

STEVEN MARC SHAPIRO

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EXHIBITIONS AND COMPETITIONS

- 2016 **Maryland Art Place:** Impact at Sunnyfields, 2017
- 2015 **The Gallery at CCBC :** Memory Like Light, Artscape 2015,
Curator: Rowan Bathurst, Dundalk, MD
- 2014 **Reeves Gallery – Saint Ignatius Church:** From Architecture to Art (Solo Show)
Baltimore, Maryland
- 2013 **Reeves Gallery – Saint Ignatius Church:** Loyola Blakefield Faculty Show
Baltimore, Maryland
- 2013 **American Art Marketing:** Javits Center, New York, NY
- 2013 **Jordon Faye Contemporary:** Royal Sonesta Harborcourt Hotel, Baltimore
- 2013 **Mitchell Gallery, St. John’s College:** Less is More, Annapolis, Maryland
- 2013 **Loyola Blakefield Faculty Show:** Reeves Gallery, Baltimore
- 2012 **National Art Encounter 2012-13,** The von Liebig Art Center, Naples, Florida
- 2011 **Loyola Blakefield Faculty Show:** Reeves Gallery, Baltimore
- 2010 **Artscape Annual:** Here, There, Everywhere, Outdoor Sculpture Exhibition
- 2010 **Annual Members Juried Exhibition:** Towson Art Collective, Towson, MD
- 2009 **Annual Members Juried Exhibition:** Towson Art Collective, Towson, MD Juror: Doreen Bolger
- 2008 **15 x 15:** Maryland Institute College of Art: Alumni Show
- 2008 **Annual Members Juried Exhibition:** Towson Art Collective, Towson, MD
Juror: Peter Dubeau
- 2007 **Cities and Souls:** Solo Show, Baltimore Shakespeare Festival Gallery, Baltimore, MD
- 2007 **National/International:** Towson Arts Collective; Towson, MD
Jurors: Gary Vikan, George Ciscle
- 2007 **15 x 15:** Maryland Institute College of Art: Alumni Show
- 2003 **Artist in Residence Show:** School 33 Art Center, Baltimore, MD
- 2000 **Archbishop Spalding High School:** Anne Arundel County, MD
Commission: Permanent installation in the school chapel of three large religious thematic paintings
- 1999 **School 33 Art Center- Artscape Annual:** Baltimore, MD, Juror: Doreen Bolger
- 1999 **Mind and Eye, Works by Contemporary Maryland Artists:** Government
House, Annapolis, MD
- 1999 **Thesis Exhibit, the Architect as Artist:** Maryland Institute College of Art
Baltimore, MD

- 1998 **Hoffberger Group Show, Maryland Institute College of Art**
- 1997 **Hoffberger Group Show, Maryland Institute College of Art**
- 1993 **Baltimore A.I.A. Gallery: Solo Show**
- 1991 **Capitol Hill Fine Arts Workshop: Washington D.C.**
- 1988 **City Without Walls Gallery: Newark, New Jersey**
- 1985 **Venice Biennale – Architecture 1985: The Academy Bridge Project, Venice, Italy,**
Juror: Aldo Rossi
- 1985 **Auburn University Telfair Peet Gallery: Auburn, Alabama, Solo Show**
- 1984 **Small Works National, Zaner Gallery: Rochester, New York**

COMMISSIONS

Archbishop Spalding High School: Anne Arundel County, Md.: “Reflections on Giotto”, Chapel Paintings

Center Stage, Baltimore: MD: Sculptural Award

Baltimore Shakespeare Festival: Baltimore, MD: Sculptural Award

Institute for Islamic, Christian and Jewish Studies: Baltimore, MD: “The Bridge”

Institute for Islamic, Christian and Jewish Studies: Baltimore, MD: “Dabru Emet – The Shabbis House”

George Street Playhouse: New Brunswick, NJ, sculpture for the Kean Award

Recipients: AT&T Corporation, Johnson & Johnson Corporation, Honorable Thomas Kean

