

Elżbieta Sikorska

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Selected Individual Exhibitions

- 2020 *Everything Is Double*, Athenaeum Gallery, Alexandria, VA, curated by Twig Murray
- 2017 *Time Stands Still*, Katzen Arts Center, American University Museum, Washington, DC, curated by Aneta Georgievska-Shine (brochure)
- 2014 *Nature and Culture*, McLean Project for the Arts, McLean, VA, curated by Nancy Sausser
- 2008 The Waddell Art Gallery, Northern Virginia Community College
Arts Club of Washington, Washington, DC, curated by Johanna Halford-MacLeod
- 2006 *Forest Drawings*, The German Historical Institute, Washington, DC
- 2005 The Thoreau Art Gallery, Franklin Pierce College, Rindge, NH
Kraszewski-Museum, Dresden, Germany
- 2004 Polish Institute, Leipzig, Germany (brochure)
Spheris Gallery, Walpole, NH
Savannah College of Art and Design, Savannah, GA
- 2003 Maryland Art Place, Baltimore, MD
- 2002 Maryland College of Art and Design, Silver Spring, MD
- 2001 The Art Center, Waco, TX
Gomez Gallery, Baltimore, MD
- 1998 Kordegarda Gallery, Warsaw, Poland (catalog), curated by Danuta Wroblewska
Marsha Child Contemporary Gallery, Princeton, NJ
- 1997 Amber Gallery, American Center of Polish Culture, Washington, DC
1112 Gallery, The Society for Arts, Chicago, IL (catalog)
- 1996 Addison/Ripley Fine Art, Washington, DC
Marian Frank Gallery, Kittery Point, ME
- 1995 Dakota Galleries, Houston, TX
PII Gallery, Philadelphia, PA
- 1992 Addison/Ripley Fine Art, Washington, DC
- 1991 Collins Pettit Gallery, Taos, NM
- 1990 Arnold & Porter, Washington, DC
- 1989 Addison/Ripley Fine Art, Washington, DC
- 1988 Addison/Ripley Fine Art, Washington, DC
US Congress, Cannon Building Rotunda, Washington, DC
SXC Gallery, Saint Xavier College, Chicago, IL (catalog)
- 1987 Baxter Gallery, Portland School of Art, Portland, ME
Blackthorn Gallery, Portsmouth, NH

- 1986 Gallery Brantebjerg, Nykøbing, Denmark
Magasin Provençal, West Berlin, Germany (catalog)
- 1985 Gallery A. Dzieduszyckiego & P. Sosnowskiego, Warsaw, Poland
- 1981 Gallery Desa, Sandomierz, Poland
- 1980 Gallery Ściana Wschodnia, Warsaw, Poland
Gallery of Art Critics, Warsaw, Poland
- 1979 Alfred Wysocki Gallery, Warsaw, Poland
- 1977 Gallery Ściana Wschodnia, Warsaw, Poland
- 1975 Gallery Krzywe Koło, Warsaw, Poland
- 1973 Gallery Medyk, Warsaw, Poland

