

## CARRIE PATTERSON

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Chair, Department of Art and Art History  
*Steven Muller Distinguished Professorship in the Arts*  
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## EDUCATION

1998	University of Pennsylvania, Philadelphia, PA	M.F.A. Painting
1996	New York Studio School, New York, NY	Student Resident
1992	James Madison University, Harrisonburg, VA	B.F.A., Painting, <i>magna cum laude</i>
1991	British Institute, Florence, Italy	Student Resident

## INDIVIDUAL EXHIBITIONS

2016	<i>Lightbox</i> , Hunt Gallery, Mary Baldwin College, Staunton VA
2014	<i>Mistaken Identity</i> , Lexington Park Library Art Gallery, Lexington Park, MD
2012	<i>Groundtruthing: Painted Constructions</i> Southwest Minnesota State University Art Museum, Marshall, MN
2010	<i>Objects and Fields</i> , AxD Gallery, Philadelphia, PA
2010	<i>Color Autonomy</i> , Federal Courthouse, Greenbelt, MD Curator: Robert Donovan, Assistant Director of University Arts Program, University of Maryland University College
2009	<i>Sensing the Sacred in Southern Maryland</i> , Lexington Park Library Art Gallery, Lexington Park, MD
2008	100 Broadway, Suzanne Randolph Fine Arts, New York, NY
2006	<i>Between Fiction</i> , The Painting Center, New York, NY
2004	<i>Paintings and Drawings</i> , This Century Art Gallery, Williamsburg, VA
2001	<i>Color Structures</i> , Chapin Gallery, Chapin School, Princeton, NJ
1999	<i>The Image Emerges</i> , University Center Arts League, Philadelphia, PA
1998	<i>MFA Thesis</i> , Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
1996	<i>Evolution in Red, Yellow, Blue</i> , Newton – Conover Gallery, Newton, NC

## NATIONAL AND INTERNATIONAL GROUP EXHIBITIONS

2020	<i>Together Again</i> , Artsy Online Exhibition, The Painting Center
2020	<i>To Carry Weight, Hold Light</i> collaborative installation curated by Heather Brammeier, The Contemporary Art Center of Peoria
2019	<i>Green: The Impossible Color</i> , The Painting Center, New York, NY
2019	<i>25th Anniversary Show</i> , The Painting Center, New York, NY
2019	<i>Spirit of Innovation and Freedom: Tiny House</i> , Pax River Naval Museum
2018	<i>To Carry Weight, Hold Light</i> , International Studio, Brooklyn, NY
2016	<i>Invitational Mt. Gretna School of Art</i> , Lancaster Galleries, Lancaster PA
2015	<i>Artists Inspirations</i> , North End Gallery, Leonardtown, MD
2014	<i>Invitational Anniversary Exhibition</i> , The Painting Center, NY <i>Just Add Water</i> , C. Parker Gallery, Greenwich CT <i>St. Mary's City</i> , North End Gallery, Leonardtown, MD
2013	<i>In Flux</i> , Seton Hall University School of Law, Trenton NJ <i>WPA Select 2013</i> , Curator: Ren Waung, Washington DC <i>Primary Colors</i> , North End Gallery, Leonardtown MD
2012	<i>Invitational</i> , Kathryn Markel Fine Arts, New York, NY

