

## RESUME

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## BRIEF

*18 plus years' experienced video production professional including all aspects of video production from script writing, shooting, lighting, studio and field production and professional editing.*

## WORK EXPERIENCE

PRODUCER / VIDEOGRAPHER / EDITOR 2002 – Present

**Infinity Studios**, Gaithersburg, MD, *Freelance and Self Employed*

**VIDEO PRODUCTION:** I produce of all Infinity Studios' productions from concept to screen. Capture HD video using studio and field cameras and utilizes lighting support for television productions in the field and the studio. Capture audio using an array of microphones, mixers and other equalizing equipment for television productions in the field and the studio as well as podcasts. Configure and operate professional 4K camera equipment/systems and conduct the recording and transmission of live and pre-recorded video productions through hardware encoders for live streaming. Shot / photograph an array of field, studio and event productions using professional, state-of-the-art cameras, lighting and equipment.

**POST PRODUCTION SOFTWARE:** Use various non-linear editing software packages, such as Adobe Premiere Pro CC 2020, Adobe After Effects CC 2020 (motion graphics), Adobe Photoshop CC 2020, word processing, spreadsheets, databases, and desktop publishing to complete work. Assemble, adjust and enhance (sweeten) the audio and color correct, apply LUTs to the visual elements of productions using a variety of computerized equipment and software. Have full knowledge of Vimeo, YouTube and Facebook and Drop Box, as well as social media platforms.

**MANAGEMENT AND LOGISTICS:** Responsible for hiring freelance crew members, coordinating shoots as well as finding stringers, editors and crew members. Lead the team while ensuring shoot and coverage of event is established in a professional and timely manner. Manage social media accounts.

## Key Accomplishments

- Shot over 250 productions using professional equipment, lenses, specialized prime lenses etc.
- 2020 National Telly Awards for Education, Chinese
- 2013 National Telly Awards for Foreign Languages for Kids by Kids
- 2012 National Telly Awards for Foreign Languages for Kids by Kids
- 2012 DC Peer Award (Production)
- 2012 DC Peer Award (Education)

FREELANCE VIDEOGRAPHER – January 2020 - Present

**NBC Universal**, Bethesda, MD

VIDEOGRAPHER: Shoot and edit sports packages and segments for multi-platform content. Field produce and tech manage multi-camera live remotes. Capture audio using an array of microphones, mixers and other equalizing equipment for television productions in the field and the studio.

Shoot and transmit via Live-U. Shoot using Sony F800 professional ENG cameras.

- Set up and lighting of sit-down interviews
- Tech manage and execute multi-camera live remotes
- Shoot and edit sports packages and segment for multi-platform content
- Experience of booking coverage travel, planning and organizing Shoots
- Understanding of ST Single-Mode fiber, Rattlers, and POTS phone lines
- Building operations experience including patching Switch, VYVX fiber, and satellite trucks

TV PRODUCTION ENGINEER – July 2020 – present

**Montgomery County Public Schools**, Rockville, MD

TV PRODUCTION ENGINEER performs installation, repair, operational checkout and monitoring for all digital and analog multimedia technology in MCPS Instructional TV and schools.

- Strong knowledge of RF and cable TV theory.
- Strong knowledge of basic and advanced digital video technology.
- First line troubleshooting to resolve hardware and technical issues of both fiber optic and copper.
- Research and recommend audio, video, test and other equipment for purchase.

FREELANCE SPORTS VIDEOGRAPHER - July 2020 – present

**Automatic Sports**, Washington, DC

FREELANCE SPORTS VIDEOGRAPHER Create highlights, game film, sports documentaries of high school and college sports. Shoot using state of the art cameras and professional audio.

STUDIO DIRECTOR / EXECUTIVE PRODUCER – Volunteer, 2003 – Present

**Montgomery Community Media Community Television Station**

STUDIO PRODUCTIONS: I directed over 50 studio shows live-to-tape as director while controlling editorial content. Maintained order in studio and control room. Control multi-camera shoots as show runner. Studio operations and all associated studio tech positions. Executive Producer of several shows, among them the on-going Slim Stevens Live musical show providing full editorial control of show from start to finish. This included recruiting key staff positions to include Technical Director, Teleprompter Operator, Floor Director, and being the show runner, etc. Also, set light plots and ensured set was lit properly and according to broadcast standards.

INFORMATION TECHNOLOGY PROFESSIONAL, 1996 – 2018 Full time  
**Embassy of Canada**, Washington, D.C Supervisor: Yves Leger, 202-682-7766

## EDUCATION

Information Technology and Computer Science Diploma  
*Pensacola, FL and Fort Meade, MD 1987-88*

Electronics Engineering Technology Diploma,  
*Algonquin College, Ottawa – 1992*

Montgomery Community Media Courses  
*Studio Production Course*  
*2011 Studio Director Course*  
*2012 Field Production Course*  
*2011 Directing for TV - 2013*

## VIDEO DEMOS

<https://vimeo.com/frankmcguire>

## CERTIFICATIONS

Studio Producer on new HD broadcast equipment 2015

Studio Basics and Control Room 2011

Studio Director Certification 2011

Studio Technician/Producer Certification 2010

Field Technician/Producer Certification 2003

Microsoft Suite of software – Expert

Adobe Certified Expert (ACE), Premier Pro, Adobe Certification program.