Selected Group Exhibitions

- 2019 *Strictly Painting*, McLean Project for the Arts, McLean, VA, juried by Adah Rose Bitterbaum
Freedom, Art as the Messenger, Cato Institute, Washington, DC, curated by Harriet Lesser and June Linowitz
Charmed, I'm sure, Adah Rose Gallery, Kensington, MD
- 2018 *Art of the Print*, Arts Barn, Gaithersburg, MD, curated by Susan Percy
29th National Drawing & Print Competitive Exhibition, Gormley Gallery-Notre Dame of Maryland University, Baltimore, MD, juried by Kim Domanski
- 2017 Annual Juried Members' Exhibition, Pyramid Atlantic Art Center, Hyattsville, MD, juried by Joann Moser, 3rd prize
- 2016 *2nd Annual Hand Pulled Prints: The Current Practice in Printmaking*, Site: Brooklyn Gallery, Brooklyn, NY, juried by Kathy Caraccio
100 Canvases for 100 Years, Arts Club of Washington, Washington, DC
Questioning Beauty: Journeys, Cade Art Gallery, Anne Arundel Community College, Arnold, MD, curated by Lindsay McCulloch
- 2015 *Lusaka 2015*, Art in Embassies Program, Lusaka, Zambia
- 2014 *Bader Fund Award Recipients*, Katzen Art Center, Washington, DC, curated by Bader Fund and Jack Rasmussen
- 2013 *Noesis*, Cosmos Club, Washington, DC, curated by Helen Frederick
Speed and Pressure, VisArts, Rockville, MD, curated by Susan Main
- 2012 *Sargasso Sea Scrolls*, Pyramid Atlantic Art Center, Silver Spring, MD
Courage Unmasked 2, Katzen Art Center, American University, Washington, DC
Call Collect, Hamiltonian Gallery, Washington, DC
Mentor Mentee II, Gateway Arts Center, Brentwood, MD
- 2011 *Free Forms and Faces*, Betty Mae Kramer Gallery, Silver Spring, MD, curated by Fran Abrams
Drawn to Washington, VisArts Kaplan Gallery, Rockville, MD, curated by Christine Neptune
Winging It, K. Caraccio Printing Studio, New York, NY, curated by Kathy Caraccio
- 2010 *Paperworks*, Pyramid Atlantic Art Center, Silver Spring, MD
- 2009 *Helen Fredrick Ink-n-Print 09 Small Works Show*, Joan Hisaoka Healing Arts Gallery, Washington, DC
- 2008 *Restating the Arts*, CCAC Gallery, Westminster, MD

- 2007 *The Sky is Not the Limit*, Pyramid Atlantic, Silver Spring, MD
Biting and Scratching: Animal Prints by Susan Amons, Kieth Rendall, and Elzbieta Sikorska, Center for Maine Contemporary Art, Rockport, ME, curated by Britta Konau
Landscape & Nature: A View from Maryland, Maryland – Kanagawa, Japan, 25th Anniversary Exhibition, Maryland Sister States Program, House of Delegates in Annapolis, James Backas at the MD State Arts Council in Baltimore, UMUC in Adelphi, Delaplaine Visual Arts Education Center in Frederick, MD
The Landscape, Montpelier Arts Center, Laurel, MD
- 2006 *Vistas and Visions: Selected Landscapes from the Permanent Collection*, National Museum of Women in the Arts, Washington, DC
- 2005 *Contemporary Landscapes... Crossing Boundaries*, McColl Center for Visual Art, Charlotte, NC, curated by June Lambla (catalog)
- 2004 *Contemporary Views of the Landscape*, Marian Graves Mugar Art Gallery, Colby Sawyer College, New London, NH
Points of View: Landscapes by Maryland Artists, James Backas Gallery, Maryland State Arts Council, Baltimore, MD
Drawing: Five Artists, The Art Gallery, Montgomery College, Rockville, MD
A Walk in the Woods, Tevis Gallery, Carroll County Arts Center, Westminster, MD
- 2003 *Charcoal Drawings*, Reeves Contemporary, New York, NY
Landscapes: Variations on a Theme, U.S. District Courthouse, Greenbelt, MD
Gomez Gallery's 15th Anniversary Group Exhibition
Spheris Gallery, Walpole, NH
State of the Arts, Tevis Gallery, Carroll County Arts Center, Inaugural Opening Exhibition
Celebrating Maryland Artists, Westminster, MD
- 2001 *Views From the Forest*, District Fine Art, Washington, DC
- 2000 *Focus*, Rockville Arts Center, Rockville, MD
- 1998 Marsha Child Contemporary Gallery, Princeton, New Jersey, USA
- 1997 *Drawings 1856 - 1996*, Addison/Ripley Fine Art, Washington, DC
- 1995 The Amber Gallery, American Center of Polish Culture, Washington, DC
Radical Juxtaposition, Dakota Galleries, Houston, TX
- 1993 Benefit Exhibition for Meridian Gallery, San Francisco, CA
- 1992 *Voices of Freedom: Polish Women Artists of the Avant-Garde, 1880-1990*, National Museum of Women in the Arts, Washington, DC
- 1991 *Polish Women Artists*, National Museum, Warsaw, Poland, curated by Agnieszka Morawinska
- 1990 *Art of the 70s and 80s in the National Museum*, National Museum, Cracow, Poland
Invitational Exhibition to dedicate the new office of Amnesty International
USA, Washington, DC
- 1989 *All Gallery Show*, Collins Pettit Gallery, Taos, MN
- 1988 *Ogunquit Art Association and Invited Artists*, Barn Gallery, Ogunquit, ME
- 1986 *The Art of the Courageous*, Polish Canadian Action Group, Toronto
- 1985 *Apocalypse: Light in the Darkness*, Holly Cross Church, Warsaw, Poland
Museum of the Archdiocese, Warsaw, Poland
- 1984 *Strömungen - Akcente - Positionen*, Catholic Academy, Hamburg, Germany
- 1985 VII Festival of Fine Arts, Zachęta, Warsaw
- 1977 Exhibition of Polish Art *O Poprawę*, Nevers, Lille and Blois, France
- 1976 Festival of Fine Arts, Sopot, Poland
VI Festival of Fine Arts, Zachęta, Warsaw
Forslag fra Warszawa, Copenhagen, Denmark

