

Megan Maher | mlmaher6@yahoo.com | www.megan-maher.com | 301. 404. 5318

Solo and Two Person Exhibitions

- 2019 *Creation: Collision of Art and Science*, West End Plastic Surgery, Washington, DC
2018 *Coloring with Lines*, (solo) Hera Hub, Washington, DC
Delineated, (solo) Via Umbria, Washington, DC
2015 *Loop: Megan Maher Prints* (solo), Electric Maid, Washington, DC
1994 *Seeing with Shapes*, Watkins Gallery, Washington, DC
1993 *Across a Generation*, Huff Gallery, Louisville, KY

Selected Group Exhibitions

- 2023 *She DC 2023*, La Cosecha, Washington, DC
Small Works Exhibit, Girls Who Paint, Kensington, MD
2021 *Hope and Possibility Benefit Exhibition*, Bridget Meyer Gallery, Philadelphia, PA
2020 *Latela Curatorial x Artsy: Women in the Arts Online Exhibit*, Washington, DC *Shift, Shift*, McLean Project for the Arts, McLean, VA
By The People x Monochrome Collective Virtual Art Fair, Washington DC
2019 *Flashback*, Willow Street Gallery, Washington, DC
VidArt: Art Auction, Museum of the Americas, Washington, DC
Tri-Annual MD Artist Registry Juried Exhibit, Maryland Arts Place, Baltimore, MD
Crossing Borders, BWI, Airport, MD
Wall Mountables, DC Arts Center, Washington, DC
2018 *Sensory Engagement Lab Show and Tell*, VisArts, Rockville, MD
Bright Future, Studio Gallery, Washington, DC
Regional Juried Show, Hill Center, Washington, DC
Women in Abstraction, Public Playhouse, Riverdale, MD
2017 *Modern Art Perfected: Art Basel Pop UP*, Decorus Realty, Sunny Isles Beach, FL
Bloom Pop Up, Washington, DC
1460 Wall Mountables, DC Arts Center, Washington, DC
Zeitgeist IV: Preconceptual, Hillyer Art Space, Washington, DC
Selfie: Me, Myself and Us, Flashpoint Gallery, Washington, DC
2016 *Power (I Know It When...)*, DC Arts Center, Washington, DC
Collected and Layered: Reinventing Landscapes: Mei Mei Chang, Megan Maher, and Rebecca Rivas-Riveras, Willow Street Gallery, Washington, DC
1460 Wall Mountables, DC Arts Center, Washington, DC
2015 *Hickok Cole Art Night*, Washington Project for the Arts, Washington, DC
Into the Light, Willow Street Gallery, Washington, DC
1460 Wall Mountables, DC Arts Center, Washington, DC
Strictly Paining 10, McLean Project for the Arts, McLean, VA
Transformation, Pyramid Atlantic, Silver Spring, MD
DIS/SATISFACTION: Permission to Rewrite History, It's Personal, DC Arts Center, Washington, DC
2014 *8 x 8*, Washington Project for the Arts @ (e)merge Art Fair, Washington, DC
Colorscapes, Takoma Park Community Center, Takoma Park, MD

