

ELIZABETH ROSE REES
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TEACHING EXPERIENCE

Poetry retreat in Sabine, Italy

2017 Took adult students for a week of poetry writing/reading/travel.

The Writer's Center, Bethesda, MD

1989 –Current, *Poetry Writing Instructor; Introductory Creative Writing Instructor*

Maryland State Arts Council, Baltimore, MD

1994–Current, *"Poet in Residence," Arts-in-Education Program*

Leads 1-3 week residencies in poetry writing in public and private schools, grades 3-12

New Directions Writing Program, Washington, D.C.

2002–2013, *Writing Workshop Co-facilitator; Poetry Workshop Leader,*

Winter Retreat faculty member 2007; Psychoanalytic Writing program for analysts and therapists

Howard County Poetry and Literature Society, Columbia, MD

2008 –2009, *"Poet-in-Residence," Arts-in-Education Program*

Led 1 day workshops with county high school students

Maryland Humanities Council, Baltimore, MD

2008 –2009, *"Totally Ekphrastic!: Picturing America Through Poetry"*

Led 1 day workshops on writing to paintings in public and private schools, grades 3-12

Kennedy Center for the Performing Arts, Education Department, Washington, D.C.

1997-2005, *Workshop Leader, "The Use of Poetry in the Classroom for teachers grades 5-12"*

Johns Hopkins University, Washington, D.C. Campus

1994–2001, *Instructor, Creative Writing Graduate program*

The U.S. Naval Academy, Annapolis, MD

1995-1999, *Visiting Assistant Professor, Literature and Creative Writing*

1990, *Lecturer, Literature*

Howard University, Washington, D.C.

1990-1992, *Lecturer, Creative Writing, Composition and Literature*

Harvard University, Extension School, Cambridge, MA

1988–1989, *Lecturer, Expository Writing*

Boston University, Boston, MA

1988–1989, *Lecturer, Advanced Poetry Writing and Composition*

1986, *Teaching Fellow, Creative Writing*

Boston College, Boston, MA

1988–1989, *Lecturer, Prose Writing*

Macalester College, St. Paul, MN

1987–1988, *Lecturer, Introductory and Advanced Creative Writing*

WRITING-RELATED EXPERIENCE**PBS Kids/Scholastic**

2007-2008, Educational Writer, “Maya and Miguel”

2006, Educational Writer, “WordGirl”

Smithsonian Institution Traveling Exhibitions

2004, Exhibition Writer, “Our Journeys, Our Stories: Portraits of Latino Achievement”

Kennedy Center for the Performing Arts, Washington, D.C.

1995-1998, *Consulting Writer/Theatre Curriculum Development*

U.S. Holocaust Memorial Museum, Washington, D.C.

1989 – 1992, *Consulting Writer and Editor*

Boston University, Boston, MA

1988, *Conference Organizer, "Why a Jewish Poem? A Symposium on American Jewish Poetry"*

GRANTS AND AWARDS

Finalist, The Pablo Neruda Prize/Nimrod, 2018

Pushcart Prize Nominee, 2015, 2016, 2019

Contest Winner, Codhill Press National Chapbook Contest, New York, NY 2009

Contest Winner, Spire Press National Chapbook Contest, New York, NY 2007

Contest Winner, Swink Poetry Contest, New York, NY, 2005

2nd Place Winner, the Ann Stanford Poetry Prize, University of Southern California, 2005

Contest Winner, Bethesda Poetry Benches, Bethesda, MD 2004, 2005

Contest Winner, Moving Words Poetry Contest, Arlington, VA 2004, 2010

Contest Winner, Sow's Ear Press National Chapbook, Abingdon, VA, 1998

Contest Winner, Miller Cabin Reading Series, Washington, D.C., 1998

Grant in Poetry, Montgomery County Council (MD) for the Arts, 1997

Artist Residency, Millay Colony for the Arts, Austerlitz, NY, 1991

Grant in Poetry, Washington, D.C. Commission for the Arts, 1990

Fellowship in Poetry, Boston University, Creative Writing Department, 1987

JUDGING

Juror, Bethesda Literary Festival Essay Contest, Bethesda (MD) Urban Partnership, 2012
Juror, Parkmont Poetry Festival Competition, The Parkmont School, Washington, D.C. 2011
Juror, Creative Writing Grants, Rhode Island State Arts Council, 1997
Juror, Fiction Writing Grants, Maryland State Arts Council, 1995

POETRY MANUSCRIPTS

EVERY ROOT A BRANCH, poetry collection, Codhill Press, 2014
TILTING GRAVITY, poetry chapbook, contest winner, Codhill Press, 2010
NOW THAT WE'RE HERE, poetry chapbook, contest winner, Spire Press, 2008
HARD CHARACTERS, poetry chapbook, March Street Press, 2002
BALANCING CHINA, poetry chapbook, contest winner, Sow's Ear Press, 1998

POETRY PUBLICATIONS

Over 350 poems published in national literary journals, including *Agni*, *Partisan Review*, *North American Review*, *New England Review*, *The Southern Review*, *Kenyon Review*, *Mid-American Review*, *Northwest Review*, and *Louisiana Literature*, among others.

EDUCATION

Boston University, Boston, MA

1987, M.A., Creative Writing (Poetry)

Wesleyan University, Middletown, CT

1981, B.A., University Major, "Creative Forms of Alternative Education"