Honors, Awards and Service

- 2019 Creative Project Grant, Arts and Humanities Council of Montgomery County, MD
2015 Creative Project Grant, Arts and Humanities Council of Montgomery County, MD
2009 Creative Project Grant, Arts and Humanities Council of Montgomery County, MD
Fall Keyholder Residency, Pyramid Atlantic Art Center, Silver Spring, MD
2008 Grant, Franz and Virginia Bader Fund, Washington, DC
2007 Creative Project Grant, Arts and Humanities Council of Montgomery County, MD
Invited by the National Endowment of the Arts, Washington, DC to loan a painting for display in the NEA Chairman's suite.
Fellowship, Women's Studio Workshops, Rosedale, NY (declined)
2006 Juror, Members Art Association Annual Exhibition, Tevis Gallery, Carroll County Arts Center, Westminster, MD
Fellowship, The Creative Retreat at Mt. San Angelo, Virginia Center for the Creative Arts, Amherst, VA
2006-07 Residency, Pyramid Atlantic Art Center, Contemporary Prints, Paper and Book Arts, Silver Spring, MD
2005 Printmaking Collaboration Project, Great River Arts Institute, Bellows Falls, VT
2005-06 Advisory Board Member, Seton Gallery, University of New Haven, New Haven, CT
2003 Residency in Drawing, Montgomery College, Rockville, MD
2002 Fellowship for Visual Arts, Arts and Humanities Council of Montgomery County, MD
Individual Artists Award, Visual Arts, Maryland State Arts Council
Juror, Rockville Art League Exhibition, Rockville, MD
1978 Travel and Study Grant, Fondation de l'Entraide Intellectuelle Européene, Paris
1976 Best Painting, Young Artists Association, Gallery MDM, Warsaw, Poland
1975 Best of Show, Exhibition of Debuting Graduates, Gallery MDM, Warsaw, Poland
1974, 1978 Postgraduate Stipend, Ministry of Culture and Art, Warsaw, Poland

Lectures and Workshops

- 2009 Lecture/presentation, Helen Frederick's Studio Drawing Course, George Mason University, VA
2006 Off-Site Guided Study Faculty, Fall Semester, San Francisco Art Institute Summer MFA Program
2005 Presentation, Franklin Pierce College, Rindge, NH
2004 Workshop and slide lecture, Colby Sawyer College, New London, NH
Drawing the Northern Woods, Drawing Workshop, Great River Arts Institute, Bellows Falls, VT
Slide lecture, Savannah College of Art and Design, Savannah, GA
2002 Presentation with slide lecture, Maryland College of Art and Design, Silver Spring, MD
1997 Presentation with slide lecture, Montclair State University, Montclair, NJ
1995 Slide lecture, University of Houston-Clear Lake, Houston, TX
1987 Lecture in conjunction with exhibition, Saint Xavier College, Chicago, IL

