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*Lives and works in Baltimore, MD*  
*www.sarahbmccann.com*

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## **EDUCATION**

- 2019 Maryland Institute College of Art, MFA in Community Arts
- 2018 Open Works Certification in Embroidery, Laser Cut, Textiles, and Wood Shop
- 2015 The LEADERShip, a program of the Greater Baltimore Committee
- 2011 Advancing Youth Development Certificate, The After School Institute
- 2008 Maryland Institute College of Art, MA in Community Arts - Blaustein Scholar
- 2003 New York University, B.S. in Studio Art

## **CURATORIAL EXPERIENCE**

- 2022 *Hear Us Now?!?!*, Co curated with Allison Duggan & Gerad Forte, Hoen Building, Baltimore, MD
- 2021 *How We Are Healing*, Keswick Wise & Well Center Gallery, Baltimore, MD
  - *Looking at Leadership*, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
- 2020 *As It Should Be*, in partnership with the Modell Performing Arts Center at the Lyric, Gallery CA, Baltimore, MD
- 2019 *Making in the Midst of...* The Hurwitz Gallery, Maryland Institute College of Art, Baltimore, MD
  - *East Baltimore: Her Artists and Her People*, Co-curated with Allison Duggan and Gerad Forte, MICA PLACE, Baltimore, MD
  - *Ways of Seeing*, Gallery CA, Baltimore, MD
  - *Our Words Will Still Be Heard*, Jubilee Arts Gallery and MICA Place in partnership with the Modell Performing Arts Center at the Lyric, Baltimore, MD
- 2018 *Portraits of People We Love: Newark*, Gallery Aferro, Newark, NJ
  - *Our Words Will Be Heard*, Modell-Lyric Theater, Baltimore, MD
- 2017 *Portraits of People We Love*, MICA Place, Baltimore, MD
- 2016 *Home*, Tiny Museum at the Loading Dock, Baltimore, MD
- 2015 *Putting the Pieces Together*, Baltimore Clayworks, Baltimore, MD
- 2014 *Experience Transformation: The Impact of Clay*, Co-curated with Brett Freund, Creative Alliance, Baltimore MD
- 2013 *Baltimore from Many Perspectives*, D Center, Baltimore MD
- 2012 *House Show*, Urbanite@Case[werks] in partnership with D Center, Baltimore, MD
  - *Women: An Exhibition*, D Center @ MAP, Baltimore, MD
  - *The Process of Peace*, Towson ARTS Collective, Towson, MD
- 2011 *What's Your War?* Co-curated with Oasa DuVerney, 5 Myles Gallery, Brooklyn, NY
- 2010 *What's Your War?* Co-curated with Oasa DuVerney, Load of Fun Gallery, Baltimore, MD

## **SOLO EXHIBITIONS**

- 2020 *Tracing Transformations*, Keswick Wise & Well Center, Baltimore, MD
- 2018 *Words of Love*, Jubilee Arts Gallery, Baltimore, MD

## **SELECT GROUP EXHIBITIONS**

- 2023 *It's Never Over*, St Charles Projects, Baltimore, MD
- 2022 *Laid Bare*, curated by Quentin Gibeau, Gormley Gallery, Notre Dame of Maryland, Baltimore, MD
- 2019 *What's So Funny About Peace, Love and Understanding?* curated by Dominic Terlizzi, St Charles Projects, Baltimore, MD
  - *The Big Show*, Creative Alliance, Baltimore, MD