2011 *Factions*, Art Street Studio D, University of Dayton, Dayton, OH  
 2010 *Fresh Walls/New Paint*, The Painting Center, NY, NY  
 2010 *Visual Play: 5 Contemporary Painters*, Shorecrest Preparatory School Fine Arts Gallery, St. Petersburg, FL  
 2009 *Faculty Invitational*, University Maryland University College, Adelphi, MD  
*Maryland, My Maryland*, North End Gallery, Leonardtown, MD  
 2006 *Abstract Painters*, Bendheim Gallery, Greenwich, CT  
 2006 *Anniversary Show*, The Painting Center, New York, NY  
 2005 *New York Painters*, Museo de Arte Moderno, Bogota, Colombia  
 2005 *Three Person Show*, The Washington Art Association, Washington Depot, CT  
 2004 *Vancouver/NY Exchange*, Winsor Gallery, Vancouver, Canada  
 2003 *Dialogues Two Person Show*, The Painting Center, New York, NY  
 2002 *Works on Paper*, Bryant Street Gallery, Palo Alto, CA  
 2002 *Faculty Exhibition*, Muscarelle Museum of Art, Williamsburg, VA  
 2001 *Distinct Visions/Pursuits*, Andrews Gallery, Williamsburg, VA  
 2000 *Leeway Grant Recipients*, Nexus Foundation for Today's Art, Philadelphia, PA  
 2000 *New Faculty Show*, Andrews Gallery, Williamsburg, VA  
 2000 *Faculty Show*, Design Arts Gallery, Drexel University, Philadelphia, PA  
 1999 *Works at Deloitte & Touche*, Pentimenti Gallery, Philadelphia, PA  
 1999 *Young Talent*, Washington Art Association, Washington Depot, CT  
 1998 *Work on Paper*, Zone One Gallery, Asheville, NC  
 1998 *Pennart*, Kohn Perderon, Fox Gallery, New York, NY  
 1998 *Faculty Show*, The College of New Jersey, Ewing, NJ  
 1995 *Group Invitational*, Museum of Fine Art, Asheville, NC  
 1994 *Three Person Show*, Zone One Gallery, Asheville, NC

#### NATIONAL JURIED GROUP EXHIBITIONS

2018 *X Marks the Spot: Women of the New York Studio School*, New York, NY Curated by Malado Baldwin and Maia Ibar  
 2014 *Juror: Eric Berkemeyer, Squared: An Interpretive Exhibition*, Cloyde Nook Gallery, Adams State University, Alamoso, CO  
 2009 *Juror: Sean Scully, Open City*, New York Studio School, New York, NY  
 2004 *Juror: Charles Cajori, Drawing from Perception*, Wright State University, Dayton, OH  
 2003 *Juror: Bill Jensen, Summer Invitational* New York Studio School, New York, NY  
 2002 *Small Paintings*, Wichita Center for the Arts, Wichita, KS  
 2002 *Juror: Karen Wilken, Summer Invitational* Elizabeth Harris Gallery, New York, NY  
 2001 *Exits and Entries*, Center for the Creative Arts, Fredericksburg, VA  
 2001 *Combined Talent*, Museum of Fine Art, Tallahassee, FL  
 2001 *Beckoning Vision*, New York Studio School, New York, NY  
 2000 *Juror: Barbara Grossman*, Wayne Art Center, Wayne, PA  
 1999 *Juror: Graham Nickson, Summer Invitational* First Street Gallery, New York, NY  
 1999 *Juror: Ruth Bolduan*, Center for Art, Montpelier, VA  
 1998 *Juror: John Walker, Summer Invitational* Bowery Gallery, New York, NY  
 1998 *Young Talent*, Mainline Art Center, Haverford, PA

#### CURATOR AND PARTICIPATING ARTIST EXHIBITIONS

2022 Rescheduled from 2020 due to Covid-19  
*The Shaping of America: A Painter's Perspective*, The Painting Center, New York, NY  
 2019 *The Shaping of America: A Painter's Perspective*, AnnMarie Sculpture Garden and Arts Center, Solomons Island MD  
 2012 *Twist (2<sup>nd</sup> showing of Re-Generation)*, Southwest Minnesota State University Art Museum, Marshall, MN  
*Re-Generation*, The Painting Center, NY, NY  
*Printed, Painted, Pressed*, C2 Fine Art, St. Petersburg, FL (co-curator)  
*Streamline*, C2 Fine Art, St. Petersburg, FL (co-curator)  
 2011 *Works on Paper*, C2 Fine Art, St. Petersburg, Florida (co-curator)  
 2009 *Placing Color*, Watkins Art Gallery, Winona State University, Winona, MN

*Placing Color*, The Painting Center, New York, NY  
*Placing Color*, Sherman Gallery, Boston University, Boston, MA  
*Placing Color*, Boyden Art Gallery, St. Mary's College of MD, St. Mary's City, MD 2008  
*Placing Color*, Grimshaw-Gudewicz Gallery, Bristol Comm. College, Falls River, MA 2006  
 2005 *Conversations in Paint*, Painting Center, New York, NY  
*Conversations in Paint*, Haverford College, Haverford, PA  
*Conversations in Paint*, Eastern Connecticut State University, Willimantic, CT 2005  
*Conversations in Paint*, Andrews Gallery, The College of William and Mary, VA

