hagerstown, Maryland
- *Post Memory: Photographs of a Certain Place and Time*, Betty Mae Kramer Gallery, Silver Spring, Maryland, 2017
- *National Juried Photography Exhibit*, The Delaplaine Arts Center, Frederick, Maryland, 2014

- *5th Photographic Image Biennial*, Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina, catalogue, 2007
- *PhotoGenesis*, Emerson Gallery, McLean Project for the Arts, McLean, Virginia, 2006
- *Deja vu Exhibit: A New View*, Arlington Arts Center, Arlington, Virginia, 2006
- *Symphony of Art*, Mansion at Strathmore, North Bethesda, Maryland, 2005
- *Art MD 2004*, Howard County Center for the Arts, Ellicott City, Maryland, 2004
- *Celebrating A Centennial*, Strathmore Hall Arts Center, North Bethesda, Maryland, Centennial Award, 2003
- *Photo 2003*, The Ellipse Arts Center, Arlington, Virginia, Honorable Mention Award, 2003
- *Opposites: Exploring Polarity*, 5th Biennial Corcoran Alumni Hemicycle Exhibition, The Corcoran Gallery of Art, Washington, D.C., 2001
- *Works by Contemporary Maryland Artists*, Government House, Annapolis, Maryland, 2000
- *Art & Technology: Digital Visions*, Greater Reston Arts Center, Reston, Virginia, 1998
- *Neighbors: The Corcoran at the OAS*, Art Museum of the Americas, Washington, D.C., 1998
- *Assignment Earth*, Santa Fe Center for Visual Arts, Santa Fe, NM, Second Place Prize, digital category, 1997
- *The Third Alumni Hemicycle Exhibition*, The Corcoran Gallery of Art, Washington, D.C., 1997
- *Prints: Washington '97*, The Corcoran Gallery of Art, Washington, D.C., 1997
- *Photo 96*, An Annual Regional Exhibition, The Ellipse Arts Center, Arlington, Virginia, Juror's Choice Award, 1996
- *The Dog Days Dog Show*, Kathleen Ewing Gallery, Washington, D.C., 1993
- *Regional Trends, an exhibition of photography*, Rockville Arts Place, Rockville, Maryland, 1992
- *Artscape '91*, Baltimore Scapes: Images of Baltimore; Physical, Mental, Cultural, Maryland Institute College of Art, Baltimore, Maryland, catalogue, 1991

Selected Published Photographs:

- RADFORD, The Magazine of Radford University, page 94, Alumni Artistry, Summer 2017
- 2004-2005 Artist Directory, Washington Project For The Arts, Corcoran, pg. 246, Fall 2004
- Santa Fe Workshops brochure, Photography & Digital Workshops, 2000; also the Winter 2001 brochure
- Corcoran School of Art Division of Continuing Education/Open Program Catalogue, pg. 17, Spring 1998
- Cover Photograph, Revision, The Journal of Consciousness and Change, Spring, 1987
- Cover Photograph, AGB Reports, Journal of the Association of Governing Boards of Universities and Colleges, March/April 1984

Selected Public and Private Collections:

- Smithsonian Museum of American History, Washington, D.C.
- Edward Orton Jr. Ceramic Foundation, Westerville, Ohio
- George Washington University, Washington, D.C.
- Montgomery County Public Art Trust, Rockville, Md