

Elizabeth Ann Miller, (b. 1984, Baltimore, MD)

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EDUCATION

Maryland Institute College of Art, Master of Fine Arts, 2017- 2020
Towson University, B.A. in Art & Design, 2017
Cornerstone University, B.S. in Bible and Youth Ministry, 2006

SELECTED EXHIBITIONS

2023

‘Value’, CICA Museum, Gimpo, South Korea.

2022

‘The Ties that Bind’, IA&A at Hillyer, Washington, D.C.
‘Awe’ Womens international Exhibition, Lafenice Gallery, Hong Kong, China.
‘Infusion Arts Festival’, A. Hoehn & Co., Baltimore, MD.
‘Unveiling Resistance’, Comm. College of Baltimore County, Essex, MD
‘Laid Bare’ Exhibition, Gorrmlay Gallery, Notre Dame of Maryland University.

2021

‘Certain Parties or Parties Unknown’ Projection project, Arts and Hum. Council of Mont. County, Rockville, MD
‘Call & Response: Craft as a Tool of Activism’, Museum of Craft & Design, San Francisco, CA
‘Unraveled’, Untitled Space, NY, NY
‘Unapologetic Conversations: Hair and Nonconformity’, DE Contemporary Museum, WIlmington, DE
‘Embody’, Ely Center of Contemporary Art, New Haven, CT
‘Strand’, Ely Center of Contemporary Art, New Haven, CT
‘MICA MFA in Studio Art 2020 Graduates’, VisArts, Rockville, MD

2020

‘Ritual Cleansing’ (SOLO SHOW), Harmony Hall Arts Center, Fort Washington, MD
‘Works by Desmond Beach & Liz Miller’, Chesapeake Gallery, Harford Community College, Bel Air, MD
‘Merkin Dream’, Maryland Arts Place, Baltimore, MD

2019

‘Left Space Pop-Up Exhibition’, 1100 Wicomico, Baltimore, MD
‘Ways of Seeing’, MICA Place and Jubilee Arts, baltimore, MD
Collective Annual Show, Hamilton Arts Collective Gallery, Baltimore MD
Sense Gallery (partner Show), Washington DC
‘Inter//Active’, Decker Library- Maryland Institute College of Art, Baltimore, MD

2018

‘Medium: Black & White’, La Neutra Institute Museum & Gallery, Los Angeles, CA
‘Civil Rights: Human Rights’, Neutra Institute Museum & Gallery, Los Angeles, CA
‘Gunung Sunda Festival’, Sukabumi, Indonesia
‘Surrealism Group Show’, Elizabeth James Gallery, London, UK
‘A Raisin in the Sun’, Arena Stage, Baltimore, MD
‘Accumulation’, Maryland Institute College of Art, Baltimore, MD

2017

We are Hair (SOLO SHOW), Creative York Gallery, York, PA
GradEx (SOLO SHOW), Maryland Institute College of Art, Baltimore, MD

JURIED EXHIBITIONS

2018

‘Divine Love and Human Destiny’ Show, Artists Emporium, Havre De Grace, MD- Juror: Jeff Ball
(Art History Professor at Harford Community College) - 3rd Place Award

'10th Annual Juried Show', Riverview Artspace, Lynchburg, VA- Juror: Terence Washington

(Curator National Gallery of Art)- Honorable Mention Award

'1st Year Graduate Juried Exhibition', Maryland Institute College of Art, Baltimore, MD -Juror: Amanda Jiron-Murphy

(Curator Hamiltonian Gallery- DC)

PUBLICATIONS

- 2022 'Drumetry' by Dorothy Adamson Holley, Illustrator: Liz Miller (23 illustrations).
The New Yorker, 'How a Forgotten Bit of Infrastructure Became a Symbol of Civic Pride'.
OBSIDIAN: Lit and Arts of the African Diaspora, Playground Special Issue, Illinois State Univ.
- 2020 Riot and Roux Magazine, LAND issue, Print and Digital
- 2019 Magenta Suite, in-studio book, New Hampshire
- 2018 NPR article by Eslah Attar, 8/17/18, (Digital)
La Casita Grande, lcgeditores.com, 7/22/18, *border issue*, featured sculpture 'Bridges, Not Walls'. (Digital)

GUEST LECTURER

- 2022 'Encountering the Past: Transatlantic Slave Trade', Professor Toja Okoh, Loyola College.
- 2021 'Color Design and Practice', Professor Nikki Brooks, Maryland Institute College of Art.
'Art Worlds'. Professor Kristine Roome, Maryland Institute College of Art.
'Healthcare Activism in Baltimore and Beyond', Professor Alicia Puglionesi, JHU.

MEDIA INTERVIEW

- 2022 'Art All Night DC', Artist Talk & Film Screening, IA & A Hillyer, Wash. D.C.
- 2021 'AfterThoughts' Post-Show Conversation (released to their subscribers in conjunction with
'The Glorious World of Crowns, Kinks, and Curls', Center Stage Theatre, Baltimore, MD.
- 2020 Walters Art Museum, IG Live, 12/3/2020
Getting to the Truth, Podcast, 09/2020
- 2018 CreativeHowPodcast.com, featured artist for episode #6, produced by Jed Jecelin

FELLOWSHIP

A-REALL Educator Fellowship, 2023

ART21 educator Fellowship, 2021

COLLECTIONS:

Bethany Church, Madison Square CRC

PERFORMANCE ART

2023	Ritual Blessing- DuPont Underground	Washington, D.C.
	Ritual Cleansing-Brentwood Arts Exchange	Brentwood, MD
2021	Ritual Blessing- Rockville Courthouse	Rockville, MD
2020	Ritual Blessing- DE Contemporary Museum	Wilmington, DE
	Ritual Cleansing- VisArts Gallery	Rockville, MD
2015	Concert for 8,000- Artistic Director/Dancer	Vizianagaram, India