PUBLICATIONS

Studio Visit Magazine: Volume thirty, July 2015

The Institute: Cover Art/illustrations 2004, 2003, 2002

Baltimore’s Child: Cover Art, 6/00, 12/99, 12/98, 6/98, 12/97

Baltimore Sun Magazine: April 1993, The Cardin House

Venice Biennale Exhibition Catalog (Architecture): 1985

ID Magazine: December 1985, Biennale Entry

Archetype Magazine: 1982, Drawing: Outhouse Competition

SERVICE, MEMBERSHIP, & PROFESSIONAL DEVELOPMENT

Courage to Teach Workshops: Novain Institute 2009-2018

School 33 Art Center: Artist in Residence, Baltimore, Maryland

Bolton Street Synagogue: Building Committee, Baltimore, Maryland

Auburn University: Archademia Newsletter, Editor

European Study Abroad Program, Coordinator 1983

PAPERS & LECTURES

The City and Memory - A Project for Baltimore: ACSA Conference 1988

Drawing as Architecture: University of Arkansas, School of Architecture: 1985

A Theory of Design: Auburn University, Department of Industrial Design: 1985

EMPLOYMENT HISTORY: TEACHING

Loyola Blakefield High School: Towson Maryland, 2007- 2020

Upper School: Ceramics/Sculpture: sophomores, juniors & seniors, Architectural Design: juniors & seniors,

Studio Art, 2 and 3-D design, drawing and painting: freshman

The Key School: Annapolis, Maryland, 1999 – 2006

Upper School Art: Ceramics/Sculpture, Printmaking

Middle School Art Program: Curriculum development, classroom management, two and three-dimensional design, drawing, painting, ceramics, sculpture and mixed media work

Glenelg Country School: Glenelg, Maryland, 1998 - 1999

Lower School Art: Two and three-dimensional projects, Pre-K and Kindergarten classes

Baltimore City Arts and Aging Program - Maryland Institute College of Art

@ Edward A. Myerberg Northwest Senior Center, 1998 - 1999

Basic Drawing: Adult Education drawing and multi-media works

Maryland Institute College of Art: Baltimore, Maryland, 1998

Teaching Assistant, Art Foundation Course in Color: Color theory, the interaction of color, color concepts and their application to two and three-dimensional design, including; painting, sculpture, construction, mixed media and performance works

Catonsville Community College: Catonsville, Maryland, 1996 - 1998

Adjunct Professor: Department of Art & Department of Interior Design

Three-Dimensional Design: A foundation course for sculpture exploring three-dimensional design and construction techniques

Introduction to Drawing: Two and three-dimensional drawing techniques exploring a variety of media and subjects

Drawing for Interior Design: Two and three-dimensional drawing and rendering techniques for architectural and interior design subjects in multiple media.

Harford Community College: Belair, Maryland, 1996

Adjunct Professor: Department of Art

Three-Dimensional Design: A foundation course for sculpture exploring three-dimensional design and construction techniques

Catholic University of America: Washington, D.C., 1991 - 1994

Visiting Professor: School of Architecture

Senior Design Studio: Design critic and advisor to graduate design students on independent projects developed in coordination with a common studio goal of multi-cultural and cross-cultural experience

Architectural Design: Sophomore design studio, an introductory course in design methodology, theory, and technique.

Architecture History and Theory: The history of the Gothic Cathedral, its development from medieval and Romanesque forms.

New Jersey Institute of Technology: Newark, New Jersey, 1988 - 1990

Adjunct Professor: School of Architecture

Architectural Design: Sophomore design studio, an introductory course in design methodology, theory and technique.

Architectural drawing: Introductory course for freshman exploring mechanical drawing, drafting and rendering skills in two and three-dimensional drawing types.

Auburn University: Auburn, Alabama, 1982 - 1986

Assistant Professor: Department of Architecture

Architectural Design: Freshman, sophomore and junior level design studios concentrating on methodology, theory and technique. Design problems, sequentially expanding in complexity, from small residential to large commercial, institutional and master-planning projects.

Drawing: Freehand drawing for the architect, focused on observation and the exploration of building forms

History of Architecture - Medieval Architecture: a survey course covering the history of western architecture from the fall of Rome to the rise of the Renaissance, looking at the major forces shaping the evolution of institutional building (churches, courts, palaces, city plans), in England, France, Germany and Italy

Architectural Theory: Seminar class for undergraduates on the use and interpretation of metaphor in architectural design, especially as understood through the ideas encountered in The Poetics of Space by Gaston Bachelard.

