

Natasha Mirny
Stage Director, Teaching Artist/ nmirny@gmail.com / (202) 790-8886 / www.happytheater.com
Founder of Maryland-based Happy Theater Company

TEACHING EXPERIENCE:

Teaching Artist at the following organizations, October 2015 – current:

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| • Lucy School – Arts Based School | Middletown, MD |
| • Wolf Trap Institute for Early Learning Through the Arts | Vienna, VA |
| • Arts for Learning Maryland (former Young Audiences of Maryland) | Baltimore, MD |
| • Inspired Child/Dumbarton Concerts | Washington, DC |
| • Imagination Stage Theatre (professional development for staff and actors, classes for children) | Bethesda, MD |
| • Synetic Theatre (classes for children, workshop for actors 2015-2018) | Arlington, VA |
| • The Maryland National Capital Park and Planning Commission (spring camp) | College Park, MD |
| • TheaterLab (summer camp 2016) | Washington, DC |
| • Arts on The Horizon (family involvement workshops 2016-2019) | Alexandria, VA |
| • Local Motion (dance integration residencies, camps, workshops 2016-2019) | Alexandria, VA |

As a Teaching Artist I:

- Develop and teach Arts Integration classes and coach teachers on Arts Integration in DC MD and VA public school
 - Design and facilitate professional development workshops for teachers and teaching artists
 - Develop and teach workshops for professional actors on creative movement, mime, improvisation and Michael Chekhov acting technique
 - Teach different techniques including Creative Movement, Drama, Clowning, Mime and Puppetry to adults and children ages 3 to 17.
 - Direct shows with young actors from 5 to 17 years old, teach them how to approach play writing process.
 - Develop curriculum and lead theater camps for children ages 3 to 17
 - Develop and lead family involvement workshops
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- **National Conservatory of Dramatic Arts** **Washington, DC January 2019 – current**
 - Teach Movement and Voice Classes
 - Develop and teach Devised Theater workshops. Facilitate Devised Theater projects that result in performances created by students.
 - Teach pantomime, puppetry, and Michael Chekhov Technique

 - **DC Public Schools** **Washington, DC October 2016 – September 2022**
 - Developed and facilitated several Professional Development workshops for early childhood educators via Zoom for OSSE
 - Developed and taught shadow theater workshops for 70 art teachers from DC public schools.
 - Participated in Create DC art event in 2017 and DC Art Fair in 2016 with a shadow theater workshop.

EXPERIENCE as STAGE DIRECTOR:

- Light House – Director, Actor, Playwright – premiered at National Theatre, DC, October 2022
- Happy Soup – Happy Theater and National Theatre, DC coproduction – TV version of Five Spoons for children from 4 to 10 years old. 3 episodes of this show premiere in January- February 2022
- Five Spoons online zoom show - Stage Director, Actor, Producer – Happy Theater, April-August 2021
- Five Spoons – Stage Director, Actor, Producer – Happy Theater, Performed at BlackRock Center for the Arts, MD, Jan 2020 and Baltimore Theatre Project, MD, March 2020 (This production was partially **funded by Arts and Humanities Council of Montgomery County**)
- To the Clouds - Stage Director, Playwright – Arts on The Horizon, Alexandria, VA, May-June 2018 (**Helen Hayes Awards Nomination in 2019 – best TYA production**)
- AntiCone – Stage Director, Actor, Producer - Happy Theater, Performed at The Writer’s Center, Bethesda, MD, Oct-Nov, 2017 (This production was partially **funded by Arts and Humanities Council of Montgomery County, it is an Official Selection of FringeNYC Festival.**)

EDUCATION:

- **Pantomime and physical theater stage director** (Academy of Culture, Moscow) Studied techniques of Michael Chekhov, Étienne Decroux, Marcel Marceau, Jerzy Grotowski, Jacques Lecoq, Commedia dell'arte, etc.) 2009 - 2011

- **Media, M.A., Moscow State University 2007**