

REBECCA CLARK
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EDUCATION

1983 BA in Art History Swarthmore College, Swarthmore, PA

1983-2005 Studied:

Painting, Maryland Institute College of Art, Baltimore, MD
Botanical Drawing, Corcoran College of Art + Design, Washington, DC

SELECTED EXHIBITIONS

2025 *Conversations with Artists* online exhibition, May 1 - June 30, 2025

Dispatch, Warimono Gallery online exhibition, April 1 - May 31, 2025

2024 *The Divine, Or So It Was*, juried by Jeff Smudde, Midwest Nice Art online exhibition, Winter 2024

Contemporary Realism, juried by Jonathan Griffin, SITE: BROOKLYN online exhibition, November 13 - December 13, 2024

Passing Glows, Warimono Gallery online exhibition, September 1 - October 26, 2024

Mother Earth, curated by Virginia Shore and Sarah Tanguy, Cafritz Gallery, Meridian International Center, Washington, DC, June 13 - July 11, 2024

Drawing Discourse 15th annual exhibition of contemporary drawing, curated by Phong Bui, University of North Carolina Asheville, NC, January 19 - February 16, 2024

2022 *The Fragility of their Nature: Ocean, Sky, Land*, curated by Claudia Rousseau, District of Columbia Arts Center, Washington, DC

2020 *Earth Works: Art in Ecological Context*, juried by Karl Kusserow, John Wilmerding Curator of American Art, Princeton University Art Museum, Barrett Art Center, Poughkeepsie, NY

The Beginning of Everything: An Exhibition of Drawings, curated by Howard Oransky, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

Eco Consciousness 2020, juried by Eleanor Heartney and sponsored by ecoartspace

2016 *King of the Forest: Adventures in Bioperversity*, Arlington Arts Center, Arlington, VA

2015 *The Only Home We Have*, Pelham Art Center Gallery, Pelham, NY

Finite and Alive: New Drawings by Rebecca Clark, Adkins Arboretum, Ridgely, MD

2013 *Rebecca Clark*, curated by William Willis, Gertrude Herbert Institute of Art, Augusta, GA

Notched Bodies: Insects in Contemporary Art, NYC Parks, The Arsenal, Central Park, NY, NY

2012 *Anima Mundi: Drawings by Rebecca Clark*, Academy Art Museum, Easton, MD

2011 *Rebecca Clark: Bee Lines*, Hillyer Art Space, Washington, DC

Insectology, The Silber Gallery, Goucher College, Baltimore, MD

2010 *Thoreau's Legacy*, Union of Concerned Scientists, Washington, DC

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| 2009 | <i>Backyard</i> , Sam Lee Gallery, Los Angeles, CA |
| 2007 | <i>Nexus</i> , Sam Lee Gallery, Los Angeles, CA |
| 2006 | <i>All Sentient Beings</i> , Dumbo Arts Center, Brooklyn, NY |

PUBLICATIONS

Resurgence & Ecologist Magazine, Issue 350, May/June 2025

Wild Roof Journal, Issue 29, Spring 2025 (Editor: Aaron Lelito)

DARK MOUNTAIN: Issue 24, Autumn 2023, Eight Fires, The Dark Mountain Project, ISBN 978-1-8384160-5-8, artwork on page 101, chapter 4 Beltane (1st May), "Plant Dialogues"

About Place Journal, Volume VII, Issue IV, October 2023, "The More-Than-Human World," The Black Earth Institute, artwork throughout (Editors: Nickole Brown & Erin Coughlin Hollowell)

Where The Leaves Fall Magazine, Issue 8, Fall 2021: Crisis/Resilience/Recovery (Editors: David Reeve and Luciane Pisani)

Resurgence & Ecologist Magazine: "Celebrating a Great American Tradition," Peter Reason's review of "A Wild Love for the World: Joanna Macy and the Work of Our Time," Issue 324, January/February 2021

DARK MOUNTAIN: Issue 16 (REFUGE: Ten Years on the Mountain), Fall 2019, The Dark Mountain Project, ISBN 978-9-9955402-7-9

Elementum: A Journal of Nature & Story, Edition 4, "Shape," August 2018 (Editor: Jay Armstrong)

Elementum: A Journal of Nature & Story, Edition 3, "Roots," November 2017 (Editor: Jay Armstrong)

Alterity Journal, "Alterity One / Being Drawn," August 2017 (Editor: Richard Skelton)

Elementum: A Journal of Nature & Story, Edition 2, "Gap," December 2016 (Editor: Jay Armstrong)

Elementum: A Journal of Nature & Story, Edition 1, "Calling," August 2016 (Editor: Jay Armstrong)

DARK MOUNTAIN: Issue 9, Spring 2016, The Dark Mountain Project, ISBN 978-0-9564960-9-6 cover illustration & artwork on pages 122, 278-79m 291 by Rebecca Clark

Building the Barricade, by Anna Świrszczyńska, translated from the Polish by Piotr Florczyk, cover art by Rebecca Clark, Tavern Books, 2016, ISBN-13: 978-1-935635-57-4 (pb) / ISBN-13: 978-1-935635-58-1 (hc)

Where the Arrow Falls by David Wevill, cover art by Rebecca Clark, Tavern Books, 2016, ISBN-13: 978-1-935635-59-8 (pb) / ISBN-13: 978-1-935635-60-4 (hc)

Breckinridge County Suite, by Joe Bolton, cover art by Rebecca Clark, Tavern Books, 2015, ISBN-13: 978-1-935635-52-9

Orion Magazine, May/June 2015, Volume 34, Number 3, "A Roaring Force from One Unknowable Moment: The story of the universe has the power to change history," Mary Evelyn Tucker in Conversation with Kathleen Dean Moore, Drawings by Rebecca Clark

DARK MOUNTAIN: Issue 7, Spring 2015, The Dark Mountain Project, ISBN 978-0-9564960-7-2, "On Being Consumed," Chris Jordan and Rebecca Clark: "Silent Spring" (illustration, pp. 54-55)

Corbel Stone Press, Domain by Richard Skelton, illustrated by Rebecca Clark, December 2014

INDA 8 (International Drawing Annual), 2014, Manifest Creative Research Gallery and Drawing Center

EarthLines, Issue 6, August 2013, Editor, Sharon Blackie, illustrations for "A Different Way of Looking at the World: Science, Politics and a Sense of the Sacred," by Colin Tudge

Works & Conversations, Issue 24, Spring 2012, Editor, Richard Whittaker, cover image and portfolio of drawings with introduction by Jane Rosen

The Learned Pig, August 2, 2015, "Finite and Alive," interview with Rebecca Clark by Tom Jeffreys