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- *Grad Show 3*, Maryland Institute College of Art (MICA) Fox 3 Gallery, Baltimore, MD
- *National Association of Schools of Art and Design Exhibit*, MICA Lazarus Center, Baltimore, MD
- 2018 *Just to Live*, curated by Alexander Jarman, Jubilee Arts Gallery, Baltimore, MD
- 2017 *The Big Show*, The Creative Alliance, Baltimore, MD
  - *Members Exhibition*, The Baltimore County Arts Guild, Baltimore, MD
  - *Resist*, 2017 Mansion Show, Community Arts Network of Oneonta
  - *Artists for Truth*, Space Camp, Baltimore, MD
- 2016 *Breaking the Mold*, The Creative Alliance, Baltimore, MD
  - *The Big Show*, The Creative Alliance, Baltimore, MD
- 2015 *Putting the Pieces Together*, Baltimore Clayworks, Baltimore, MD
  - *Connections*, Baltimore Clayworks, Baltimore, MD
- 2014 *365 Artists 365 Days*, Online, [www.365artists365days.com](http://www.365artists365days.com)
  - *Clay From the Classroom*, Baltimore Clayworks, Baltimore, MD
- 2013 *Community Arts Teaching Artists*, Baltimore Clayworks, Baltimore, MD
  - *Station North Salon Show*, Single Carrot Theater, Baltimore, MD
- 2012 *Promesas (Promises)*, William Paterson University Gallery, Wayne, NJ
  - *Clay From the Classroom*, Baltimore Clayworks, Baltimore, MD
  - *Emma Wilcox: Where it Falls*, The Print Center, Philadelphia, PA
  - *FiveMyles Gallery Exhibition and Auction*, Five Myles Gallery, Brooklyn, NY
  - *Print Show*, Golden West Cafe, Baltimore, MD
  - *2012!!! Apocalypse Art Show*, Golden West Cafe, Baltimore, MD
- 2011 *Community Arts Teaching Artists*, Baltimore Clayworks Community Arts Gallery, Baltimore, MD
- 2010 *Community Arts Brunch Cookbook Release and Exhibition*, CHMCC, Baltimore, MD
  - *What's Your War?* 5 Myles Gallery, Brooklyn, NY
  - *FORCE: On the Culture of Rape*, Current Gallery, Baltimore, MD
  - *The Text & Its Discontexts*, Towson Arts Collective, Towson, MD
  - *A Personal Touch*, Baltimore Clayworks Community Arts Gallery, Baltimore, MD
  - *What's Your War?* Load of Fun Gallery, Baltimore, MD
  - *Sign Language*, Whole Gallery, Baltimore, MD
  - *Social Change Exhibition*, Towson Arts Collective, Towson, MD
  - *Hope-a-holic*, Snug Harbor Cultural Center, Staten Island, NY
  - *Transformations in Clay*, Baltimore Clayworks Community Arts Gallery, Baltimore, MD
- 2009 *Extra-Curricular Clay*, Baltimore Clayworks Community Arts Gallery, Baltimore, MD
  - *Summer Institute Exhibition*, Youth Dreamers and Shepherd's Clinic, Baltimore, MD
  - *Connecting the Dots: Life in the Community Art Corps*, MICA, Baltimore, MD
  - *Youth Dreamers Housewarming Art Auction/Exhibition*, Youth Dreamers, Baltimore, MD
- 2008 *ArtScape Summer Institute Show*, Meyerhoff Symphony Hall, Baltimore MD
  - *MACA Thesis Exhibition*, Maryland Institute College of Art, Baltimore, MD
  - *Sowebo Festival Salon Art Show*, Baltimore, MD
- 2007 *In the Country of Last Refuge*, Gallery Aferro, Newark, NJ
  - *9x12 Works On Paper*, Fort Worth Community Arts Center, Fort Worth, TX
- 2005 *Storefront/Forefront*, Tower Records Building, New York University, New York, NY
  - *9x12 Works On Paper*, Fort Worth Community Arts Center, Fort Worth, TX
- 2003 *Thesis Exhibition*, Rosenberg Gallery, New York University, New York, NY
- 2000 *Space/Structure: A Photographic Exhibition*, 16 Waverly Place, New York, NY

## GRANTS AND AWARDS

- 2021 Secured \$1.5million in public funds for Fusion Partnerships working with the Board of Directors

