

# JOHN MOROGIELLO

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## Playwriting Experience (includes)

***Engaging Shaw***, full-length, LORT production, **American Players Theatre**, Spring Green, WI, 2018

- LORT Production, **Old Globe Theatre**, San Diego, CA, 2011
- European Production, **Vienna's English Theatre**, Vienna, Austria, 2012
- Off-Broadway production, **Abingdon Theatre Co.**, New York, 2010
- Production, **New Jersey Rep**, Long Branch, NJ, 2008
- Production, **Oldcastle Theatre Company**, Bennington, VT, 2006
- Numerous amateur and professional productions through Samuel French, 2013-present

***Blame It On Beckett***, full-length, production, **Colony Theatre**, Burbank, CA, 2012

- Off-off-Broadway production, **Abingdon Theatre Co.**, New York, 2011
- Numerous amateur productions in America and the U.K. through Samuel French, 2012-present

***Four Decades, One Community***, one-act, gala production, **Hudson Theatre**, New York, NY, 2014

- Gala production, **Woolly Mammoth**, Washington, DC, 2015
- Gala production, **New Century Theatre**, Minneapolis, MN, 2015
- Reading, **Labyrinth Theatre Company**, New York, NY, 2014
- Commission, Tuberosus Sclerosis Alliance, Silver Spring, MD, 2013

***The Consul, The Tramp, and America's Sweetheart***, full-length, prod., **Ben Bard Players**, Jerusalem, sch. 2021

- Production, **Dayton Playhouse**, Dayton, OH, 2021
- Production, **Best Medicine Rep**, Gaithersburg, MD, 2018
- Production, **Olympia Little Theatre**, Olympia, WA, 2019
- Reading, **Urban Stages**, New York, NY 2017
- Production, **Theatre 40**, Beverly Hills, CA, 2016
- Production, **Oldcastle Theatre Company**, Bennington, VT, 2016
- Workshop, **Dayton Playhouse Futurefest**, Dayton, OH, 2015
- Reading, **Luna Stage**, West Orange, NJ, 2015
- Reading, **New Jersey Rep**, Long Branch, NJ, 2015
- Reading, **Historic Elitch Gardens Theatre**, Denver, CO, 2015

***Play Date***, full-length, production, **Best Medicine Rep**, Gaithersburg, MD, 2019 (revival 2020)

- Production, **Oldcastle Theatre Company**, Bennington, VT, 2014
- Staged Reading, **Abingdon Theatre Company**, New York, NY, 2015
- Reading, **Abingdon Theatre Company**, New York, NY, 2014
- Reading, **Spotlighters Theatre**, Dramatists Guild Footlights, Baltimore, MD, 2014

***Men and Parts***, ten-minute, production, **Actor's Theatre of Louisville**, Louisville, KY, 2002

- Production, **YonderSpeak Festival**, Shippensburg University, Shippensburg, PA, scheduled 2021
- Production, **Outside of the Box Play Festival**, Dallas, TX, 2015
- Production, **Flagpole Radio Cafe**, Newtown, CT, 2011
- Production, **Lionhearted Players**, New York, NY, 2006
- Production, **Harlequin Players**, Auburn, NY, 2006
- Production, **City Theatre Company**, Wilmington, DE, 2006
- Numerous productions through Smith and Kraus publication.

***The Crater Sisters' Christmas Special***, full-length, prod., **Best Medicine Rep**, Gaithersburg, MD, 2018 & 2019

***Comedy of Venice***, full-length, production, **Best Medicine Rep**, Gaithersburg, MD, 2020

- Reading, **Constellation Theatre Company**, Washington, DC, 2011

***Stories I May Not Tell***, full-length, production, **Best Medicine Rep**, Gaithersburg, MD, 2020 (revival scheduled 2021)

***Roaring***, full-length, production, **Best Medicine Rep**, Gaithersburg, MD, 2020

- Reading, **Best Medicine Rep**, Gaithersburg, MD, 2019

***Authenticity***, full-length, commission & workshop, **Fairfield University**, Fairfield, CT, 2019

***In the Gutter***, full-length, reading, **Best Medicine Rep**, Gaithersburg, MD, scheduled 2021

- Reading, **New Works Virtual Festival**, 2020
- Reading, **Act Your Page**, Fishlicker Improv, Ashland, WI, 2020

