

## **Sherry Insley**

2405 Mayfield Ave  
Baltimore, MD 21213  
410-499-8675  
[sinsley77@gmail.com](mailto:sinsley77@gmail.com)  
sherryinsley.com

### **EDUCATION**

**The Baltimore Jewelry Center**, 2015-2019 Metal smithing and Jewelry design  
**MICA Jewelry Center**, 2007-2010, Metal smithing and Jewelry design  
**Maryland Institute College of Art**, Master of Fine Arts in Studio Art, May 2005  
**University of Maryland Baltimore County**, Bachelor of Fine Arts, Spring 2000

### **SKILLS**

Experienced art educator working with children as young as two, through college and beyond. Creating developmentally appropriate and inclusive arts curriculum for students with a wide variety of abilities, backgrounds, ages and experiences.

Metal smithing, soldering, welding, forming, enameling, mold and model making, stone setting and jewelry design.

Experienced presenter and co-creator of material for several national progressive education and arts in education conferences, including NAEA, NAECE, The Progressive Education Summit, and The Summit of Awesome.

### **AWARDS, SCHOLARSHIPS, PROFESSIONAL RECOGNITION**

Group Exhibition, Vollmer Center Gallery at Cylburn Arboretum, 2023  
*Temporality*, Solo Photography and Mixed Media Exhibition, Carver Center for the Arts, 2023  
*Spirit Photography, Fact or Fiction?*, Artist Lecture through the Natural History Society of MD  
Artist in Residence, Hive Maker Space BCPL, 2018  
Juror for ArtScape Art Market, 2017  
American Craft Council Emerging Artist, 2017  
Baltimore Jewelry Center scholarship recipient, 2016  
SURDNA Foundation Scholarship for MFA studies  
Maryland State Arts Council 2001 Individual Artist Award Recipient.

### **WORK EXPERIENCE**

**2019-Current- G.W. Carver Center for the Arts and Technology**. Instructor in Foundations of Art, Photo 2, AP Photo, AP Photo Studio, AP Studio Art. Sponsor of NAHS, Obscura Photography Journal and WildCat Fiber Arts. Responsible for creating and implementation of curriculum for all photography instruction. Lesson planning, instruction, assessment, and advising for 9-12 grade students in BCPS magnet school program.

**Sherry Insley Designs.** Founder and designer for an independent jewelry studio. Responsible for design, inventory, advertising, and sales. Responsible for management of interns, all aspects of social media promotion, application to retail and gallery shows, and all client communication.

2012-2016 **Community Play School**, Studio art educator. Created developmentally appropriate curriculum and art experiences for children 2-5 years old. Designed and managed studio space for the school. Lead teacher for 4 and 5 year old class. Experience with arts in education, early childhood education, Reggio Emilia, play based and progressive education modules.

2001-2008 **Roland Park Country School.** Responsible for creating curriculum and instructing high school students in four different levels of photography and digital arts. Designed curriculum and instructed Studio Art 1 and 2-D design courses. Mentored and instructed students in AP Photography and responsible for aiding students in AP portfolio development. 9th Grade student team advisor. Mentor teacher for new hires 2006-2007.

2001-2007 **Extended Image Photography LLC.** Founder and head of event photography business. Assignments include shooting black and white photojournalistic style events and weddings, digital imaging and output, shooting musical groups, and images for websites and C.D. covers. Architectural photography. Managing studio, contract photographers, and all other business related activities.

2001. **Photoworks LLC.** Created curriculum for, and taught several week intensive photo courses including, Breaking the Frame, Alternative Processes, and Finishing Touches.

2001. **Reflections Photography.** Assisted in the coverage of the 2001 Presidential Inauguration. Responsible for both 35mm and medium format equipment.

2000-2001. **University of Maryland, College Park**, Art and Learning Center Photography Lab Manager. Responsible for directing open lab programs, purchasing and maintaining equipment, chemicals, and facilities, hiring and overseeing staff to maintain darkrooms, creating and marketing new programs and classes. Design postcards and mailers for Parent's Association Gallery, and assist with curating and hanging of art work for the gallery.

2000-2001. **University of Maryland, College Park**, Art and Learning Center, Photography teacher. Created curriculum for Intro to the Darkroom, Alternative Photography, and Open Lab classes.

1999- May 2001. **Maryland College of Art and Design.** Photography and art teacher in the Continuing Education Department. Responsible for class curriculums and instruction in Basic Photography, Intermediate Photography, The Extended Image, Creative Photoshop, and Book Arts.

## REFERENCES

Joseph Cypressi, Head of Carver Visual Arts Department, [jcypressi@bcps.org](mailto:jcypressi@bcps.org)

Courtney Gardener, Director of Community Play School. 443-814-1211

Cara Ober, Founder and Editor of BMore Art, 443-622-3542

Beth Miller, former head of fine arts department, Roland Park Country School. 410-323-5500 ext. 3066