

Mike Pugh
Ceramic Artist
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Worton, MD 21678
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Education: Four years of study under Jerry and Janet Beaumont at Beaumont Pottery in Phoenix, Maryland. Emphasis was on rigorous refinement of wheel-thrown functional wares that draw from South Carolina traditions. Jerry Beaumont is regarded as a master of Early American pottery from Seagrove, NC. 2008–2012

Certificate of Lead Teacher of STEM Education from the Johns Hopkins School of Education. My scholarship was part of the SABES Grant that works to develop STEM curriculum and professional development for Baltimore City Schools. I worked as a content and best-practices instructor of teachers for Earth & Space Science at the Johns Hopkins School of Education as part of this program.

Double bachelor degrees in Architecture (BArc) and History (BA) at California State Polytechnic University in Pomona. Fully-accredited courses in Architecture included Preservation, Architectural History, Engineering, Computer-Aided Design, and Studio Design.

One year study in Florence, Italy for Architecture. Courses included rigorous studies in Italian, Renaissance History, Studio Design, and Art.

Completion of Multiple Subject Teaching Credential for grades Kindergarten through twelve at California State University, San Bernardino. This credential carried additional certification for History. Maryland State Certification to teach all subjects K-6 and Social Studies grades 7-12 (Expired 2018).

Experience: Mike Pugh, Artisan Potter: Worton, MD

September 2008—Present

Currently engaged in crafting wheel-thrown wares and tile that incorporate design, history, protest, and literature in functional wares. My pottery draws from American traditions and seeks to incorporate a contemporary narrative.

RiverArts Clay Studio Manager: Chestertown, Maryland

April 2017–August 2018

Duties included planning, inventory, communications with the executive director, workshop design, and scheduling. I was also responsible for all best practices related to the pottery process: glaze mixing, cleaning, kiln, and studio

organization. Participation as a student and instructor in various levels of courses and seminars related to pottery (beginner-to-intermediate).

Contact: Pam White, RiverArts Board President & Potter (410) 778-6300

**Public School Teacher: Baltimore, Maryland & Washington DC
August 2005—June 2018**

Twelve years as a classroom teacher for Baltimore City Public Schools. I launched the Architecture program at Baltimore Design School (a public high school and middle school). Prior to teaching at Baltimore Design School, I taught Science and Mathematics at Govans Elementary for nine years. Experience included math curriculum writing, Professional Development presenter, etc. Prior to moving to Baltimore, I also taught fourth-grade in the Anacostia area of SE Washington DC for one term and completed student teaching and substitute teaching in San Bernardino, CA.

*Contact: BCPSS Office of Human Capital (443) 984-2000
DCPS Human Resources (202) 442-5885*

Exhibitions:

Our Best Foot Forward: Grand Opening Exhibition, Vincent and Leslie Prince
Raimond Cultural Center, Chestertown, MD. March 25, 2023 -
April 9, 2023.

Black Prometheus: The Legacy of Jacob Lawrence and Global Modernist Art of the Mid-Twentieth Century, James Wise Gallery, Norfolk State University, Norfolk, VA - in partnership with The Chrysler Museum of Art's *Black Orpheus* Exhibition. Awarded First Prize. Juror: Chelsea Pierce (McKinnon Curator of Modern and Contemporary Art at the Chrysler Museum of Art)

Video: KCA (Kent Cultural Alliance) Artist Fellows. Andover Media (stream on YouTube). Thirty-minute documentary of Fellowship artists and our creative work. October 24, 2022

Kent Cultural Alliance Presents Artist Fellowship Exhibit with Chesapeake Heartland, Parish Hall at Emmanuel Church, Chestertown, MD -
Chesapeake Heartland: An African American Humanities Project is an innovative new collaboration between Washington College, the Smithsonian's National Museum of African American History and Culture (NMAAHC), and a broad array of community partners in Kent County. March 19, 2022 - April 1, 2022

2021 Craftforms, Wayne Art Center, Wayne, PA - Juror: Carol Sauvion (Founder of Craft in America). Awarded Certificate of Merit. December 3, 2021-January 29, 2022

Breath: Protections, Paradigms, Pandemic, Shenandoah Art Center, Waynesboro, VA - Juror: Piper Groves. December 1, 2020 - January 23, 2021

2020 Annual Members' Exhibition Signs of the Times, Academy Art Museum, Easton, MD. December 11, 2020 - January 17, 2021

Elemental:Earth, Fire, Water, Air, MFA Circle Gallery, Annapolis, MD - Juror: Yikui Gu. October 15, 2020 - November 30, 2020

Guest Curator and Exhibitor in various monthly exhibitions as part of Clay Studio management duties, RiverArts, Chestertown, MD. April 2017–August 2018

Maryland Art Place, MAP, Baltimore, Maryland. Exhibition of Baltimore artists. 2015