***Civilizing Lusby***, full-length, Staged Reading, **Great Plains Theatre Conference**, Omaha, NE, 2014

- Reading, **Columbia Festival of the Arts**, Columbia, MD, 2015
- Reading, **Abingdon Theatre Company**, New York, NY, 2013
- Reading, Page to Stage Festival, **Kennedy Center**, Washington, DC, 2013
- Reading, **Spotlighters Theatre**, Dramatists Guild Footlights, Baltimore, MD, 2013

***Irish Authors Held Hostage***, full-length one-act, production, **J.T. Burian Theatricals** at CapFringe, 2009

- Production, **J.T. Burian Theatricals**, Washington, DC, 2006
- Production, **New York Fringe Festival**, New York, 2004
- Production, **Bedlam Theatre**, Edinburgh, 2003
- Production, **Washington Theatre Festival**, Washington, DC, 2003

***Die, Mr. Darcy, Die!***, full-length, reading, **Walking Shadow Readers Theatre**, Reston, VA, 2020

- Reading, **Baltimore Playwrights Festival**, Baltimore, MD, 2018
- Reading, **Best Medicine Rep**, Gaithersburg, MD, 2018
- Reading, **Dramatists Guild Footlights Reading Series**, Baltimore, MD, 2015

***Jack The Ticket Ripper***, one-act, production, **Harlequin Productions**, Auburn, NY, 2009

- Production, **Georgetown Theatre Company** at CapFringe, Washington, DC, 2009

***Stonewall's Bust***, full-length, production, **Island Theatre Company**, Marco Island, FL, 2014

- Production, **Mountain Playhouse**, Jennerstown, PA, 2008
- Reading, **J.T. Burian Theatricals**, Kennedy Center Page to Stage Fest, Washington, DC, 2009

***Fashion Specifics***, ten-minute, production, **Ghost Dog Productions**, London, U.K., 2014-15

- Production, **Fully Charged Productions**, Capital Fringe Festival, Washington, DC, 2014
- Production, **Harlequin Productions**, Auburn, NY, 2006
- Production, **Madcap Players**, Washington, DC, 2003
- Reading, **Roundhouse Theatre**, Bethesda, MD, 2002

***Gianni Schicchi***, full-length, production, **J.T. Burian Theatricals & Georgetown Thr. Co.**, Wash., DC, 2010

- Production, **Rep Stage**, Columbia, MD, 1994
- Staged Reading, **Deptford Players**, New York, NY, 2002
- Production, **Harlequin Players**, Auburn, NY, 2000
- Reading, **Center Stage**, Baltimore, MD, 1997
- Production, **Sacred Clown Theater**, New Rochelle, NY, 1993

***Matchmaker's Guide to Controlling the Elements***, one-act, prod., **Harlequin Productions**, Auburn, NY, 2010

- Production, **2Co's Cabaret**, Columbus, OH, 2001
- Production, **Alleyway Theatre**, Buffalo, NY, 1997
- Production, **Particle Wave Theatre**, New York, NY, 1993

***The Upper Hand***, ten-minute, production, **Pint Size Plays**, Queenstown, New Zealand, 2015

***Chancellorsville***, full-length, staged reading, **Kennedy Center**, Washington, DC, 1997

- Reading, **Canadian Stage Company**, Toronto, Ontario, 1996

***Absolute Amy***, full-length, reading, **Abingdon Theatre Company**, New York, NY, 2012

- Staged reading, **Amnesty International Human Rights Arts Festival**, Silver Spring, MD, 2010

*The Answer*, full-length, off-off Broadway production, **Belmont Italian American Playhouse**, Bronx, NY, 1993

