

# Matthew McLaughlin

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## **Education**

- 2011 Arizona State University, Tempe, AZ  
Master of Fine Arts (Printmaking)
- 2007 Ringling College of Art and Design, Sarasota, FL  
Bachelor of Fine Arts

## **Teaching Experience**

- 2013 – Current Lecturer, Foundations and Printmaking  
University of Maryland, College Park, MD  
courses taught:  
2-D Design Fundamentals  
Elements of Drawing 1  
Elements of Drawing 2  
Advanced Drawing Studio  
Introduction to Printmaking for Non-Majors  
Drawing for Non-Majors  
Elements of Printmaking: Intaglio, Woodcut and Relief, Mixed Media and  
Monotype, Screenprint and Lithography  
Design for Illustration
- 2018 – Current Adjunct Faculty, Foundations and Printmaking  
Montgomery College, Silver Spring, MD  
courses taught:  
Drawing 1  
Intro to Digital Tools  
Serigraphy
- 2017 Adjunct Faculty, Foundations  
Prince George's Community College, Largo, MD  
courses taught:  
Intro to Art
- 2012 - 2014 Faculty Member, Printmaking and Book Arts  
Corcoran College of Art and Design, Washington, DC  
courses taught:  
Letterpress 1  
Letterpress 2  
Digital Book  
Computer Meets Press  
Introduction to Screenprinting  
Home Studio Non-Toxic Printmaking

2008 - 2011 Teaching Assistant (Instructor of Record), Foundations and Printmaking  
Arizona State University, Tempe, AZ

courses taught:

Introduction to Printmaking

Color Theory

Drawing 1

2-D Design

### **Professional Experience**

- 2020 Virtual Visiting Artist, Kansas City Art Institute, Kansas City, MO  
Visiting Artist, Stockton University, Galloway Township, NJ
- 2019 Visiting Artist, American University, Washington, DC  
Curator Talk, Crossing Boundaries & Breaking Borders, American University Museum, Washington, DC  
Moderator, Mapping the Terrain, Pyramid Atlantic Art Center, Hyattsville, MD
- 2018-19 Advisory Committee, Printmaking Legacy Project, Rockville, MD  
Digital Output Resident, Montgomery College, Takoma Park, MD
- 2013-19 Founder and Director, R&D editions, Greenbelt, MD
- 2018 Artist Talk, H Space, Washington, DC  
Toner Wash Workshop, Pyramid Atlantic Art Center, Hyattsville, MD 2017 Denbo  
Fellowship, Pyramid Atlantic Arts Center, Hyattsville, MD
- 2017 Artist Talk, Pyramid Atlantic Art Center, Hyattsville, MD  
Panel Chair, "Intersecting Methods," SGC International Conference, Terminus, Atlanta, GA  
Presenter, "Shop Talk Series," The Old Line Gallery, Washington, DC
- 2015-17 SGC International Newsletter Editor
- 2014-16 Charter State Member-At-Large, SGC International
- 2014 Project Assistant, Experimental Printmaking Institute, Lafayette College, Easton, PA  
Oversaw inkjet print productions  
Panel presenter, "Collaboration: Bridge and Springboard," SGC International Conference, San Francisco, CA
- 2013, 2014 Pronto Plate Workshop, Pyramid Atlantic Arts Center, Silver Spring, MD
- 2012, 2013 Digital Inkjet Printing Workshop, Art and the Book Program,  
Corcoran College of Art and Design, Washington, D.C.
- 2011 Graduate Assistant, Northlight Gallery, Arizona State University, Tempe, AZ  
Lead Printer, Map(ping) Project, Herberger Institute of Design and the Arts, Arizona State University, Tempe, AZ  
Lead Printer for Michael Krueger, Herberger Institute of Design and the Arts, Arizona State University, Tempe, AZ
- 2009 Print Assistant, Map(ping) Project, Herberger Institute of Design and the Arts, Arizona State University, Tempe, AZ
- 2007 Print Assistant, Durham Press, Durham, PA

### **Solo and Two & Three-person Exhibitions**

- 2020 “Spatial Rapport,” Pyramid Atlantic Art Center, Hyattsville, MD  
“Proxemic Boundaries,” Stone Tower Gallery, Glen Echo Park, Glen Echo, MD  
(Postponed due to Covid-19)
- 2019 “An Exploration of Proxemics,” Wilkins Main Gallery, Rockville, MD  
“Yours, Mine or Theirs,” STNDRD Exhibitions, St Louis, MO
- 2018 “Enter Linger Exit,” Tiger Strike Asteroid, Philadelphia, PA
- 2017 “Scenes from Suburbia,” The Loft at Sechrest Gallery, High Point University, High Point, NC  
“Scenes from Suburbia,” Hillyer Art Space, Washington, DC
- 2011 “This Land Is Your Land” MFA Thesis Exhibition, Northlight Gallery, Arizona State University, Tempe, AZ
- 2005 “Human Error”, Crossley Gallery, Ringling College of Art and Design, Sarasota, FL

