

SHARON LEE MINOR KING, PHD.

OBJECTIVES:

- *To teach and continue research based on the significance of visual and performance arts in cross-cultural education, anthropology, religion, international and humanities studies.*
- *To create and develop teaching/learning materials that advance tech/computer “safe spaces” in harmony with human creativity and communication.*
- *To prepare students of all ages for successful competition as analytical and critical thinkers within a diverse global community.*
- *To develop online art programs that humanize computer technology/distance learning education “from the womb to the tomb”*

EMPLOYMENT HISTORY:

PRESENT *Independent Researcher/Artist/Anthropologist/Educator*

Visually documents Black institutions within Montgomery County by making original paintings, prints and photographs. Collects data and conducts interviews that focus on the impact of Integration within the Black community. Exhibits original artwork locally, nationally, and internationally. Advises artists, art organizations, and community groups that focus on families. Founder/Sole Proprietor of A MINOR ENTERPRISE (Art Consultancy).

2005-2015 *Art Specialist – Montgomery County Public Schools, Rockville, MD.*

Previously assigned to Glen Haven and Maryvale Elementary Schools. Teaches visual art from an interdisciplinary approach. Advocate for cross-cultural studies of the arts as they relate to general education. Maintains strong inter-connections between public education institutions on all levels, from elementary to graduate school. Updates post-doctoral research based upon the significance of the arts in general education, and the unique challenges facing Black students in American education. Since retirement substitute teaches, Elementary level.

2005-2013 *Adjunct Faculty, Africana Studies, University of Maryland Baltimore County, MD.*

Develops and instructs undergraduate and graduate courses, “The Black Family (AFST 375)” Black Church (AFST 369); “Over, Under & Out: Current Challenges Facing Black Students In American Education (AFST 440B); Independent Studies (AFST 498). Current research: Land-ownership/Dual-citizenship. Also, Aesthetic Anthropology As It Relates To General Education.

2014-2019 *Instructor (Painting & Jewelry) – Michaels/Grumbacher (since 2014)*

Teaches Painting classes at Wheaton/Silver Spring. Teaches Jewelry-making classes at Laurel Store (both in Maryland, USA).

2004-2005 *Interim Substitute Art Teacher, Montgomery County Public Schools, Rockville, MD.*

Long-term appointment at Fairland Elementary School (Silver Spring, Maryland),
October-March. Taught art, kindergarten-fifth grade; advisor to Art Club.
Updated postdoctoral research on the significance of the visual and performance arts in general education.

1996-2006 Adjunct Faculty, The Washington Center, Washington, D.C.

Instructed courses and workshops in the arts, women's issues and culture.
Courses included,
"Art & Architecture of the Nation's Capitol"; "Hues of the Federal City: An Anthropological View of Culture Within Communities of Washington, D.C."
Summer 2003, developed and instructed, "Making It Real: Celebrating the Creative Process in General Education" for 22 master teachers from Puerto Rico in the Pilar Barbosa Educational Internship Program.
Additional workshops included, "Women As Leaders" seminars and the "Minority Leadership Fellowship Program".

EDUCATION:

Bachelor of Arts	George Washington University
Teacher Certification	D. C. Teachers College
Master of Education	Wright State University (Art Education)
Master of Divinity	Howard University (African Traditions Within Christianity)
Doctor of Philosophy	The Ohio State University (Art/Anthropology/Education)

ADDITIONAL TEACHING EXPERIENCE:

Teacher Training Instructor:

The Ohio State University (Art Education)
Central State University (Art Education)
Baltimore City Public Schools (Small Learning Communities)
Faculty: Kenyon College (Art, Anthropology)
Central State University (Art Education, Art History)
The Washington Center (Anthropology, Art, Diversity, Women Studies)
University of Maryland Baltimore County (Education, Diversity)
Model Neighborhood Residents Association (Adult Education)
The Ohio State University/Saturday School Art

Public Schools:

District of Columbia (Title One) – Reading; Math
Xenia Public Schools (Ohio) – (Exceptional/Gifted Children)