## CURATED EXHIBITIONS

2018 *Faculty Exhibition*, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD, Curated by Kate Pollasch  
 2012 *Siri Berg: It's All About Color*, In the Project Room, The Painting Center, NY, NY  
*Barry Avedon, Solo Show*, C2 Fine Art, St. Petersburg, FL  
*Material World*, C2 Fine Art, St. Petersburg, FL 2011  
*Beyond Measure*, C2 Fine Art, St. Petersburg, FL  
 2002 *From Abstraction to Representation*, Andrews Gallery, Williamsburg, VA 2001  
*High Chroma*, Andrews Gallery, Williamsburg, VA

## GALLERY AFFILIATION

2011 – present Geoform.net, online scholarly curatorial project  
 2010 – 2019 Minus Space: Flatfiles, Brooklyn, NY  
 2009– 2013 Kathryn Markel Fine Arts, NY, NY  
 2000– 2009 The Painting Center, New York, NY

## GRANTS, RESIDENCIES, AND AWARDS

2020-2023 *Steven Muller Distinguished Professorship in the Arts*, St. Mary's College of Maryland  
 2019 Homer L. Dodge Award for Outstanding Service, St. Mary's College of Maryland  
 2018-2020 St. Mary's Arts Council, Art Education Grant: Candy's Camp  
 2013-2015 Mellon Foundation *Civic Engagement Grant*, St. Mary's College of Maryland  
 2012 Exhibition Grant for *Re- Generation*, The Emily Mason and Wolf Kahn Foundation  
 Exhibition Grant for *Re- Generation*, The Reba Stewart and Genievue McMillan Foundation  
 2011 Semi-Finalist, Trawick Contemporary Art Awards, Bethesda, MD  
 Semi-Finalist, Feed Competition, 1708 Gallery, Richmond, VA  
 2010 Democracy Studies Course Development Award, St. Mary's College of Maryland  
 2006 Residency, Virginia Center for the Creative Arts, Sweetbriar, VA  
 2003 Governor's Fellowship, Virginia Center for the Creative Arts, Sweetbriar, VA  
 2001 Minor Research Grant, The College of William and Mary, Williamsburg, VA  
*Title: Drawing Project*  
 2001 Summer Research Grant, The College of William and Mary, Williamsburg, VA

	<i>Title: Color and Light Perceived</i>
2000	Seedling Painting Award, The Leeway Foundation, Philadelphia, PA
1998	Savelli Painting Award, University of Pennsylvania, Philadelphia, PA
1998	Teaching Award, University of Pennsylvania, Philadelphia, PA
1996	Residency Fellowship, Vermont Studio Center, Johnson, VT

## PUBLIC COLLECTIONS

2015	House of Dance, California, Maryland
2014	CompTIA, Washington DC
2013	Ballard Spahr, LLP, Washington DC
2012	Southwest State Minnesota University Art Museum, Marshall, MN
2011	Avon Corporation, NY, NY
2009	New York University Medical Center, NYC
2009	University of Maryland University College, Adelphi, MD
2009	St. Mary's College of Maryland, St. Mary's City, MD
2003	The President's Collection, The College of William and Mary, Williamsburg, VA
2000	University Collection, Cheyney State University, Cheyney, PA
2000	Women's Art Collection, Mayo Clinic, Scottsdale, AZ
1999	The Joseph J. Peters Institute, Philadelphia, PA