### **Exhibitions**

- 2020 “Printmaker, Interrupted,” Online Exhibition, Normal Editions, Illinois State University, Normal, IL  
<https://normaleditions.illinoisstate.edu/exhibitions/printmaker-interrupted/>  
“Intersecting Methods Portfolios Exhibition: Bringing Together the Arts & the Sciences,” Stockton University Art Gallery, Stockton University, Galloway, NJ
- 2019 “10 x 10 Invitational,” Pyramid Atlantic Art Center, Hyattsville, MD  
“Second Tri-Annual Maryland State Artist Registry Juried Exhibition,” Maryland Art Place, Baltimore, MD  
“Drawing for Art,” Strathmore, Rockville, MD  
“MASHUP,” Pyramid Atlantic Art Center, Hyattsville, MD  
“Compo/Site,” Scarab Club, Detroit, MI  
“TRACE (Mapping Space),” Eagle Exhibit, University of North Texas, Denton, TX  
“Misprint,” Pyramid Atlantic Art Center, Hyattsville, MD  
“Innovations in Printmaking,” Cade Gallery, Anne Arundel Community College, Arnold, MD
- 2018 “Montgomery College Faculty Exhibition,” King Street Gallery, Takoma Park, MD  
“10 x 10 Invitational,” Pyramid Atlantic Art Center, Hyattsville, MD  
“Southern Printmaking Biennial VIII International,” Bob Owens Art Gallery, University of North Georgia, Dahlonega, GA  
“Glances from Infinity,” UMD Art Gallery, College Park, MD  
“Exhibition 280,” Huntington Museum of Art, Huntington, WV  
“Alexandria Art Purchase Awards 2,” City Hall, Alexandria, VA  
“Unconfined,” H Space, Washington, DC  
“38th National Print Exhibition,” Artlink Contemporary Gallery, Fort Wayne, IN  
“Double Duty,” The Gallery in the Smith Center, Carroll Community College, Westminster, MD  
“39th Annual Paper in Particular National Exhibition,” Sidney Larson Gallery, Columbia College, Columbia, MO  
“Art Now: Drawing,” Ann Arbor Art Center, Ann Arbor, MI

- “Impact 2018: Art on the Fly,” Maryland State Arts Council, Baltimore, MD  
 “It’s About That Time: Prints from Lily Press,” DCAC Gallery, Washington, DC  
 “Impressions 2018,” Sarah Silberman Art Gallery, Montgomery College, Rockville, MD  
 “Bring It! The Prince George’s County Exhibition in Annapolis,” Lowe House Office Building, Annapolis, MD  
 2017 “PRINTWORK 2017,” Artists Image Resource, Pittsburgh, PA  
 “2017 Printmaking Invitational,” Bill Ford Gallery, Paducah School of Art and Design, Paducah, KY  
 “10 x 10 Invitational,” Pyramid Atlantic Art Center, Hyattsville, MD  
 “59th Art Faculty Exhibition,” Marlboro Hall Gallery, Prince George’s Community College, Largo, MD  
 “Fresh Ink,” Wonder Fair, Lawrence, KS  
 “MAPC Membership Exhibition,” Lawrence Arts Center, Lawrence, KS  
 “Spectrum,” Cade Gallery, Anne Arundel Community College, Arnold, MD  
 “NEXT 2017,” Nicole Longnecker Gallery, Houston, TX  
 “ImPressed - Destructive Beauty,” Art Gym Gallery, Denver, CO  
 “March 150,” Target Gallery, Alexandria, VA  
 “Atlanta Print Biennial,” Kai Lin Art, Atlanta, GA  
 “Play Matters: Play by the rules!,” Washington Hall, Augusta University, Augusta, GA  
 “INK IT: Contemporary Print Practices,” Blackrock Center for the Arts, Germantown, MD  
 “Pyramid Atlantic’s Juried Members’ exhibition,” Pyramid Atlantic Art Center Gallery, Hyattsville, MD  
 “Play Matters: Play by the rules!,” Baber Exhibition Space, Park Library, Central Michigan University, Mt. Pleasant, MI  
 “Virtual to Physical: thepostdigitalprintmaker,” Manhattan Graphics Center, New York, NY  
 “25th Parkside National Small Print Exhibition,” Fine Arts Gallery, UW-Parkside, Kenosha, WI  
 “The Contemporary Print, 2017,” Flatbed Press and Gallery, Austin, TX  
 “2017 Delta National Small Prints Exhibition,” Bradbury Art Museum, Arkansas State University, Jonesboro, AR  
 2016 “B&W,” The Barry Gallery, Marymount University, Arlington, VA  
 “Beyond the Norm,” University Galleries of Illinois State University, Illinois State University, Normal, IL  
 “Alchemical Vessel 2016,” Joan Hisaoka Art Gallery, Smith Center for Healing and the Arts, Washington, DC  
 “37th Annual Paper In Particular National Exhibition,” Sidney Larson Gallery, Columbia College, Columbia, MO  
 “NEXT Up,” NEXT Gallery, Denver, CO  
 2015 “Lotta Art,” School 33 Gallery, Baltimore, MD  
 “Department of Art Faculty Exhibition,” The University of Maryland Art Gallery, University of Maryland, College Park, MD

