

Megan Jean Klay – Artistic Résumé

Discipline: Music (Roots / Americana / Folk / Blues)

Primary Projects: Megan Jean’s Secret Family; Megan Jean & Byrne Klay (Acoustic Duo)

Website: meganjeanband.com

Overview

Megan Jean Klay is an American roots musician, songwriter, and multi-instrumentalist known for her work as the frontwoman of Megan Jean’s Secret Family and her long-running collaboration with Byrne Klay. Her work blends Americana, folk, blues, and rock influences, driven by original songwriting, a distinctive vocal style, and dynamic live performance.

Education

- **BFA, Drama** – Tisch School of the Arts, 2005
 - *Cum Laude*
 - Recipient of the **Founder’s Award**
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Touring & Performance Experience

- National and regional touring artist with consistent performances across the Mid-Atlantic, Northeast, and Southeast United States
 - Featured performer at independent venues, listening rooms, festivals, and community-based arts spaces, performing over 2,000 shows over her career.
 - Ongoing presenter relationships within Maryland and surrounding states through arts programming and regional initiatives
 - Selected performer for community-centered and benefit events
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Recordings & Releases

As Megan Jean and the Klay Family Band / Megan Jean & the KFB

- *Autumn* (2006)
- *Dead Woman Walkin’* (2010)
- *The Devil Herself* (2013)

- *Tarantistas* (2018)

As Megan Jean's Secret Family

- *PLOT* (2024)
- *Contender* (forthcoming, 2027)

Solo

- *Death Is an Old Friend* (forthcoming, Fall 2026)

Recording Work

- Ongoing studio work at Riot City Studios in Morgantown WV
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Media & Recognition

- National media exposure including broadcast and press coverage
 - Recognized for a **distinctive vocal style, original songwriting, and work as a multi-instrumentalist**
 - Contributes to contemporary interpretations of American roots music traditions
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Collaborations

- Long-term collaboration with Byrne Klay (banjo/guitar)
 - Multiple collaborative performances with Dre Anders at Delfest and Gallery Stage in Cumberland MD.
 - Cross-collaborations with regional and touring artists within the Americana and folk circuits
 - Participation in multidisciplinary and community-based arts programming
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Community Engagement & Outreach

- Active contributor to cooperative and community-based initiatives, including food access and grassroots arts efforts
 - Experience performing in community-centered environments, including benefit concerts and local arts programming
 - Commitment to accessible, place-based performance work
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Teaching & Educational Work

- Private instructor in voice, songwriting, and performance
 - Works with students across age groups and experience levels
 - Integrates traditional opera techniques with contemporary songwriting approaches
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Artistic Focus

- Original songwriting rooted in Americana, folk, blues, and rock traditions
 - Vocal-driven performance with strong narrative focus
 - Multi-instrumental approach supporting dynamic live arrangements
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Availability

Available for:

- Concert presentations (solo, duo, full band)
- Festivals and presenter series
- Workshops and educational programming
- Community engagement events