

REBECCA MARIMUTU

(b. 1994, New York, NY, based in Baltimore, MD)
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Education

- 2020 M.F.A., Maryland Institute College of Art (MICA), Baltimore, MD
2016 B.S., University at Albany (SUNY) Albany, NY

Selected Exhibitions

- 2022 *20x21 Exhibition, Maryland Institute College of Art, Baltimore, MD*
(forthcoming)
Hickok Cole ART NIGHT 2022, Hickok Cole, Washington DC (forthcoming)
Impact Auction: Immediate Abortion Access Fund, We Deliver Our Bodies, Artsy(online)
Contemporary Vignettes, SPRING/BREAK, New York, New York
The Space Between Us, Gallery CA, Baltimore, MD
Collect., Holtzman Gallery, Towson University, Towson, MD
Remnants of a Mystical World, Catalyst Contemporary, Baltimore, MD
Collector's Night, Washington Project for the Arts, Washington DC
Laid Bare, Gormley Gallery, Baltimore, MD
Witness, (Solo) Black Artists Research Space, Baltimore, MD
- 2021 *UNDER 500, Maryland Art Place, Baltimore, MD*
Flat Files, ICA Baltimore, Baltimore, MD
Necessary Steps, Gallery CA, Baltimore, MD
Not Just Another Anthropocenic Love Story, Trestle Gallery, New York, NY
Flat Files 2021, Collar Works, Troy, NY
Repercussions - Redefining the Black Aesthetic, Eubie Blake Cultural Center, Baltimore, MD
Contextual Exposure, Waller Gallery, Baltimore, MD
A Mutual Interest, Fredericks Art Council, Fredrick MD
- 2020 *Diversity, Unity and Inclusion, City of Bowie Arts Committee, Bowie, MD*
Digital Legacies, Black Womans Museum, Baltimore, MD
Meshes, Flip Gallery, Baltimore, MD
Black Expression // The Black Self, MRM//McCann Showcase, New York, NY
- 2019 *Who Am I, What Are You, Fox Gallery MICA, Baltimore, MD*
Placeholder, The Crown, Baltimore, MD
Memorial, the Fox Studios, Baltimore, MD
- 2018 *Fall Show, the Fox Gallery MICA, Baltimore, MD*
- 2016 *Senior Thesis Show, University of Albany, Albany, NY*
- 2015 *Not a Selfie Show, The Machine, Albany, NY*

Fellowships / Awards / Grants

- 2021 *Artist-Entrepreneur-Incubator Program, The Space for Creative Black Imagination, MICA, Baltimore MD*
Up/Start Venture Competition, MICA, Baltimore, MD
- 2020 *Bromo Artist Fund, Baltimore, MD*
Baltimore Artist Fund, Baltimore, MD
- 2019 *Leslie King Hammond Fellowship, Maryland Institute College of Art,*

Baltimore, MD
Graduate Merit Scholarship, Maryland Institute College of Art,
Baltimore, MD
Roberta Polevoy Award, Maryland Institute College of Art, Baltimore, MD
2018 Graduate Merit Scholarship, Maryland Institute College of Art,
Baltimore, MD

Public Speaking

2022 Artist Talk, Catalyst Contemporary, Baltimore, MD
2021 Artist Talk, Waller Gallery, Baltimore, MD
2020 Co - Commencement Speaker, Maryland Institute College of Art,
Baltimore, MD
2019 Artist Talk, Placeholder, The Crown, Baltimore, MD
Artist Talk, FYE Haptics and Optics, Maryland Institute College of Art,
Baltimore, MD

Selected Publications / Press

2022 Adriana Vélez, "Abstraction in the Expanded Field: 'The Space Between Us' at Gallery CA" *BmoreArt*. (Online) September 2022
William Corman, "Tradition and Transgression at SPRING/BREAK 2022",
Arcade Project. (Online) September 2022,
Terri Henderson, "Rebecca Marimutu, Interview by: Teri Henderson"
Plastikcomb, Page 10 - 24, June 2022
Collect." *BmoreArt*. Issue 13, May 2022, Page 74
"Life & Work with Rebecca Marimutu." *Voyage Baltimore (online)*, May 2022
2021 Aden Weisel, "Interview: Rebecca Marimutu.", *Fifth Wheel Press*. (Online)
December 2021
"ARB #3." *The Anarchist Review of Books*, February 2022
Terri Henderson, "A Photographer Reimagining the Practice of
Portraiture." *BmoreArt (online)*, November 2021
Terri Henderson, "Abstract Dialogues: 'Repercussions' at the Eubie Blake
CulturalCenter." *BmoreArt (online)*, November 2021
"Anchovy Press-Winner of \$14,100 During 2021 UP/Start Venture
Competition". *Maryland Institute College of Art, MICA (online)*. April
2021
J.K. Schmid, "True Originals on Exhibit at Waller Gallery." *The Afro
News*. (online) March 2021
Benjamin Sutton, "10 Must-See Shows at Black-Owned Galleries You Can
View Online." *Artsy (online)* February 2021