

# Quentin Walston Pianist, Composer, Educator

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## Experience Educating

### Teaching

- ◇ *Private teaching*: May 2015-current
  - Beginner to advanced, ages 5 through 70s
- ◇ *Catoctin School of Music*: May 2016- April 2022
  - Individual Lessons (Classical, worship, jazz, contemporary)
  - Music Theory, Jazz Theory, & Composition Classes (children & adult classes)
  - Student Jazz Ensemble coach
- ◇ *Guest Artist*: July 2021
  - Taught improvisation at Loudoun Symphony Youth Orchestra summer program

### Educational Concerts:

- ◇ Since 2021, I have performed 50+ Educational Concerts on topics including “The History of Jazz”, “The Evolution of Jazz Piano”, “The Music of Duke Ellington”, and beyond. Each concert features piano performance of topical repertoire with an engaging lecture.

### Created Classes:

- ◇ Between December 2019 and April 2022, I designed and taught over ten series of 8-week long music classes. I wrote all materials, lectures, and written assignments, and compiled listening assignments. Student age ranges were from Elementary to adult, with class sizes between 3-12 students. Topics included: “Music Theory for the Adult Beginner I & II”, “Intro to Composition”, “Advanced Composition I & II”, “Jazz Theory I & II”, “Composition for Elementary Students I & II” and “Music Theory for Elementary Students I & II”.

## Education and Achievements

### Education

- ◇ James Madison University: 2015
  - Bachelor of Music - Jazz Studies (Piano Performance) *Magna cum laude*

### Extended Education & Residencies

- ◇ *Loudoun Arts Council COLLAB Artist Residency* – 2020: Three-month residency to compose “Loudoun Pastorale”, a five-movement suite for quintet based on five pieces of artwork depicting local countryside.
- ◇ *Boysie Lowry Living Jazz Residency* – 2015 & 2016: Collaborative residency focused on continued education in jazz composition and performance.

### Commissions & Awards

- ◇ *Virginia Commission of The Arts* – 2023: named on Teaching Artist Roster
- ◇ *Loudoun Symphony Youth Orchestra* – 2022: I wrote, rehearsed, and conducted a jazz medley for a special, 12-piece youth ensemble.
- ◇ *Loudoun Jazz Society* – 2021: I created “Jazz Basics” educational video series – 2021
- ◇ *Musica Prospettiva International Composition Competition*: 2021 finalist
- ◇ *The Catoctin School of Music* – 2019: “Montreal Stomp” original piece written for viola ensemble.