Artist In Residencies:

Columbus Council for the Arts	Dayton Arts Council of Ohio
Ohio Arts Council	Arts Council, Charleston, West Virginia
Greater Arts Council of Toledo	

ADDITIONAL EDUCATION:

United Theological Seminary (Television & Media Production)	Bowling Green State University (Art Marketing)
D.C. Teachers College (Teacher Certification)	Washington Theatre Guild (Playwriting/Directing)
University of Toledo (Business/Marketing)	Northeast Academy of Dance (Ballet/Moderne/African)

ADDITIONAL EMPLOYMENT HISTORY:

"To Bring BEAUTY Where There Are Ashes"

- 2001-2002 Vice President, Advancement, University of District of Columbia
- 1999-2001 Development Officer, Howard University (D.C.)
- 1997-1999 Project Director, Intergenerational Classes, Sarah's Circle Community Center (D.C.) 1996- 1997 Consultant/Advisor, Humanities/Fine Arts, Baltimore City Public Schools (MD.)
- 1991-1995 Assistant Professor, Art/Art Education, Central State University (OH.)
- 1988-1991 Assistant Professor, Art/Anthropology, Kenyon College (OH)
- 1986-1987 Assistant Director, Saturday Art School, Ohio State University (OH)
- 1984-1985 Minister of Worship, United Christian Center (OH.)
- 1981-1986 Artist In Residencies (OH/WVA/DC)
- 1980-1982 Assistant Director, Student Development Program, University of Toledo (OH)
Founder/Artistic Director, Toledo Community Dance Company (OH)
- 1977-1980 Academic & Career Advisor, College of Art&Sciences, Bowling Green State Univ. (OH)
- 1976-1977 Student Planning Coordinator, The Learning Center, Central State University (OH)
- 1975 Research Assistant, College of Education, Wright State University (OH)
- 1974 Drama/Dance Instructor, Upward Bound Program, Central State University (OH)
- 1968-1971 Art/Dance Specialist, District of Columbia Dept. of Recreation (D.C.)
(Founder/Artistic Director, Anacostia Youth Community Dance Company (DC)
- 1971-1973 Art Instructor/ Title One Program Coordinator, District of Columbia Public Schools (DC)

MCPS PROFESSIONAL EDUCATION COURSES:

- Maryland Conference for Adobe Photoshop Users o Art EIC
- Workshop B: Collaborative Planning for
- Marking Period 1 (MP1) o ART - Classroom
- Management for the Visual Arts o Studying Skillful Teaching 1 - SST 1 o
- Kindergarten-2 Art o Grading and Reporting Training - Elementary Art
- Teachers-1 o Grading and Reporting Training - Elementary Art Teachers-2

RECENT GRANTS/AWARDS:

- 2024 Artists/Scholars Grant Award
- 2024 MSAC Creativity Grant Award
- 2023 MSAC Grants for Artists Award
- 2023 Artists/Scholars Project Grant Award
- 2022 AHCMC Artists/Scholars Grant Award
- 2020 ARTS/HUMANITIES COVID-19 RELIEF FUND, Montgomery County, MD., USA
- 2009 "Founder's Appreciation Award", Sanctuary Christian Arts Center
- 2008 "Power of Art Award", Robert Rauschenberg Foundation
- 2007 "Appreciation Award", Sanctuary Christian Arts Center
- 2006 "Faculty of the Year Award, The Washington Center
(Additional Listing See Artist Profile)

SELECT PUBLICATIONS, VISUAL ART EXHIBITIONS & PRESENTATIONS:

- 2025 "An Invitation into the Intangible". Speaker(virtual). School of the Arts/Dance. University California-Irvine.
- 2025 "Let the Elders Speak: From Workfield to Workforce"(virtual). PowerPoint Presentation. Association for the Study of Classical African Civilizations (Western Region).
- 2025. "Women Who" Project. Virtual/Onsite events. <https://assets.artplacer.com/virtual-exhibitions/?i=19242>
- 2024 "Color Consciousness: Visual Literacy Beyond Words". Art Book Collection.
(www.artwanted.com/akua/store)

2023 "In My Mother's Garden" Art Book Collection.