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- 2019 Ways of Seeing Kickstarter campaign successfully raised \$5,000 in 30 days
  - Maryland Institute College of Art Community Engagement Grant
  - Maryland State Arts Council Creativity Grant
- 2018 Creative Baltimore Fund Mayor's Individual Artist Award
  - Raised over \$300,000 for Baltimore City Community College during a four month contract
- 2017 As Grants Manager at Enoch Pratt Free Library raised \$1.4million including: \$650,000 annual operating funds, \$500,000 for capital improvements, and \$250,000 for special projects
- 2016 Smart CEO Brava Award
- 2014 - 2016 As Executive Director of Baltimore Clayworks, part of a Development Team that raised an average of \$509,000 annually (corporate, foundation, government, individual funds, and events)
- 2013 As Development Director at Baltimore Clayworks raised \$532,798 (corporate, foundation, government, individual funds, and events)
  - Baltimore From Many Perspectives Kickstarter Campaign
- 2009 Baltimore Office of Promotion and the Arts Community Arts Projects Grant
  - Parks & People Foundation Neighborhood Greening Grant
- 2008 Americorps Make a Difference Day Grant
  - Parks & People Foundation Neighborhood Greening Grant
- 2007 Blaustein Scholar

## COLLABORATIVE AND PUBLIC PROJECTS

### 2019 **Portraits at the Pratt**

Public workshops facilitated on site at Enoch Pratt Free Library neighborhood branches.

Participants brought photos of loved ones that were added to ceramic tiles as decals to create mosaic portraits. The finished pieces were on display at the Pratt branch before going home with the maker or given as a gift.

Collaborators: Enoch Pratt Free Library, Maryland Institute College of Art

### 2012 **Text It!**

We use text messages to communicate quickly and immediately to our family and friends. What if we were also able to do this to a larger audience – to our neighborhood, community, the public? This project in partnership with Tinges Commons facilitated a series of text pieces painted on a sign board in the Better Waverly community. Suggestions for the sign were accepted from any and all community members that wanted to participate and were painted weekly from April – July, 2012.

### 2010 **Odd Beauty: Signs of Absurdity and Elegance Within**

Co-facilitated project with Graham Coreil-Allen. Collaboration between middle school students and artists. Installation of signs on Tinges Commons, a community garden and art space in Baltimore City.

Collaborators: Youth Dreamers, Tinges Commons, Graham Coreil-Allen, Colin Benjamin and John Bylander.

#### - **It is Not Ok/I Can**

Installation based project in which participants complete the phrases "It is not ok..." and "I can..." Installed in multiple venues including empty storefronts in downtown Baltimore, the Stadium School, Maryland Institute College of Art's Brown Center and at the Wide Angle Youth Media Festival.

Collaborators: Youth Dreamers, Maryland Institute College of Art Graphic Design Department, J.J. Clarke Enterprises, Wide Angle Youth Media, public.

### 2009 **Joy Banners**

Facilitated project in which students from the Youth Dreamers, their parents, and patients of

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Shepherd's Clinic designed banners for the Joy Wellness Center with the theme, "What does Joy Mean to You?"

Collaborators: Youth Dreamers, Youth Dreamer parents, Shepherd's Clinic, Shepherd's Clinic patients, Joy Wellness Center, Baltimore Office of Promotion and the Arts.

- **Youth Dreamers Mural, Baltimore MD**

Designed and painted mural in the Youth Dreamers Youth Center.

Collaborators: Youth Dreamers, Youth Dreamer Board, Youth Dreamer parents.

- **105 – 115 E. Baltimore Street, Baltimore MD**

Organized two art exhibitions in the windows of 5 vacant buildings in downtown Baltimore.

Collaborators: Youth Dreamers, J.J. Clarke Enterprises, Mr. Ghee, Lara Emerling, The Stadium School.

- **Kirk Avenue Banners, Baltimore, MD**

Project in which students in the Youth Dreamers Live Out Loud summer program designed banners that were installed on Kirk Avenue as part of James W. Rouse Community Service Day.

Collaborators: Youth Dreamers, Struever Bros., Eccles & Rouse, Baltimore City.

## PROFESSIONAL EXPERIENCE

2022 - **Notre Dame of Maryland University, Baltimore MD**

**Adjunct Professor**

Mixed Media Professor, teaching students to explore the place of materials in contemporary art practice and methodology.