## Publications (include)

*Play Date*, Heartland Plays, Kentucky, 2021  
*Stonewall's Bust*, Rebel Belle Publishing, Dahlonga, GA, 2018  
*The Little Farmer*, short play, Best of One Act Play Depot Anthology, Spiritwood, Saskatchewan, 2017  
*Engaging Shaw*, Samuel French, Inc., New York, NY, 2013  
*Blame It On Beckett*, Samuel French, Inc., New York, NY, 2012  
excerpt, **The Best Women's Stage Monologues and Scenes 2012**, Smith & Kraus, 2012  
*Civilizing Lusby*, anthologized in **2014 GPTC Reader**, Omaha, NE, 2015  
*Four Decades One Community*, Tuberos Sclerosis Alliance, Silver Spring, MD, 2014  
"Washington Crosses the Danube," article, **DCTheatreScene.com**, Washington, DC, 2012  
*Jack The Ticket Ripper*, short play, One Act Play Depot, Spiritwood, Saskatchewan, 2012  
*Men And Parts*, **Best 10-Minute Plays 2012**, Smith & Kraus, 2012  
*A Thing For Redheads* excerpt, **The Best Women's Stage Monologues and Scenes 2012**, Smith & Kraus, 2012  
"You Don't Know Giacomo," program notes, J.T. Burian Theatricals, DC, 2010  
"A Brief Introduction to Irish Literature," program notes, J.T. Burian Theatricals, DC, 2006  
*The Periodontal Blues*, short play, One Act Play Depot, Spiritwood, Saskatchewan, 2004  
*The Little Farmer*, short play, One Act Play Depot, Spiritwood, Saskatchewan, 2002  
*Larry's Resolution*, short play, One Act Play Depot, Spiritwood, Saskatchewan, 2001  
Study Guides for *Heartbreak House*, *Mrs. Warren's Profession*, *Mary Stuart*, and *Gross Indecency*, Huntington Theater Co., Boston, MA, 1998-2000  
"Welcome to Your Future," essay, **Dramatics Magazine**, 1998  
Study Guides for *Lonely Planet*, *All in the Timing*, and *The Trip to Bountiful*, Everyman Thr., Baltimore, MD, 1998  
"The Media, Politicians, and 'Good Theatre,'" essay, **American Theatre**, New York, 1992  
Study Guide articles for *Is He Still Dead* and *The Voyage Inheritance*, Long Wharf Theatre, New Haven, CT, 1990-1991

## Awards (include)

Winner, Julie Harris Playwriting Award, Beverly Hills Theatre Guild, *The Consul, The Tramp, and America's Sweetheart*, 2015  
Winner, Dayton Playhouse Futurefest, *The Consul, The Tramp, and America's Sweetheart*, Dayton, OH, 2015  
Finalist, Christopher Brian Wolk Award, *The Consul, The Tramp, and America's Sweetheart*, Abingdon Thr. Co., NYC, 2015  
Boomerang Fund for Artists Grant, \$2,000, Rockville, MD, 2015  
Holland New Voices Playwriting Award, *Civilizing Lusby*, Great Plains Theatre Conference, Omaha, NE, 2014  
MD State Arts Council, Individual Artist Award in Playwriting, \$3,000, 1997, 2003, 2012, and 2018  
"Top 10 Things We Saw Onstage In 2010," *Engaging Shaw* named #3, *The L Magazine*, New York, 2010  
Grindstone Comedy Award, *Stonewall's Bust*, Mountain Playhouse, Jennerstown, PA, 2007  
Best of Festival DVD, *Forenziks* (co-author screenplay), Starwipe Films, DC Film Festival, 2004  
Best Short Comedy, *Happy Hour* (screenplay), New York Independent Film Festival, 2003  
National 10 Minute Play Contest, Finalist, *Fashion Specifics*, Actor's Theatre of Louisville, 2002  
National 10 Minute Play Contest, Finalist, *Men and Parts*, Actor's Theatre of Louisville, 2001  
Best Up and Coming Playwright, **Baltimore Magazine**, 1996  
Kennedy Center Fellowship of the Americas, \$25,000, 1996

## Related Experience (includes)

Artistic Director, **Best Medicine Rep**, Gaithersburg, MD, 2016-present  
Playwright in Residence, **Maryland State Arts Council**, Baltimore, MD, 2000-present  
Staff Writer, **Flagpole Radio Cafe**, Newtown, CT, 2010-present  
Book Critic, **Washington Independent Review Of Books**, Washington, DC, 2011-2012  
Co-Producer, **J.T. Burian Theatricals**, Washington, DC, 2003-2010  
Grants for Organizations Panel, **Maryland State Arts Council**, Baltimore, MD, 2010-2012  
Arts in Communities Review Panel, **Maryland State Arts Council**, Baltimore, MD, 2006-2010  
Arts Integration Grant Panel, **Arts & Humanities Council of Montgomery County**, Silver Spring, MD, 2010-2012  
Keynote Speaker, **Cultural Arts For Education Conference**, Baltimore, MD, 2009  
Teaching Artist Institute Staff, **Young Audiences of Maryland**, Baltimore, MD, 2008-present  
Steering Committee, **Arts Education in Maryland Schools Alliance**, Baltimore, MD, 2010-present  
Teaching Artist, **Maryland Artist Teacher Institute**, College Park, MD, 2003-2007  
Playwright/Teacher, **Center Stage**, Baltimore, MD, 1997-2000  
Dramaturg, **Rep Stage**, Columbia, MD, 1994-1997

## **Education**

- M.A. State University of New York at Albany, Theatre Arts, 1988
- B.A. State University of New York at Stony Brook, Theatre Arts, 1987