

**NA'ILAH DAWKINS**

**Upper Marlboro, MD**

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**Education:**

Bachelor of Science, Sociology, 2014

Pennsylvania State University - Harrisburg Campus, Middletown, PA

**Professional Organizations:**

St. Columba's Scottish Country Dance Group (Dancer)	September 2024 - Present
Folklore Society of Greater Washington (International Folk Group Dancer)	September 2024 - Present
Counsel of International Dance (CID) (Member)	May 2017; 2022- Present
Dance Metro DC (Individual Member - Choreographer)	July 2022 - December 2023

**Relevant Experience:**

**Maryland-National Park and Planning Commission, Upper Marlboro, MD December 2017 - April 2022**

***Modern Dance Instructor***

- Taught modern dance to preschoolers ages 3 - 5, and adolescents ages 6 - 12. During each of my six-week sessions, my focus was to teach and review essential modern dance vocabulary, build beginner's stretch workouts, teach modern dance choreography, and instill musical creativity (musical artistry) in the young dancers
- The songs choreographed to were "Don't Let Go" by Don Diablo ft. Holly Winter and "Staring at the Sun" by Peter Buffett

**Maryland-National Capital Park & Planning Commission, Ft. Washington, MD April 2017 - August 2017**

***Modern Dance Instructor***

- I taught modern dance to preschoolers ages 3 - 5, adolescents ages 6 - 12, and teens. During the six-week sessions, my focus was to teach and review essential modern dance vocabulary, build beginner's stretch workouts, teach dance choreography, and music appreciation to the young dancers
- My favorite highlight of Spring 2017 Session 1, was getting to teach dance choreography to the preschooler's. The song was "Can't Stop the Feeling" by Justin Timberlake (Kidz Bop version)

**Freelance/Seasonal, Upper Marlboro, MD**

**August 2008 - Present**

***Avant-Garde Modern Dance Choreographer***

- Auditioned for one of the dancer roles in Prince George's Little Theatre's "Dirty Rotten Scoundrels" musical on January 16, 2018
- Dancer who participated in the Master Class of Ms. Monique Walker's - "Dancing Our Africa 2016: Nanigo/Coming Together", with CityDance @ Strathmore in Bethesda, MD, on June 24, 2016 in celebration of African dance, traditions, and style

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- Crowd volunteer picked to dance onstage to "Sweep" by Elephant Man with a special guest, Comedian Henry Obiefule a.k.a. Chief Obi - during the Penn State Harrisburg African Student Union's 2013 event, "Africraze"
- Penn State Harrisburg Dance Club dancer 2012-2013; Added choreography to "Cockiness" by Rihanna
- Dr. Henry A. Wise Jr., High School student who was one of the central dancer's; was the role of "Mom" within choreography, for the 2010 Spring Dance Concert "The Senior Chronicles". "Family Portrait" music by Pink
- Dr. Henry A. Wise Jr., High School student choreographer/solo dancer for the 2010 Winter Dance Showcase, "Carmina Burana" music by Carl Orff
- Dr. Henry A. Wise Jr., High School student choreographer/dancer intercepted part of the "Giraffes", within the "If I Ran the Zoo" dance in the 2009 Spring Dance Concert "Green Eggs & Dance". "The Kraken" music by Hans Zimmer
- Dr. Henry A. Wise Jr., High School student choreographer/dancer for the 2009 Spring Dance Concert "Green Eggs & Dance". "Have You Got It In You?" music by Imogen Heap
- Created Avant-Garde choreography for my school's repertory dance ensemble in preparation for the 2009 Spring Dance Concert. Myself and my sister portrayed and danced as "The Zax" (North and South, respectively) during our performance
- Dr. Henry A. Wise Jr., High School student dancer for the 2008 Spring Dance Concert, "The Choreographer's Choice Award". "What's in it for me?" music by Faith Hill

**Professional Dance Skills:**

Analytical, Avant-Garde Choreography, Community Outreach, Communication Skills, Creative Imagination, Dance, Deep Flexibility, Diligence, Fast Learner, Microsoft Office Suite, Modern Dance, Nonprofits, Organization skills, Patient Nature, Public Speaking, Time Management Skills, Team-Player