2020 - **Fusion Partnerships, Inc, Baltimore MD**

**Director of Partnerships**

Cultivate and maintain relationships across Fusion's stakeholder groups. Oversee and provide support to the Partner Engagement Team. Work with the Board of Directors to cultivate the philanthropic community and strengthen the organization and partner portfolio.

2020 - 2021 **Notre Dame of Maryland University, Baltimore MD**

**Guest Curator**

Work with Gallery Director on all aspects of 2020/21 exhibition schedule. Conceive of, plan, and implement guest curator exhibition and related programming. Develop innovative online content during pandemic to highlight gallery programs online.

2019-2020 **Maryland Institute College of Art, Baltimore MD**

**Lecturer**

Present professional best practices to undergraduate students pertaining to grant-writing, fundraising applying for exhibitions, and documenting artwork.

2009 - **SBM Consulting, Baltimore MD**

**Consultant**

Support organizations in fundraising, grant-writing and development planning. Create and facilitate classes, workshops and after school programs. Organize and install exhibitions and related programming. Partner organizations include, but are not limited to: Baltimore Clayworks, Creative Alliance, D Center, Load of Fun Gallery, Towson Arts Collective, Wide Angle Youth Media, Young Audiences of Maryland and the Youth Dreamers. For more information visit: [www.sarahbmccann.com](http://www.sarahbmccann.com)

2017 - 2018 **Enoch Pratt Free Library, Baltimore MD**

**Project and Grants Manager**

Responsible for planning and executing a \$600,000 annual grant writing program for the Library's Department of Institutional Advancement. Cultivates corporations and foundations,

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researches new funding opportunities and maintains donor reporting and site visits. Raises additional funds for capital campaigns and special initiatives. Tracks and reports on all grants that have been awarded to the Library and maintains relationships with grantors.

**2013 - 2017 Baltimore Clayworks, Baltimore MD**

**Executive Director**

Provide visionary leadership for organization, manage day-to-day affairs, under the direction of the board of directors and its committees. Collaboratively manage staff. Responsible for Clayworks' overall management and consistent achievement of its mission, strategic goals and financial objectives. Chief fundraiser and relationship manager.

**2012 - 2013 Baltimore Clayworks, Baltimore MD**

**Development Director**

Responsible for all development activities at a mid-sized arts non-profit organization including: grant writing, identifying and cultivating prospective donors, managing donor database, coordinating membership, corporate sponsorship, event planning and implementation, managing staff, volunteers and interns, working with Marketing Department to produce material for events and mailings and developing the annual appeal.

**2013 Maryland Institute College of Art, Baltimore MD**

**Adjunct Faculty**

Develop and facilitate digication curricula for MFA in Community Arts. Course focus on documentation and promotion of field work. Critique visual thesis work of emerging community artists.

**2009 - 2016 Baltimore Clayworks, Baltimore MD**

**Instructor/Community Artist/Summer Camp Director**

Develop curriculum, plan and implement arts and community arts workshops with diverse populations, teach ceramic arts skills, utilize ceramic arts as a means of connecting people. Recruit, supervise summer camp instructors, interns and students. Direct all aspects of 2011 summer camps, which served over 170 students.

**2011 - 2012 Creative Alliance, Baltimore MD**

**Instructor Open Minds Program**

Write and implement curriculum with the theme Cultural Legacy/Exploring Community for the Open Minds Art Clubs at the Creative Alliance and at Patterson Park Public Charter School. Lead drop in family activities. Coordinate end of semester exhibition and celebration.

**2010 - 2011 Wide Angle Youth Media**

**Festival Coordinator**

Facilitate Youth Media Festival Committee, a group of high school students that plan, implement, and create all aspects of the Who Are You? Youth Media Festival, write curriculum, train teachers, develop and maintain partnerships, coordinate visiting artists, design festival press material, organize submission process, present at schools and after school programs.

