

# REBECCA MARIMUTU

(b. 1994, New York, NY, based in Baltimore, MD)  
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## Education

**2020** M.F.A., Maryland Institute College of Art (MICA), Baltimore, MD  
**2016** B.S., University at Albany (SUNY) Albany, NY

## Selected Exhibitions

**2022** *20x21 Exhibition, Maryland Institute College of Art, Baltimore, MD*  
*(forthcoming)*  
*Hickok Cole ART NIGHT 2022, Hickok Cole, Washington DC (forthcoming)*  
*Impact Auction: Immediate Abortion Access Fund, We Deliver Our Bodies, Artsy(online)*  
*Contemporary Vignettes, SPRING/BREAK, New York, New York*  
*The Space Between Us, Gallery CA, Baltimore, MD*  
*Collect., Holtzman Gallery, Towson University, Towson, MD*  
*Remnants of a Mystical World, Catalyst Contemporary, Baltimore, MD*  
*Collector's Night, Washington Project for the Arts, Washington DC*  
*Laid Bare, Gormley Gallery, Baltimore, MD*  
*Witness, (Solo) Black Artists Research Space, Baltimore, MD*  
**2021** *UNDER 500, Maryland Art Place, Baltimore, MD*  
*Flat Files, ICA Baltimore, Baltimore, MD*  
*Necessary Steps, Gallery CA, Baltimore, MD*  
*Not Just Another Anthropocenic Love Story, Trestle Gallery, New York, NY*  
*Flat Files 2021, Collar Works, Troy, NY*  
*Repercussions - Redefining the Black Aesthetic, Eubie Blake Cultural Center, Baltimore, MD*  
*Contextual Exposure, Waller Gallery, Baltimore, MD*  
*A Mutual Interest, Fredericks Art Council, Fredrick MD*  
**2020** *Diversity, Unity and Inclusion, City of Bowie Arts Committee, Bowie, MD*  
*Digital Legacies, Black Womans Museum, Baltimore, MD*  
*Meshes, Flip Gallery, Baltimore, MD*  
*Black Expression // The Black Self, MRM/McCann Showcase, New York, NY*  
**2019** *Who Am I, What Are You, Fox Gallery MICA, Baltimore, MD*  
*Placeholder, The Crown, Baltimore, MD*  
*Memorial, the Fox Studios, Baltimore, MD*  
**2018** *Fall Show, the Fox Gallery MICA, Baltimore, MD*  
**2016** *Senior Thesis Show, University of Albany, Albany, NY*  
**2015** *Not a Selfie Show, The Machine, Albany, NY*

## Fellowships / Awards / Grants

**2021** Artist-Entrepreneur-Incubator Program, The Space for Creative Black Imagination, MICA, Baltimore MD  
Up/Start Venture Competition, MICA, Baltimore, MD  
**2020** Bromo Artist Fund, Baltimore, MD  
Baltimore Artist Fund, Baltimore, MD  
**2019** Leslie King Hammond Fellowship, Maryland Institute College of Art,

Baltimore, MD  
 Graduate Merit Scholarship, Maryland Institute College of Art,  
 Baltimore, MD  
 Roberta Polevoy Award, Maryland Institute College of Art, Baltimore, MD  
**2018** Graduate Merit Scholarship, Maryland Institute College of Art,  
 Baltimore, MD

## **Public Speaking**

**2022** Artist Talk, Catalyst Contemporary, Baltimore, MD  
**2021** Artist Talk, Waller Gallery, Baltimore, MD  
**2020** Co - Commencement Speaker, Maryland Institute College of Art,  
 Baltimore, MD  
**2019** Artist Talk, Placeholder, The Crown, Baltimore, MD  
 Artist Talk, FYE Haptics and Optics, Maryland Institute College of Art,  
 Baltimore, MD

## **Selected Publications / Press**

**2022** Adriana Vélez, "Abstraction in the Expanded Field: 'The Space Between Us' at Gallery CA" *BmoreArt*. (Online) September 2022  
 William Corman, "Tradition and Transgression at SPRING/BREAK 2022", *Arcade Project*. (Online) September 2022,  
 Terri Henderson, "Rebecca Marimutu, Interview by: Teri Henderson" *Plastikcomb*, Page 10 - 24, June 2022  
 Collect." *BmoreArt*. Issue 13, May 2022, Page 74  
 "Life & Work with Rebecca Marimutu." *Voyage Baltimore(online)*, May 2022  
**2021** Aden Weisel, "Interview: Rebecca Marimutu.", *Fifth Wheel Press*. (Online) December 2021  
 "ARB #3." *The Anarchist Review of Books*, February 2022  
 Terri Henderson, "A Photographer Reimagining the Practice of Portraiture." *BmoreArt(online)*, November 2021  
 Terri Henderson, "Abstract Dialogues: 'Repercussions' at the Eubie Blake CulturalCenter." *BmoreArt (online)*, November 2021  
 "Anchovy Press-Winner of \$14,100 During 2021 UP/Start Venture Competition". *Maryland Institute College of Art, MICA (online)*. April 2021  
 J.K. Schmid, "True Originals on Exhibit at Waller Gallery." *The Afro News*. (online) March 2021  
 Benjamin Sutton, "10 Must-See Shows at Black-Owned Galleries You Can View Online." *Artsy(online)* February 2021