MARK LUTHRINGER

Baltimore MD

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SOLO EXHIBITIONS

- 2024 3202 Barclay, Baltimore MD: Out Back 31 Rausch, San Francisco, CA: Account Control Technology 2011
- 2008 Urban Eyes, San Francisco, CA: Ridgemont Typologies
- 3A Garage: Architecture, San Francisco, CA: Ridgemont Typologies 2007
- 2004 3A Garage: Architecture, San Francisco, CA: 40 Monuments to Progress
- 2002 American Institute of Architects, San Francisco, CA: Hancock Fabrics Has Moved to the Target Center Exit Gallery, University of Nevada Reno, Reno, NV: Hancock Fabrics Has Moved to the Target Center
- 1996 Sidwell Friends School Gallery, Washington, DC: Desert Progress

GROUP EXHIBITIONS

- 2024 Manor Mill Art Center Monkton MD: Architetural Appeal (Office Park Paintings)
- Full Circle Gallery, Baltimore MD: Constructed (work from Ridgemont Typologies) 2020
- 2007 The University of Texas at Dallas, Richardson, TX: local(e) (work from Ridgemont Typologies)
- 2006 Swarm Studios, Oakland, CA: International Juried Digital Print Show (work from Ridgemont Typologies) Kala Art Institute, Berkeley, CA: Annual Artists' Exhibition (work from Ridgemont Typologies)

SFMOMA Artist Gallery, San Francisco, CA: Photography (work from Ridgemont Typologies)

- SF Camerawork, San Francisco, CA: En Masse: Work by Camerawork Members (from Ridgemont Typologies)
- 2004 Chandler Fine Art, San Francisco, CA: Bleak: American Beauty (work from Hancock Fabrics...)
- 2002 Oakland Museum of California, Oakland, CA: Being There: 45 Oakland Artists (work from Hancock Fabrics...)
- 2001 SF Camerawork, San Francisco, CA: Vivid: Work by Camerawork Members (work from Hancock Fabrics...)
- Transamerica Pyramid Lobby Gallery, San Francisco, CA: Structural Elements 2000
- 1993 ARC Gallery, Chicago, IL: National Exposure (juried exhibition)
- 1992 Photo Metro, San Francisco, CA: Tenth Annual Juried Photography Exhibition

PUBLICATIONS

- 2011 FORM Magazine, Los Angeles (2011): "The Land of Missed Opportunity" (work from Ridgemont Typologies)
- 2010 Zyzzyva, San Francisco (2010): (work from Hancock Fabrics...)
- 2007 Dwell, San Francisco (Dec./Jan. 2008): "Signs Of The Times" by Amber Bravo
- arc Ca, Sacramento (# 04.3): "The Subject is Photography" by Ruth Keffer 2004

San Francisco Chronicle, San Francisco (4/22/04): "Eye Opening Look at What We Ignore" by John King

- 2002 arc Ca (# 02.3): "Hancock Fabrics Has Moved to the Target Center" by Mark Luthringer (portfolio + statement) Photo News, Hamburg (Nov. 2002): "Mark Luthringer: Latent" (portfolio) Architecture, New York (May 2002): "View" by Jacob Ward
- Camerawork, A Journal of Photographic Arts, San Francisco (Vol. 28 No. 2): "In The Gallery" 2001
- 2000 Architecture, New York (August 2000): "Sea Change" by Alan Hess
- 1994 Photo Metro, San Francisco (August 1994): (portfolio)

EDUCATION, ETC.

- 2005 Artist-In-Residence, Kala Art Institute
- 1992 BFA, The School of The Art Institute of Chicago

PROFESSIONAL EXPERIENCE

- Owner, Mark Luthringer Photography 1997-
- 2017 Commercial photography for architects, designers, and corporate clients