**2008 - 2010 The Stadium School Youth Dreamers, Baltimore MD**

**Community Artist-in-Residence**

Work closely with executive director, plan, implement and facilitate community arts activities including: an after school community arts program, in school community arts projects, multi-generational workshops with patients from the Shepherd's Clinic, incorporate art into service days, recruit volunteers, organize art auction, grant write, coordinate visiting artists.

**2007 - 2008 Operation Reachout Southwest**

**Community Artist-in-Residence**

Coordinate all activities in community garden. Facilitate garden club and art in the garden program. Develop, design and print Operation Reachout Southwest monthly newsletter. Organize the annual Harvest Festival. Assist with workforce development programs, run arts activities for young mothers' program and community organize.

## BIBLIOGRAPHY

- McCann, Sarah "At the Intersection of Art, Motherhood, and Entrepreneurship: Greenmount Tile" Studio Potter. July 2020.
- McCann, Sarah "Does Outreach Equal Equity? Thoughts on the Impact and Challenges of Off-site Community Programs and the Struggle to Use the Arts in Achieving Social Justice" Makers, Crafters, Educators: Working for Cultural Change. Routledge - to be published - 2018.
- McCann, Sarah "Sallah Jenkins: Mother, Artist, Creator" Studio Potter. Vol. 45 No. 1 Winter/Spring 2017, p 59-60.
- Cohen, Laura and McCann, Sarah "Americorps at Baltimore Clayworks" Ceramics Technical. No. 37 2013, p 14-17.
- Scharper, Julie. "In Waverly, Messages of Inspiration" The Baltimore Sun. 19 July 2012. <http://www.baltimoresun.com/news/maryland/baltimore-city/bs-md-ci-text-it-20120728,0,5024499.story>
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- McCann, Sarah. This is Visual Poetry. Chapbook Publishers, 2010. <http://blogs.mddailyrecord.com/ontherecord/2009/10/22/its-not-ok-to-hang-unconventional-public-art-downtown/>
- -ship, a collective autobiography, an argument and a consensus on authorship today based on the model of Wikipedia, collected by lmackler.
- Wilcox, Emma, ed. In the Country of Last Refuge. Aferro Publication No. 1.

## VIEWING PLATFORMS & PROGRAMS

- Baker Artist Portfolios
- Maryland State Arts Council

## BOARDS AND COMMITTEES

- 2022 - Nominating Committee Member, Girl Scouts of Central Maryland
- 2017 - 2021 Board Member, Treasurer (2018-2019) & Chair (2020-2021), Intersection of Change
- 2016 -2019 Board Member and Co-Dean 2017-2019, Awesome Foundation, Baltimore Chapter
- 2015 - 2018 Care Taking Council, Baltimore and Beyond: Mindfulness Community
- 2015 - 2018 Representative of the Class of 2015, The LEADERship, Greater Baltimore Committee
- 2015 - 2016 Co-Chair Public Advocacy Committee, Young Nonprofit Professional Network Baltimore
- 2010 - 2013 Board Member, Youth Dreamers, Inc.

## SKILLS

- **Administrative:** Adobe Suite (InDesign, Illustrator, Photoshop), Board Development, Crowdfunding, Executive Leadership, Facilitation, Facilities Management, Fundraising, Grants Management, Graphic Design, Mac and PC, Microsoft Office, Project Management, Public Speaking, Social Media (Facebook, Instagram, LinkedIn, Twitter), Strategic Planning, Web Content
- **Artistic:** 2D and 3D Design, Backsplash Design and Installation, Blogging, Ceramics, Curating, Drawing, Embroidery, Exhibition Installation, Graphic Design, Illustration, Laser Cutting, Mosaics, Mural Design and Facilitation, Organizing Artists, Photography (Digital and Traditional), Power Tools, Printmaking, Residency Management, Sewing, Studio Practice, Video Editing
- **Community/Education:** Community Organizing, Curriculum Development, Grant Writing, Higher Education, K-12, Lesson Planning, Museum Education, Partner Development, Project Facilitation, Out of School Time, Teaching Adults and Seniors