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*Education*

- 2007 Graduate Coursework, The School of the Art Institute of Chicago, IL  
 2002 Master of Fine Arts, The Ohio State University, Columbus, OH  
 2000 Bachelor of Arts with Distinction, Purdue University, West Lafayette, IN

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*Solo Exhibitions*

- 2021 Centroid Towns. Curated by Liz Kauffman, Salisbury University Art Galleries, Salisbury, MD  
 Geolocation. Curated by Bryan Granger, Halsey Institute of Contemporary Art, Charleston, SC  
 2019 Centroid Towns: Like a Passing Shadow. Curated by Lily Siegel, Tephra ICA, Reston, VA  
 #LarsonShindelman #Mobilize. Curated by Jamie Allen, George Eastman Museum, Rochester, NY  
 2017 Centroid Towns: Watershed Moment. Curated by Zoë Charlton & Tim Doud, Sindikit, Baltimore, MD  
 2016 Geolocation. Filter Space, Chicago, IL  
 2015 Escape Routes. Solos Exhibition Series, Arlington Arts Center, Arlington, VA  
 2014 Geolocation. Pictura Gallery, Bloomington, IN  
 2013 Geolocation: DUMBO. Curated by Sam Barzilay, Public Art Fence Installation, Brooklyn, NY  
 Geolocation: IND. Public Art Video Installation, Indianapolis International Airport, IN  
 Geolocation. New Works exhibition series, Orlando Museum of Art, Orlando, FL  
 2012 Geolocation: Atlanta. Public Art Billboard Project, Atlanta Celebrates Photography, Atlanta, GA  
 Geolocation. Light House, Wolverhampton, UK  
 Geolocation: UK. Blue Sky: The Oregon Center for Photographic Arts, Portland, OR  
 Geolocation: Maritimes. Third Space Gallery, Saint John, New Brunswick  
 Geolocation. United Photo Industries, Brooklyn, NY  
 2011 Geolocation: Desertsapes. Marks Center for the Arts, Palm Desert, CA  
 Geolocation. Contemporary Arts Center, Las Vegas, NV  
 2009 Witness: A Psychic Collaboration. The New Gallery, Calgary, Alberta  
 Miracle Pennies. Harcourt House Art Center, Edmonton, Alberta  
 2008 Miracle Pennies & Other Stories. Weston Art Gallery, Cincinnati, OH  
 2007 Kirlian Photographs, Miracle Pennies & the Burden of Proof. Packer Schopf Gallery, Chicago, IL  
 2006 Stories. Knight Gallery, Morris Graves Museum of Art, Eureka, CA  
 2005 Charlatans & Tricksters. Real Room, Real Art Ways, Hartford, CT

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*Group Exhibitions*

- 2022 Explorations & Experimentations: Rauschenberg Residency. Captiva Civic Center Gallery, Captiva, FL  
 2020 Vote. Curated by Peter Franck & Julia Wenz. VHS-Stuttgart Photogallery, Stuttgart, Germany  
 Looking at Appalachia. Organized by Roger May, Mason-Scharfenstein Museum of Art, Demorest, GA  
 2019 Digital – Virtual – Real. M. K. Čiurlionis National Museum of Art, Kaunas, Lithuania  
 2018 New Territory: Landscape Photography Today. Curated by Eric Paddock, Denver Art Museum, CO  
 2017 Racecar. Zuckerman Museum of Art, Kennesaw, GA  
 Collective Experiences. Curated by Patricia Lois Nuss, Chiang Mai University Art Museum, Thailand  
 2016 Jeonju Intl Photography Festival. Curated by Eric Weeks, Jeonbuk Art Center, Jeonju, South Korea  
 State of the Art. Curated by Chad Alligood, Minneapolis Institute of Arts, Minneapolis, MN  
 2015 Golden Hour: The Contemporary Photo Book. Silver Eye Center for Photography, Pittsburgh, PA  
 Critical Mass. Curated by Rebecca Senf, GuatePhoto International Festival, Antigua, Guatemala  
 Surveillance Blind. The Goethe-Institut Washington, District of Columbia (Cat.)  
 Data Rush. Curated by Wim Melis, Noorderlicht Photofestival, Groningen, Netherlands  
 2014 State of the Art. Curated by Chad Alligood, Crystal Bridges Museum of American Art, Bentonville, AR  
 Halcyon Days. Curated by Julia Dolan, Portland Art Museum, Portland, OR  
 Discoveries of the Meeting Place, Selected by Lisa Sutcliffe, FotoFest, Houston, TX  
 2013 Critical Mass. Curated by Photolucida, Southeast Museum of Photography, Daytona Beach, FL  
 Computer Aided. Curated by Ben Hickey, Masur Museum of Art, Monroe, LA