## BIBLIOGRAPHY: REVIEWS AND EXHIBITION CATALOGUES

- "On choosing Artists for Select 2013"*, curator Ren Waung, WPA, March, 2013
- "Leonardtownt wants to be known for the arts"*, Washington Post, Nicole Clark, January 23, 2013
- "Color is her Vehicle"*, Independent –Marshall, Cindy Votruba, Feb.25,2013
- Regeneration, Exhibition Catalog*, The Painting Center, NY, NY 2009
- Gallery Beat*, CityArts, NY Press, John Goodrich, May 2009
- "Placing Color"*, *Exhibition Catalogue*, Vittorio Colaizzi, Traveling Show MA, MD, NY, and MN 2008– 09
- "Noteworthy Abstraction"*, Abstract Art Online, October, 2006
- S.S. Bathtub*, 36 Illustrations, written by David LaMotte, Lower Dryad Press, 2005
- "New York Painters"*, *Exhibition Catalogue*, Museo de Art Moderno, Bogota, Colombia, 2004
- "100 Creative Drawing Ideas"*, *entry: Virtual Forest*, compiled by A. Held, Shambhala Press, 2004
- "8<sup>th</sup> Faculty Show"*, *Exhibition Catalogue*, Muscarelle Museum of Art, Williamsburg, VA, 2002
- "Combined Talents"* *Exhibition Catalogue*, Florida State Univ. Museum of Fine Art, Tallahassee, FA, 2001
- "2000 Awards for Artists"* *Exhibition Catalogue*, Leeway Foundation, Philadelphia, PA, Oct. 2000
- "Nexus"* *Philadelphia City Paper*, Philadelphia, PA, Oct.5 2000
- "Wayne Art Center"* *Neighbors*, Philadelphia Inquirer, Philadelphia, PA, May 28, 2000
- "Art Blooms," Philadelphia Forum*, p. 8. December 1996.

## BIBLIOGRAPHY: CURRICULUM

2019	Visual Literacy: <i>How to See</i> , author The Great Courses Lecture Series The Teaching Company, Reston VA
2018	Yellow Line Art Curriculum, author

## ADMINISTRATIVE EXPERIENCE

2020-2023	Chair, Department of Art and Art History
2020	Acting Director, Artist House
2020	Owner, CP Art Studio LLC
2019-present	Founder, The Gesso

2018- present	Founder, The Yellow Line
2009-2017	Founder, Yellow Door Art Studios
2011 – 2014	Chair, Department of Art and Art History, St. Mary's College of Maryland
2014 – 2015	Coordinator for Community Engagement, St. Mary's College of Maryland
2013 – 2014	Interim Director, Artist House Residencies, St. Mary's College of Maryland
2009 – 2018	Owner and Director, Yellow Door Art Studios, Leonardtown, Maryland
2006 – 2007	Acting Director, Artist House Residencies, St. Mary's College of Maryland

**TEACHING EXPERIENCE**

2015 – present	Professor of Art, St. Mary's College of Maryland, St. Mary's City, MD
2009 – 2015	Associate Professor, St. Mary's College of Maryland, St. Mary's City, MD
2004 – 2009	Assistant Professor, St. Mary's College of Maryland, St. Mary's City, MD
2000 – 2004	Visiting Instructor, The College of William and Mary, Williamsburg, VA
1999 – 2000	Visiting Instructor, Cheyney State University, Cheyney, PA

**National Guest Lectures on Art + Education**

2020	<i>Art + Entrepreneurship</i> (online), Old Dominion University, Norfolk, VA
2019	Guest Speaker: <i>Degrees in the Arts: How to help creative students find, apply for, and get into schools that will set them up for professional success</i> , Teen Success Summit online
2018	Guest Speaker, <i>Art Happens through Collective Action</i> , ArtSpace, College Art Association, LA, CA
2015	<i>Abstraction Perceptual Experience, and Landscape</i> , Mt. Gretna School of Art, Mt. Gretna, PA
2005	Guest Speaker: <i>Artists Collective: Getting your Act Together</i> , CUEArt Foundation NYC Emerging Artist Program, New York, NY This was a public talk for the non– profit organization Cue Art Foundation. They run a series of programs directed towards emerging artists to educate about how to function as a professional artist. My talk was about the history of collectives, the benefits of joining a collective, and having a collective frame of mind
2005	Guest Speaker and Organizer: <i>Painting and Education</i> , The Painting Center, New York, NY focusing on why and how we teach painting in a liberal arts setting vs. how we teach painting in an art school setting

**NATIONAL PROFESSIONAL MEMBERSHIPS**

2018- present	National Community Arts Guild
1998 – present	College Art Association
2006 – present	National Art Education Association
2006 – present	Maryland Art Education Association
2011 – 2014	National Council of Art Administrators