

Yolanda Prinsloo

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Education:

1990 BAFA and Education, The University of Stellenbosch , South Africa

Selected Solo Exhibition:

1999 The foundry Gallery

2011 The Art Gallery of Potomac

Selected Group shows Exhibition:

“Touch” Strathmore Hall, Rockville MD 2021

“La Bella Notte” National Museum of Women in the Arts 20 Anniversary Gala, Washington, DC, Spring 2007

“Vital Voices of Africa” Cape Town, South Africa, January 2007

“Olympic Truce – Pieces of Peace” Delegation of the European Commission, Washington DC, December 2004

‘Out of Bounds’ women artists from Africa, University of New England, Summer, 2004

‘Celebrate Freedom,’ Civil Rights Museum, Memphis Tennessee, April 2004

‘Healing Power of Water’, Georgetown University Hospital, Washington, DC, May 2003

‘Two Women Show,’ India Habitat Center, New Delhi, India, February 2003

‘Celebrate Freedom’, Civil Rights Museum, Birmingham, Alabama, April 2002

‘Women Artists from South Africa’ Harrington Hook Gallery, Nappa Valley, May 2001

‘The Art of Human Rights’ Santa Barbara, April 2001 The South African Consulate, NY, NY, July 2000

Gallery K, Washington, DC, July 2000,
Beijingplus 5 Symposia, City University of New York, June 2000,
The World Bank, Washington DC, February 2000, group exhibition
Midifest International, Ohio, October 1999, group exhibition
The South African Embassy, 1998

Awards:

2013 Best in Show; The Art club of Potomac,
2016 Honorable Mention Cape May Boardwalk

Collections:

Brad Dunn and Karen Pertosky, Cincinnati, Ohio
Congressional Black Caucus Fund
Dalton Delan, Vice President of WETA
Dr. Daniel Kunene, Celebrated Poet, University of Madison
Griffin and Associates, Washington, DC
Larry Baden, National foundation for the Arts
President Nelson Mandela, South African Embassy in Washington
DC
Speaker Pro Tempore of The House of Representatives,
Mr. G. Clark

Bibliography:

The International Review of African American Art, A Juried
Exhibition in Print Vol 16, No 3

Publications:

“Out of Africa, But Still Very Rooted” by Vinita Faridi, HT City
February 25, 2003

‘Potomac Artist Explores Past, Culture with Exhibition’ by Daryl
Khan, Gazette News 14 April 1999

Photograph, Newsweek, 5 October 1998, Page 50

‘Ereplekkie vir Mandela Skildery in Ambassade’ by J. Holzapfel,
Die burger, 22 June 1998 Page 6

Illustration:

2013 Christmas Rose

Lado Kids, Textbook Illustrations, 1997, Lado Enterprises
Incorporated