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*Group Exhibitions (continued)*

- 2012 Connected There But Not Always Here. Curated by Dennis Kiel, The Light Factory, Charlotte, NC  
Fotofestiwal Exhibition. Curated by Bill Kouwenhoven, Fotofestiwal, Lodz, Poland
- 2011 The New American Landscape. Curated by Sam Barzilay, Athens Photo Festival, Greece  
Still Films. Curated by Lance Blomgren. Yukon Art Centre, Whitehorse, Yukon, Canada (Cat.)  
Right Here, Right Now. Curated by Louise Clements. Format Intl Photo Festival, Derby, UK  
Objects of Devotion and Desire. Hunter College, New York, NY (Cat.)
- 2010 Appetite. Curated by George Blakely. Mary Brogan Museum of Art, Tallahassee, FL  
Created and Found Maps. Curated by Frasier King. Houston Center for Photography, TX  
Photoforum. Curated by Anne Wilkes Tucker. Museum of Fine Arts Houston, Houston, TX  
Glob(E)scape. Artplay Centre, 2nd Moscow International Biennale, Moscow, Russia  
Remote Viewing. Curated by Claire Taylor. Peloton, Sydney, Australia
- 2009 Conflux City. Conflux Festival 2009, New York, NY  
Ritual and Repetition. Curated by Adriane Little, CEPA Gallery, Buffalo, NY
- 2008 The Burden of Proof & Search Party. ARTCITE, Windsor, Ontario  
Midwest Photographers. Curated by Natasha Egan, New York Photo Festival, Brooklyn, NY  
Art & Spirit. Curated by Kelly Jackson, Center for Maine Contemporary Art, Rockport, ME
- 2007 Seeing is Believing? Curated by Molly Hutton, Casa de Las Conchas, Salamanca, Spain (Cat.)  
Stolen Identities. Curated by Jeanne Shoaff, Fort Collins MOCA, Fort Collins, CO  
New American Story Art. Curated by Larry Walczak, Eyewash @ Croxhapox Gallery, Gent, Belgium  
Death Bizarre. Curated by Colette Copeland, Center for Photography at Woodstock, NY
- 2006 Dowsing for Failure. Curated by Ted Hiebert & Doug Jarvis, Open Space, Victoria, BC (Catalog)  
One is Better. Curated by Devrim Kadirbeyoglu, Dam, Stuhltrager Gallery, Brooklyn, NY
- 2005 Duplicitous. Curated by Lance Blomgren, Helen Pitt Gallery, Vancouver, BC (Catalog)  
Attack to the Representation. Thessaloniki Museum of Photography, Greece (Catalog)
- 2004 Vitrines. Gallery 44 Centre for Contemporary Photography, Toronto, ON

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*Artist Residencies & Commissioned Projects*

- 2023 Artist-in-Residence, RaumArs, Rauma, Finland  
Artist-in-Residence, Residencia Corazón, La Plata, Argentina
- 2022 La Baldi Residency, Cultivate Projects, Montegiovi, Italy
- 2019 Appalachian Forest Stewardship Residency, Arc of Appalachia, Hillsboro, Ohio
- 2017 Paul ArtSpace, St. Louis, MO
- 2016 CEC ArtsLink Residency, Saint Petersburg, Russia
- 2013 Robert Rauschenberg Foundation, Captiva, FL
- 2012 Light Work, Syracuse, NY
- 2007 Hungarian Multicultural Center, Budapest, Hungary
- 2007 Visual Studies Workshop, Rochester, NY
- 2006 Babble, Babel, Rabbie: On Language and Art. Banff Centre, Alberta

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*Awards & Grants*

- 2022 Professional Development Opportunity Grant, Maryland State Arts Council, MD  
Puffin Foundation Grant, Teaneck, NJ
- 2017 Municipal Art Society of Baltimore City Artist Travel Prize
- 2016 John Gutmann Photography Fellowship Award, San Francisco, CA
- 2015 Barbaralee Diamonstein-Spielvogel Visiting Artist Fellowship, Rubenstein Library, Duke University  
Rubys Artist Project Grant, Greater Baltimore Cultural Alliance, Baltimore, MD  
Individual Artist Award, Maryland State Arts Council
- 2011 Finalist (Panel Review Stage), Creative Capital Foundation Grant
- 2007 Ultimate Eye Foundation Grant