- “Ley Lines: Connecting Media, Process, Imagery, and Concept Across Contemporary Drawing,” Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL
- “Still Lives: Perceptions of Inanimate Objects,” Evelyn E. Jorgenson Gallery, Moberly Area Community College, Moberly, MO
- “Perspective: Fresh Look at Contemporary Painting and Drawing,” Hillyer Art Space, Washington, DC
- 2014 “Under \$500,” Maryland Art Place, Baltimore, MD
- “SCIENCE fair,” Visual Art Exchange, Raleigh, NC
- “Intersecting Methods,” Frogman’s Print Workshops, I.D. Weeks Library Galleries, University of South Dakota, Vermillion, SD
- 2013 “Intersecting Methods Portfolio,” The Aesthetic Union, San Francisco, CA
- “Recipe For Disaster,” Galeria Lareuse, Washington, DC
- “12x12: A National Exhibition of Small-Scale Works of Art,” Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN
- 2012 “Relax,” The Fridge, Washington, DC
- “The Lumen Prize Exhibition,” Gallery 27, London, UK; FQ Projects, Shanghai, China; Plum Blossoms Art Gallery, Hong Kong, China
- 2011 “Map(ping): Working Proof,” Arizona Community Foundation Gallery, Phoenix, AZ
- “Going Solar,” St. Louis Artists’ Guild, St. Louis, MO
- “Map(ing) 2011: Working Proofs,” Night Gallery, Tempe, AZ
- 2010 “Smudgematch 2010,” Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2009 “from the Penthouse to the Basement,” Harry Wood Gallery, Arizona State University, Tempe, AZ
- “Factotum,” Night Gallery, Tempe, Arizona
- “A-Buncha-Book-Artists,” The Phoenix Airport Museum; Phoenix, AZ
- “ComPACT exhibition,” Red Delicious Press, Aurora, CO
- “Printstravaganza IV,” Arizona State University; Gallery 100, Tempe, AZ
- “Map(ping) Project Exhibition,” Night Gallery, Tempe, AZ
- 2007 “Senior Thesis Show,” The Mack B Gallery; Sarasota, FL and Deluxe Gallery; Miami, FL
- 2006 “Printmaking Exhibition”, Crossley Gallery, Ringling College of Art and Design; Sarasota, FL

### **Curatorial Projects**

- 2019 “Crossing Boundaries & Breaking Borders: DMV Printmaking,” American University Museum, Washington, DC
- “Sub)Urban Sprawl,” Lawrence Art Center, Lawrence, KS
- 2018 “compo/site,” Troppus Projects, Kent OH
- 2017 “(Sub)Urban,” STAMP Gallery, University of Maryland, College Park, MD

## **Collections**

City of Alexandria Collection, Alexandria, VA

Private Collections, Washington, DC region

SGC International Permanent Collection, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

Mid America Print Council Permanent Collection, Chicago, IL

University of Louisville, Printmaking Department Permanent Collection, Louisville, KY

Milwaukee Institute of Art and Design, Printmaking Department Permanent Collection, Milwaukee, WI

Arizona State University, Printmaking Department Permanent Collection, Tempe, AZ

Ringling College of Art and Design, Printmaking Department Permanent Collection, Sarasota, FL

## **Awards**

2020 Teaching Innovation Grant, University of Maryland, College Park, MD

2018 Juror's Honorable Mention, Art Now: Drawing, Ann Arbor Art Center, Ann Arbor, MI

2016 Takach Press Award, Beyond the Norm Exhibition, University Galleries, Illinois State University, Normal, IL

2016 Individual Artist Award in Visual Arts: Works on Paper, Maryland State Arts Council, Baltimore, MD

2011 The Jacob Kenneth Heller Award in Printmaking, Herberger Institute of Design and the Arts, Arizona State University, Tempe, AZ

