

Ann Quinn
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EDUCATION

M.F.A., Creative Writing, Pacific Lutheran University, 2018
Creative Thesis: *Women's Work: Poems*
Critical Thesis: *Artifact as Muse: Using the Things We Share to Bring Non-fiction and Poetry to Life*
Advisors: Kevin Clark, Rebecca McClanahan, Peggy Shumaker
Workshops with Stanley Plumly, 2016-2018
Workshops with David Keplinger, 2019-present

Graduate of the Teaching Artist Institute, Maryland, 2018
Certified as a Creative Aging Arts Provider by the MD State Dept. of Education, 2020

M. Mus., Stony Brook University, 1990
B. Mus., Cleveland Institute of Music, 1986

TEACHING

Writer's Center, Bethesda, MD Writing instructor: Finding Your Poetic Voice, et. al., 2-8 week poetry classes for an international group of students, since May 2019
Bay to Ocean Writer's Conference, Wilmington Writer's Conference, Boulder Congregational Community Courses workshop presenter, "Artifact as Muse"
Yellow Arrow Publishing, Baltimore 12-month course, "A Year in Poetry," began 2020, now in its 3rd iteration
Private coaching and year-long courses with continuing students since 2020
Community poetry and memoir courses for elementary and high school students and adults, since 2016

BOOKS AND ANTHOLOGIES

Poetry is Life, Yellow Arrow Publishing, 2022 <https://www.yellowarrowpublishing.com/store/poetry-life-paperback>

Final Deployment. Finishing Line Press, 2018 <https://www.finishinglinepress.com/product/final-deployment-by-ann-quinn/>

Red Sky: poetry on the epidemic of violence against women. Sable Books, 2016.
Ekphrasis. Writer's Center exhibition catalog, 2016

JOURNALS (Selected)

Poet Lore On Learning of Your Diagnosis, and Ode to Weeds. Summer, 2020
Potomac Review. Connecticut Avenue. Fall, 2022, Procession. Fall, 2019, Watercolor. Spring, 2016
Broadkill Review. Two Photographs. March, 2022, Homo Sapiens. November, 2020, Dream Lagoon. March, 2019
Little Patuxent Review. To Be Opened. Winter, 2017, To the Waxed Red Delicious at my local King Soopers. Winter, 2016
Loch Raven Review. Sugarloaf, July. November, 2020
Yellow Arrow Journal. At the Nursing Home. September, 2019, Tritina for my grandmother. March, 2019
The Ekphrastic Review. Open Window, The Glass of Wine. Spring, 2019.
Vietnam War Poetry. Three Years after my father's final deployment to the Gulf of Tonkin, Navy Junior, Antiphon: Catonsville 9, 2016
Haibun Today. View from the porch. Sept. 2016, Fragile Beauty. March. 2016, Early Morning Mind. Dec. 2015
Beechwood Review. translation of Akhmatova's Lot's Wife. 2016
Snapdragon: a journal of arts and healing. So much. Summer, 2015
Anima. (Great Britain). Mother's Day, All Soul's Eve. Spring, 2015

AWARDS

Final Deployment chosen as "Best Chapbook" by Grace Cavalieri in Exemplars of Poetry, Washington Independent Review of Books
Linda Bierds Graduate Scholarship, P.L.U., 2016-2018
First Prize in the Bethesda Literary Festival Poetry Contest, judged by Stanley Plumly, 2015
Pushcart Nominations, 2019 (Broadkill Review), 2015 (Beechwood Review)

SELECTED READINGS

Buffalo in the Book Series, "The Art of Letter Writing," Baltimore, MD, 2019
Pratt Library, Roland Park Branch, April 2019
Writers & Words series, Baltimore MD, November 2018
Third Thursday Poetry Series, Tacoma Park, MD, 2018
Pratt Library Reading series, Baltimore, MD, 2018
Miller Cabin Poetry Series, Washington, D.C., 2018
Evil Grin Poetry series, Annapolis, MD, 2018

Little Patuxent Review Writer's Center reading, Bethesda, 2017
Ekphrasis Project reading, Writer's Center, Bethesda, MD, 2016

VOLUNTEER

Poetry editor, Yellow Arrow Publishing, 2019-present
Mentor with Women's Enterprise Institute at Pinderhughes Elementary/Middle School,
Baltimore, 2016-present
Cultural Arts Committee Chair, Hillcrest Elementary, 2007-14
Clarinetist, Columbia Orchestra, Columbia, MD 2016-present
reading tutor, Hillcrest Elementary, 2015-2018
volunteer, adult ESOL classes, 2015-2017
Board Member, S.T.A.R. Theatre for Children, 2016-2020

see www.annquinn.net
and <https://bakerartist.org/portfolios/ann-quinn>