Representative Collections

The National Museum of Women in the Arts, Washington, DC
Washington DC Art Bank, DC Commission on the Arts and Humanities
The National Museum, Krakow, Poland
National Museum of American Art, Washington, DC
Library of Congress, Washington, DC
Georgetown University Library Print Collection, Washington, DC
The Museum of the Archdiocese, Warsaw, Poland
Dartmouth-Hitchcock Medical Center, Lebanon, NH
Savannah College of Art and Design, Savannah, GA
McLennan Community College, Waco, TX
C.B.W.A. Collection, Warsaw, Poland
Westend Evangelical Congregation, Berlin, Germany
Saint Xavier University, Chicago, IL
Sallie Mae Corp., Washington, DC
Minz, Levin, Cohen, Ferris, Glovsky and Popeo, Washington, DC
Society for Arts, Chicago, IL
Corcoran Group, Alexandria, VA
ITT Research Institute, Tysons Corner, VA

Reviews and Publications

Catalogues

Time Stands Still, Elzbieta Sikorska, exhibition brochure with essay by Aneta Georgievska-Shine, American University Museum at the Katzen Arts Center, Washington, DC, 2017

Contemporary Landscapes—Crossing Boundaries, exhibition catalogue, curated with introduction by June Lamba, McColl Center for Visual Art, Charlotte, NC, 2005-06

Ausstellung mit Werken von Elzbieta Sikorska, exhibition brochure, Polnisches Institut Leipzig, Leipzig, Germany, 2004

Elzbieta Sikorska: Landscapes, exhibition catalogue, Kordegarda Gallery, Warsaw, Poland, Nov. 1998 (Wroblewska, Danuta. “Elzbieta Sikorska”; Prince, Jeffrey R. “The Journey Out of Nature.”; Tolson, Jay. “Magical Colorist.”)

Landscapes of Elzbieta Sikorska, exhibition catalogue, Gallery 1112, Chicago, Oct. 1996 (Addison, Christopher. “Elzbieta Sikorska: Light and Line.”; With, Christopher B. “‘You Are Invited to...’ the Art of Elzbieta Sikorska”)

Voices of Freedom: Polish Women Artists of the Avant-Garde, 1880-1990, exhibition catalogue, curated by Agnieszka Morawinska, National Museum of Women in the Arts, Washington, DC 1991

Artystki Polski, exhibition catalogue, curated by Agnieszka Morawinska, Muzeum Narodowe, Warsaw, 1991, (Kinga Kawalerowicz, "Elzbieta Sikorska.")

See-Through Veils: The Paintings of Elzbieta Sikorska. exhibition catalogue. SXC Gallery, Saint Xavier College, Chicago, March 1988 (Rabe, Michael D. "Introduction."; Kawalerowicz, Kinga. "The Painting of Elzbieta Sikorska."; Pettit, Richard. "Elzbieta Sikorska: A Polish Artist in Transition.")

Elzbieta Sikorska: Ólbilder, Gouachen und Aquarelle, exhibition catalogue, Magasin Provençal, Berlin, Germany, 1986 (Pettit, Richard. "Anmerkungen zum Werdegang einer polnischen Künstlerin")

Reviews

Jenkins, Mark, *In the galleries: Myths and respite at the American University museum*, Washington Post, May 11, 2017

Cooper, Joan, *About the Cover Artist: Elzbieta Sikorska*, The Washington Print Club Quarterly, Fall 2010

Katzman, Laura, *Elzbieta Sikorska: Forest Drawings*, Bulletin of the German Historical Institute, Issue Nr. 39, Fall 2006, Washington, DC