(www.artwanted.com/akua/store)

2022 "Heritage Boxes & Other Goodies" catalogue.

2020. "Under the Baobab Tree". Online series of presentations, interviews, videos. www.youtube.com/@auntieafrika9519

2011 "Auntie Africa" CD

https://www.youtube.com/playlist?app=desktop&list=OLAK5uy_I2Z5CGiixRw8JENn4v4X76rSA6OxxTIY

2011 "Contemporary Artists", Galerie Myrtis (Baltimore, MD.)

2011 "Annual Octoberfest" exhibition & panel discussion (Washington, D.C.)

2010 "We Hear You All ...But We Don't Understand What You Are Saying:

Personal Reflections On The Joseph Project of Ghana, West Africa Summer, 2007© www.africanholocaust.com

2009 "The Lost Art of Reciprocity: What Happens To A Dream (Dual Citizenship) Denied?" 2005 "What Happens To A Dream Deferred: Practical

Applications of Aesthetic Anthropology In General Education.

2002 "Selah" CD (website: www.cyberchurchinternationalacademy.com)

2001 "Evokation: A Ritual of Celebration Through The Arts & Religion. DC: Smithsonian.

2002 "Our Dispersed People. Jubilee Legacy Study Guide, Chapter Two. Nashville: Townsend Press.

MEMBERSHIP:

Association for the Study of Classical African Civilizations (ASCAC)

Cider Painters of America

Montgomery Arts Association

Miniature Painters, Sculptors & Engravers Society of Washington, DC (MPSGS)

Olney Arts Association (OAA)

Sandy Spring Museum

SELECT VIDEOS:

A TESTIMONEY TO GOD (5mins.)

<https://youtu.be/swclMMLa4VQ>

GRATEFUL: A CHAT WITH MARGIE B (17 mins.)

<https://youtu.be/XOigNx-pqLg>

EVOKATION: DEDICATED TO WOMEN WHO EAT FIRE(6 mins)

<https://youtu.be/dmJluXMOEag>

FINAL COPY IPEC STUDENT ONLINE PREP (31 mins)

<https://youtu.be/ljoQudCfAzU>

FINAL CREATING A SAFE PLACE DRAWING WITHIN (6 mins)

<https://youtu.be/SKYPqSVYxv0>

FINAL FUFU FOR THE EYEBALLS/SSTCi PRESENTS(12mins)

<https://youtu.be/mK0WzkajoK0>

FINAL!! WOMEN WHO GUIDED TOUR (35mins)

<https://youtu.be/G9fsyp2iin8>

JUNETEENTH@SANDY SPRING SLAVE MUSEUM(23m)

<https://youtu.be/GssG9OWuxjk>

PROMO/WOMEN WHO@ODD FELLOWS LODGE(2 mins)

<https://youtu.be/LfEHnz0ol1o>

IPE@HOWARD/Dr. S.M.King (aka "Auntie Afrika")(46.secs)

<https://youtu.be/4o3KabNxMWM>

GRATEFUL: A CHAT WITH MARGIE B (17 mins.)

<https://youtu.be/XOigNx-pqLg>

SELAH MEDITATION (12 mins.)

<https://youtu.be/PJNN4tKIYkU>

THE STATUE THAT WALKED ACROSS THE WATER (3mins)

<https://youtu.be/cCXDBFtDFTE>

TRIBUTE TO ANCESTORS & ELDERS (6 mins)

https://youtu.be/tFQoH4XD_XE

WOMEN WHO PLANNED EVENTS (8mins)

<https://youtu.be/Tk1KszkBgIU>

RAW FOOTAGE MATERIALS BY APPOINTMENT

WEBSITE: WWW.OCTAGHANAHOUSE2025.COM

EMAIL: PROF.K.2013@GMAIL.COM

PHONE/TEXT ONLY: 301-775-0071

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