EMPLOYMENT HISTORY: ARCHITECTURE

Baltimore Department of Recreation and Parks: Architect II, 1996-97

Project Manager: Historic Park Structures and playground designs

Stuart Macklin Architects: Baltimore, Maryland, 1994-95

Project Designer: Religious, institutional, residential, commercial projects

Steven Hoffman Shapiro Architect: Baltimore, Maryland, 1990-94

Principal: Building Design, Project and Office Management,
Residential and Commercial projects

CUH2A Architects: Princeton, New Jersey, 1987-88

Architect/Project Designer: Research Laboratories, Corporate campus planning and Religious Institutional projects

Serena - Sturm Architects, Ltd.: Chicago, Illinois, 1986-87

Architect/Project Designer: Commercial Interiors and Residential projects

The Kling Partnership: Philadelphia, Pennsylvania, 1980-82

Intern Architect: Research laboratories and corporate office building projects

EDUCATION

Maryland Institute College of Art, MFA (Painting) 1999, Hoffberger School of Painting

Yale University M.Arch 1981

University of Maryland BGS 1977

BIOGRAPHY

Steven Marc Shapiro was born in Baltimore, Maryland in 1953. His parents were children of the depression, started work early, worked long and hard to make other possibilities for their children. However, they did not necessarily have in mind the life of an artist for their third child. Nonetheless, Shapiro showed an interest in art early in life partially guided by a strong relationship with an artist uncle, the Baltimore painter Harry Zee Hoffman. Shapiro attended Baltimore City public schools where he was mentored in high school years by several devoted art teachers. He continued his art education in college, first at Washington University and then at the University of Maryland where he studied architecture. While an undergraduate, Shapiro was deeply influenced by the teachings of the art historian Norris Kelly Smith and the artist/architect Ray Kaskey and the sculptor James Reed. After completing his undergraduate work, he attended the graduate school of architecture at Yale University where he earned his Master of Architecture in 1981. While at Yale, he was exposed to the philosophy and theory of numerous artists, architects and teachers including Peter Millard, Peter Eisenman, Frank Gehry, Cesar Pelli, Bernard Chaet and Vincent Scully. After graduating, he practiced as an architect and architectural educator for seventeen years. These years saw him working in various architectural offices in Philadelphia, Chicago, Baltimore and Princeton and teaching at Auburn University, Catholic University of America and New Jersey Institute of Technology. During this same period though, Shapiro was privately pursuing a growing interest in painting and sculpture still percolating out of his youthful experiences. In 1997, at the age of forty-two, he closed his architectural practice and enrolled in the Hoffberger School of Painting at the Maryland Institute College of Art. It was there that Shapiro came under the influence of the painters Grace Hartigan and Raul Middleman, among others. In 1999 he received an MFA in painting from Maryland Institute College of Art. His thesis show, "The Architect as Artist", reflected the influence in his work of his earlier training and experience as an architect. In the years following his time at MICA he completed commissioned works for the Institute of Christian and Jewish Studies, Center Stage Theater, George Street Playhouse, Archbishop Spalding High School, and Baltimore's Child Magazine. These years also saw teaching positions at The Key School in Annapolis, Maryland and Loyola Blakefield School in Towson, Maryland. Shapiro's work has been exhibited in Baltimore and Annapolis, Maryland, Alabama, New York, New Jersey, Florida, Washington D.C., and Venice, Italy. In Venice, five ink and pastel works were featured in the Third International Exhibition of Architecture of the 1985 Venice Biennale. Shapiro was an artist in residence from 2002-2003 at School 33 Art Center in Baltimore, Maryland. He was included in Mind and Eye, Works of Contemporary Maryland Artists, 1999 at Government House in Annapolis, Maryland. His work is represented in several private and institutional collections in the United States, include Johnson and Johnson, AT&T, Archbishop Spalding High School, the Calvert School and the Honorable Thomas Kean, governor of New Jersey. Shapiro lives and continues to work daily on his paintings, sculptures and multi-media projects in his home and studio in Baltimore County, Maryland with the support of his wife, family, and friends.