

Natasha Mirny
Stage Director, Teaching Artist, Choreographer
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Founder of Maryland-based Happy Theater Company

Master Teaching Artist and Arts Integration Coach at:

2016-current

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| • Arts for Learning Maryland (former Young Audiences of Maryland) | Baltimore, MD |
| • Kennedy Center | Washington, DC |
| • Wolf Trap Institute for Early Learning Through the Art | Vienna, VA |
| • Inspired Child/Dumbarton Concerts | Washington, DC |

As a Teaching Artist I:

- Develop and teach Arts Integration classes and residencies, and coach teachers and teaching artists on Arts Integration in DC MD and VA and all across the US
- Design and facilitate professional development workshops for teachers and teaching artists.

EXPERIENCE as STAGE DIRECTOR:

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| - Happy Theater | Rockville, MD |
| - National Theater | Washington, DC |
| - National Conservatory of Dramatic Arts | Washington, DC |
| - Arts on the Horizon | Alexandria, VA |
| - Meyerhold Center for Performing Arts | Moscow, Russia |
| - Moscow Puppet Theater | Moscow, Russia |

List of productions in the US:

- ReConnections – Co-director, actor – June 2025
- I Dream of Peace – Director, Actor – immersive street performance – August 2024
- One Inch of Wonder – Director, Actor, Playwright - premiered at National Theatre, DC, March 2024
- To The Clouds – Director, Actor, Playwright – Frederick, MD - September 2023
- The Light House – Director, Actor, Playwright – premiered at National Theatre, DC, October 2022 (**This production won an award and the BorderLight Festival, Cleveland OH for inventive work that redefines artistic norms**)
- Othello – Director – KCP Players, Rockville, MD - April 2022
- Happy Soup – Happy Theater and National Theatre, DC coproduction – TV version of Five Spoons - 3 episodes of this show premiered in January- February 2022
- Five Spoons online zoom show - Stage Director, Actor, Producer – Happy Theater, April-August 2021
- Five Spoons – Stage Director, Actor, Producer –BlackRock Center for the Arts and Baltimore Theatre Project, MD - March 2020 (This production was partially **funded by Arts and Humanities Council of Montgomery County**)
- To the Clouds - Stage Director, Playwright – Arts on The Horizon, Alexandria, VA, May-June 2018 (**Helen Hayes Awards Nomination in 2019 – best TYA production**)
- AntiCone – Stage Director, Actor, Producer - Happy Theater, Performed at The Writer’s Center, Bethesda, MD, Oct-Nov, 2017 (This production was partially **funded by Arts and Humanities Council of Montgomery County, it is an Official Selection of FringeNYC Festival.**)

List of productions in Russia:

- *Mysterious Signs* – **Stage Director, Choreographer** International School of Russian Theater Union, Moscow 2012-2015
- *Muha Zokotuha* – **Stage Director**, Meyerhold Center for Performing arts, Moscow, 2015
- *The Adventures of Paintbrush* – **Stage Director, actor**, Meyerhold Center for Performing arts, 2014
- *Peter and the Wolf* – **Movement Director, Choreographer**, Moscow Puppet Theater, Moscow 2015
- *Lighthouse Story* – **Stage Director**, actress, play writer, Seasons Project Theater, Moscow, 2014
- *Santa and Lost Sock* – **director**, play writer, song writer, Funny Bell Theater, Moscow 2014
- *Gogol. May Night* (a unique show for blind people, Golden Mask nominee 2013) – **Movement director**, Moscow Puppet Theater, 2013
- *Let's Go* – **Choreographer**, Moscow Puppet Theater, Moscow Obrazcov Puppet Theater, 2012
- *Doodle-game* – **Choreographer, Actor** Moscow Puppet Theater, 2012
- *The Adventures of Fliflik* – **Choreographer, actor and codirector**, Moscow Independent Theater Project, 2011

TEACHING EXPERIENCE:

- **National Conservatory of Dramatic Arts – faculty member** **Washington, DC January 2019 – current**
 - Teach Voice, Movement and Acting Classes, and Michael Chekhov Technique, T. Suzuki Method
 - One-on-one Voice and Acting Coaching
 - Develop and Teach Devised Theater workshops. Facilitate Devised Theater projects that result in performances created by students.
 - Teach pantomime, puppetry
 - Leading a weekly Laboratory for professional actors and directors.

EDUCATION:

- **Pantomime and physical theater stage director, master of the course - Ilya Rutberg** (Academy of Culture, Moscow) Studied techniques of Michael Chekhov, Étienne Decroux, Marcel Marceau, Jerzy Grotowski, Jacques Lecoq, Commedia dell'arte, etc.) 2009 - 2011
- **Journalist, BA, MA, Moscow State University 2007**

Additional Education:

- Suzuki Method, Japan, March 2024
- International School of Theater Anthropology (ISTA), May 2023
- Theater Noh technique classes with Katsura Kan (Japan), March 2021 – March 2024
- Gaga dance technique intensive - Batsheva Dance Company, Tel Aviv, July-August 2018
- Theater for the Very Young Laboratory with Roberto Frabetti (director of International Baby Theater Festival, Bologna, Italy), September, 2014
- Storytelling theater laboratory with Katie Boon (Paper Balloon Theatre Company, London, UK), June 2013
- Mikhail Chekhov Technique Workshop with V. Kokorin – Moscow Puppet Theater, Russia, May 2013
- Physical Theater Laboratory with Anton Adasinsky (Derevo Theater, Drezden), 2011
- Trainee and understudy with Synetic Theatre, Washington DC, 2006-2008