2011 Arizona State University Special Talent Award, Herberger Institute of Design and the Arts, Tempe, AZ

2010 Arizona State University Special Talent Award, Herberger Institute of Design and the Arts, Arizona State University, Tempe, AZ

2009 Arizona State University Graduate Fellowship, Herberger Institute of Design and the Arts, Arizona State University, Tempe, AZ

## **Bibliography**

2020 Mark Jenkins, "In the galleries: Artist explores how castoff materials can be a venue to enlightenment," Washington Post, Washington, DC  
[https://www.washingtonpost.com/entertainment/museums/in-the-galleries-artist-explores-how-castoff-materials-can-be-a-venue-to-enlightenment/2020/02/13/9b4221e0-4c29-11ea-b721-9f4cdc90bc1c\\_story.html](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-artist-explores-how-castoff-materials-can-be-a-venue-to-enlightenment/2020/02/13/9b4221e0-4c29-11ea-b721-9f4cdc90bc1c_story.html)

Lenka Baldova, "Issue No.6", Contemporary Identities  
<https://www.contemporaryidentities.com/resources/ContemporaryIdentities-IssueNo6.pdf>

Susan Allen, "Picture Stockton...Drawing Inspiration from Science," Stockton University News, Galloway, NJ

- [https://stockton.edu/news/2020/picture-stockton-drawing-inspiration-from-science.html?fbclid=IwARoRbyrznL8kxUsw2IoCBw-031UydfDq\\_NK\\_dl-TJ4NChHZmYeoAGMfc-f9w](https://stockton.edu/news/2020/picture-stockton-drawing-inspiration-from-science.html?fbclid=IwARoRbyrznL8kxUsw2IoCBw-031UydfDq_NK_dl-TJ4NChHZmYeoAGMfc-f9w)
- Space 538, "Offerings," Space 538, Portland, ME  
<https://mailchi.mp/bbb7bb287aa6/broadcast-8-offerings>
- Dan Pompili, "Kent State Artist, Biologist Unite To Design Print for National Project," Kent State University Division of Research, Kent, OH  
<https://bit.ly/3kkxZRI>
- 2019 Ryan Standfast, "Compo/Site at Scarab Club," Detroit Art Review,  
<https://www.detroitartreview.com/2019/04/compo-site-scarab-club/>
- 2018 Marchelo Vera, Graphic Impressions Summer 2018 Issue,  
[https://drive.google.com/file/d/14ayZCJprXZNTJ\\_JuXHLXYqop4rihjd4/view](https://drive.google.com/file/d/14ayZCJprXZNTJ_JuXHLXYqop4rihjd4/view)
- Elizabeth Smith, "Ann Arbor Art Center's 'Art Now: Drawing' Leaps on the Page," Pulp Ann Arbor, February, 27/2018  
<https://pulp.aadl.org/node/371956>
- 2017 Grace DeWitt, "Interview with '(Sub)Urban' curator Matthew McLaughlin," Stamp Gallery Blog, Nov 29, 2017  
<https://stampgallery.wordpress.com/2017/11/29/interview-with-suburban-curator-matthew-mclaughlin/>
- Eric Hope, "East City Artnotes: (SUB)URBAN at University of Maryland's Stamp Gallery," East City Art, Nov 29, 2017  
<http://www.eastcityart.com/reviews/east-city-artnotes-suburban-university-marylands-stamp-gallery/>
- Sala Levin, "Urban Jumble: At Stamp Gallery, Everyday Life is the Star," TERP Alumni Magazine Online, Nov 14, 2017  
<http://terp.umd.edu/urban-jumble>
- Danielle Kiefer, "New exhibit at Stamp Gallery encourages thinking about suburban environments," Stories Beneath the Shell blog, Nov 13, 2017  
<http://umdsbs.com/2017/11/13/new-exhibit-at-stamp-gallery-encourages-thinking-about-suburban-environments/>
- Allison Nance, "Graphite and Suburbia: Q&A with Matthew McLaughlin," Hillyer Art Space Tumblr Blog, July 1, 2017  
<http://hillyerartspace.tumblr.com/post/162483101345/graphite-and-suburbia-q-a-with-matthew>
- 2016 Susan Tallman, "Beyond the Norm" Exhibition Catalog, University Galleries, Illinois State University, Normal, IL
- 2014 Author, "Intersecting Methods: Science and Print Collaborations," The Hand Magazine, Issue #6

### **Affiliations and Organizations**

Southern Graphics Council International  
 Member, Southern Graphics Council International  
 Member, College Arts Association  
 Member, American Print History Association