



BIOGRAPHY

Saxophonist, Tae Ho Hwang is dedicated to diversifying classical music by sharing eclectic programs to a wide range of audiences. He is praised for his "lovely sound" from former New York Times Critic and Columnist, Robert Sherman, and for his interpretation that "has a delicate sensitivity yet a solid power underneath."

Tae integrates new works with some of the staples of the saxophone repertoire demonstrating various colors of the instrument. His programs feature some of the first Korean composers to study and write in Western musical practice, which will evolve into a Korean-American connection that will present the two cultures coming together, featuring commissions by Korean American composers.

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Tae Ho Hwang

Saxophonist

EDUCATION & TRAINING

Peabody Conservatory

Aug. 2016 – May 2018
Master's of Music – Saxophone Performance
Private Teacher – Gary Louie, Professor of Saxophone

University of Delaware

Feb. 2012 – May 2016
Bachelor's of Music – Music Education, concentration on saxophone
Private Teacher – Todd Groves, Professor of Saxophone

SOLO PERFORMANCE EXPERIENCES

Free Fall Baltimore

Nov. 2019 – An Die Musik, Baltimore, MD

Afternoons at Atholton Concert Series

Oct. 2019 – Seventh-Day Adventist Church, Columbia, MD

Market Street Concert Series

Oct. 2019 – First & Central Presbyterian Church, Wilmington, DE

Friday Morning Music Club

Oct. 2019 – Old Town Hall, Fairfax, VA

Oct. 2019 – Calvary Baptist Church, DC

Glazunov Concerto with Orchestra

July 2019 – Whittington-Pfohl Auditorium, Brevard, NC

Music and Beer

July 2019 – Brevard and Upcountry Breweries, Brevard, NC

Origins

Apr. 2019 – Hands On Concert Series, Rockville, MD

Mar. 2019 – The Hedgelawn Series, Rock Hall, MD

Feb. 2019 – St. Jude's Church, Rockville, MD

Jan. 2019 – St. Ignatius Church, Baltimore MD

The Jazz-Inspired Saxophone

Aug. 2018 – Menchey Music Store, Timonium, MD

BerioFest

May 2018 – Spectrum, Brooklyn, NYC

May 2018 – An Die Musik, Baltimore, MD

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Apr. 2018 – Griswold Hall, Baltimore, MD

HONORS & AWARDS

2020 Mid-Atlantic Symphony Orchestra Concerto Competition Finalist

2019 Free Fall Baltimore Grant

2019 Brevard Concerto Competition Winner

2019 Brevard Summer Music Festival

Koussevitzky Young Artist Competition – 2019 Finalist

2019 Peabody Career Development Grant

Rising Star Award – 2019 Finalist

Classics Alive Artist – 2018 Semi Finalist

Fulbright U.S Student Program – 2018 Alternate Status