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*Bibliography*

- 2021 Ellison, Heath. "Geolocation Examines Social Media and Surveillance..." Charleston City Paper, Jan 20, 2021
- 2020 Arnold, Amanda. "Snapshot of America..." Professional Photographers Magazine, October 2020
- 2019 Rems, Janet. "Census data inspires evocative photographic exhibition." Fairfax County Times, Dec 13, 2019
- Sanders, Carson. "Nate Larson." Aint-Bad, March 14, 2019
- Rafferty, Rebecca. "#Mobilize summons traces of social movements" Rochester City Paper, February 12, 2019
- 2018 Dawson, Evan. "Exploring Intersection of Art, Technology, & Social Justice." WXXI Rochester, July 23, 2018
- 2017 Bourland, Ian. "Site Lines." Frieze Magazine, August 18, 2017
- Moffitt, Kelly. "Photographer Documents Towns at Center of US ..." St. Louis Public Radio, June 26, 2017
- 2016 Ober, Cara. "Best Visual Art of 2016: Top 20 Exhibits." BmoreArt, December 30, 2016
- Capps, Kriston. "Baltimore Rising and the Role of Art in Settling History." CityLab, Nov 22, 2016
- Teicher, Jordan. "These Photographers Use Geotagged Tweets." Slate, April 17, 2016
- 2015 Civin, Marcus. "On the Ground: Baltimore." ArtForum Slant, December 11, 2015
- Rothman, Aaron. "Material World: Honk if you 'like' our landscaping." Places Journal, November 2015
- de Hon, Maaïke. "Data Rush at the Noorderlicht Festival. VN, August 29, 2015
- Premosch, Jon. "These Powerful Side-By-Side Photos..." BuzzFeed News, May 6, 2015
- Steinhauer, Jillian. "Portraits from the Streets of the #BaltimoreUprising." Hyperallergic, April 30, 2015
- Levs, Josh. "Holding That Line: Portraits from Baltimore." CNN.com, April 29, 2015
- Jacobs, Harrison. "Geolocation." Business Insider, February 2015
- 2014 Ksander, Yaël. "Restoring Humanity to the Twitterverse." Indiana Public Media, July 17, 2014
- Editors. "Twitter Geolocation Inspires a Poignant Photography Series." Artsy Editorial, June 17, 2014
- 2013 Wender, Jessie. "14 Contemp. Food-Inspired Photographs." Photo Booth, The New Yorker, Oct 30, 2013
- Bourgeois-Vignon, Anne. "American Journeys." Futurespace Magazine, August 13, 2013
- Vroons, Erik. "Geolocation." GUP Magazine, Issue 38, Aug-Nov 2013
- Abril, Laia. "Hashtag: Marriage." Colors Magazine, March 7, 2013
- Editors, "Geolocation." Aspect: The Chronicle of New Media Art, V21: A Good Place to Stop, Sp 2013
- Rubio, Justin. "Artists Photograph the Origins of Tweets..." The Verge, January 9, 2013
- Schiller, Jakob. "Photos of Tweet Location..." Wired Raw File, Jan 9, 2013
- Karpinski, Kristy. "Geolocation." F-Stop Magazine, January 2013
- 2012 Horne, Rebecca. "Heartache on Twitter, Tracked to its Source" Discover Magazine, Dec 2012
- O'Neill, Claire. "I Know Where You Tweeted Last Summer." The Picture Show, NPR, Dec 4, 2012
- Ed. "Discoveries: Nate Larson & Marni Shindelman." Fotograf Magazine, Issue #20, 2012
- Storm, Christian. "Marni and Nate are in your Hood..." Vice Magazine, Nov 2012
- Kouwenhoven, Bill. "Geolocation: You Are What You Tweet" Hotshoe International, June 2012
- MacDonald, Kerri. "Anonymous Tributes to ..." Lens Blog, NY Times, Jan 6, 2012
- 2011 O'Sullivan, Michael. "Photo Show Puts Tweets..." The Washington Post, Nov 18, 2011
- Wlizlo, Will. "Bringing Twitter Back to Reality." Utne Reader, May 7, 2011
- Coomes, Phil. "Right Here, Right Now..." BBC News Viewfinder, March 7, 2011
- Smyth, Diane. "Geolocations ...", British Journal of Photography, March 5, 2011
- 2010 Moe, John. "Geolocation" Marketplace Tech Report, October 1, 2010
- 2008 Durrell, Jane. "Nate Larson" Art Papers, May/June 2008
- 2007 Weinstein, Michael. "Nate Larson." Newcity Chicago Magazine. Oct. 25, 2007
- 2006 Genocchio, Benjamin. "When Pictures Lie..." The New York Times. Jan. 1, 2006

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*Selected Collections*

George Eastman Museum, Rochester, NY  
 High Museum of Art, Atlanta  
 Crystal Bridges Museum of American Art, Bentonville, AR  
 Museum of Contemporary Photography, Chicago, IL  
 Orlando Museum of Art, Orlando, FL  
 Portland Art Museum, Portland, OR  
 Museum of Fine Arts, Houston, TX