Katzman, Laura. *Territory/Ambiguity*. Art Papers, May/June 2004

Swartz, Anne. *Sikorska discusses her work*, The Chronicle, Savannah, March 18, 2004

Schafer, Karen. *Landscape paintings take over U.S. Courthouse*. Silver Spring Gazette, Oct. 22, 2003

Shannon, Joe. *Elzbieta Sikorska at Gomez*. Art in America, March 2002

Oda, Ken. *Into the Woods with Sikorska and Ungar at MCAD*. The Gazette, Silver Spring, Feb. 20, 2002

Giuliano, Mike. *Elzbieta Sikorska*. ArtNews, Summer 2001

Hirsh, Arthur. *Ardently art-wrestling*. The Baltimore Sun, March 02, 2001

Giuliano, Mike *Three Artists at Gomez Offer a Sense of Place*. City Paper, Baltimore, Feb. 21, 2001

Eikenberg, Jon. *Titilating Trio at Gomez*. Gay Life, Baltimore, Feb. 16, 2001

—*Inna Przyroda*. Trybuna Stoleczna, Nov. 20, 1998

Ingersoll, Keth. *The Forest and the Trees*. The Princeton Packet, Feb. 1998

Pietrzyk-Malya, Wanda. *Swiat Natury Elzbiety Sikorskiej*. Kalejdoskop Tygodnia, Chicago, April 24, 1997

Sulkowska-Berezin, Ewa. *Odkrywczce poslugiwanie sie swiatlem, kolorem i ruchem*. Dziennik Zwiazkowy, Chicago, March 21, 1997

---*Pejzaze Elzbiety Sikorskiej w Galerii 1112*. Nowy Dziennik, Chicago, March. 20, 1997

Sulkowska-Bierezin, Ewa. *Na Dobrze i Zle*. Dziennik Zwiazkowy, Chicago, Jan. 8, 1997

Safran, Rose. *New Exhibit at Marjan Frank Gallery is a Class Act*. The York Weekly, Sept. 1996

Kossowska, Irena. *Wyobraznia i Rzeczywistosc - malarstwo Elzbiety Sikorskiej*. Dziennik Polski, Chicago, 1994

Zeranska, Alina. *Z Elzbieta Sikorska w Galerii*. Przegląd Polski, New York, July 18, 1996

— *A Rich Coalescence at Collins-Pettit Gallery*. Art-Talk, Taos, NM, Aug./Sept. 1991

Zeranska, Alina. *Swiat za Woalem*. Przegląd Polski, Jan. 30, 1992

Albers, Chrisanne F. *Elzbieta Sikorska at Addison Ripley Gallery*. Eye Wash, Sept. 1990

Gilbard, Florence. *A Pole Apart*. Museum & Art, Washington, D.C., Feb. 1989

Memishi, Ruhan. *Polish Artist Draws Raves for Layering Technique*. South Town Economist, Chicago, March 13, 1988

— *Sikorska's Paintings Exhibited in SXC Gallery*. Xavierite, March 11, 1988

Witzling, Mara. *Elzbieta Sikorska: Paintings at Blackhorn Gallery/Portsmouth*. Art New England, 1987

Grady, John. *Artistic Odyssey from Poland to Portsmouth*. New Hampshire Seacoast Sunday, Oct. 25, 1987

Brandt, Cameron. *Polish Artist Finds Different Light Here*. Foster's Daily Democrat, Oct. 13, 1987

— *Impressions Transformed into Art*. New Hampshire Seacoast Sunday, Oct.11, 1987

--- *Blackthorn Gallery Exhibits Works by Polish Painter Elzbieta Sikorska*. The Exeter News-Letter, Oct. 9, 1987

Niss, Bob. *Polish Painter to Exhibit Here*. Evening Express, Portland, ME, June 18, 1987

Nungesser, Michael. *Seelandschaften und Stimmungssymphonien: Elzbieta Sikorska im Magasin Provençal*.

Zitty, Berlin, March 1986