- Transformations*, McLean Project for the Arts, McLean, VA
Members' Exhibition, Willow Street Gallery, Washington, DC
- 2013 *Half and Half*, Cade Gallery, Anne Arundel Community College, Arnold, MD
8 x 8, Washington Project for the Arts @ (e)merge Art Fair, Washington, DC
1460 Wall Mountables, District of Columbia Arts Center, Washington, DC
Entropy, Metropolitan Art Project, Fairfax, VA
Less is More, Mitchell Gallery, Annapolis, MD
- 2012 *Re-launched*, Willow Street Gallery, Washington, DC
Abstract Visions, Betty Mae Kramer Gallery, Silver Spring, MD
Looped, Artomatic Crystal City, VA
Loop d Loop, Artomatic@Frederick, Frederick, MD
- 2011 *ARTventures on H*, Open Studio DC, Washington, DC
- 2010 *New Prints*, A. Salon, Washington, DC
- 2009 *Around and Around*, Artomatic X, Washington, DC
- 2007 *All Prints*, Ellipse Gallery, Arlington, VA
- 2006 *Adjunct Faculty Exhibition*, Corcoran College of Art and Design, Washington, DC
- 2005 *Print Show*, White Walls, Washington, DC
- 2004 *Blues*, District Fine Arts, Washington, DC
- 2003 *Do's and Don'ts*, Gallery K, Washington, DC
- 2002 *9/11, Fear, Faith, and Fate*, Troyer Gallery, Washington, DC
- 2000 *Artscapes*, Baltimore, MD
- 1999 *Artscapes*, Baltimore, MD
- 1998 *All Media*, Arlington Arts Center, Arlington, VA
- 1997 *Faculty Exhibit*, College of Art and Design, Silver Spring, MD
- 1996 *Faculty Exhibit*, College of Art and Design, Silver Spring, MD
- 1989 *Outsiders*, Centro Arti Visive, Perugia, Italy

Work is in the collections of Indiana University, Corcoran College of Art + Design and private collectors in the US, France and New Zealand.

Curatorial

- 2020 *Uncommon Goods*, Willow Street Gallery, Washington, DC
- 2019 *Crossing Borders*, BWI Airport, MD
- 2017 *Finder-Maker: Eric Celarier, Ani Hoover, and Nicole Salimbene*, Honfleur Gallery, Washington, DC
- 2016 *"Say What?" Dave Peterson and Charlie Visconage: Recent Work*, (Co-Curated with Jim Mao) Willow Street Gallery, Washington, DC
Collected and Layered: Reinventing Landscapes: Mei Mei Chang, Megan Maher, and Rebecca Rivas Rogers, Willow Street Gallery, Washington, DC

Fellowships and Grants

- 2021-2022 Covid Emergency Relief Grants for Artists, Arts and Humanities Council of

- Montgomery County, MD
- 2020 Individual Artists and Scholars Grant, Arts and Humanities Council of Montgomery County, MD
- 1992 – 1994 Graduate Fellowship, The American University, Washington, DC
- 1993 Residency Fellowship, Vermont Studio School, Johnson, VT
- 1991 Residency Fellowship, Chautauqua School of Art, Chautauqua, NY

Residencies

- 2018 Haystack Mountain School of Craft, Deer Isle, ME
- 1993 Vermont Studio School, Johnson, VT
- 1990 Chautauqua School of Art, Chautauqua, NY

Honors/Publications

- 2018 Honorable Mention, *Regional Juried Show*, Hill Center, Washington, DC
- 2017 “Zeitgeist IV: Preconceptual” exhibition catalogue, Hillyer Art Space, Washington, DC, 2017
- Panel Discussion, *Selfie: Me, Myself, and US*, Luce Center, Smithsonian Institution, Washington, DC
- Sadie Dingfelder “For starters, there’s no duck face” The Washington Post Express and The Washington Post, 2017
- 2016 Mark Jenkins, “In the galleries: Paintings both ephemeral and vivid,” The Washington Post, 2016
- “Power (I Know It When...)” exhibition catalog, DC Arts Center, Washington, DC, 2016
- Panel Discussion, *Power (I Know It When...)*, District of Columbia Arts Center, Washington, DC
- Artist Talk, *Collected and Layered: Reinventing Landscapes/Mei Mei Chang/Megan Maher/Rebecca Rivas Rogers*, Willow Street Gallery, Washington DC
- 2015 Artist Talk, *Dis/Satisfaction: Permission to Rewrite History, It’s Personal*, District of Columbia Arts Center, Washington, DC
- Mark Jenkins, “In the galleries: Rooted in nature but not always natural,” The Washington Post, 2015
- “Dis/Satisfaction: Permission to Rewrite History, It’s Personal,” exhibition catalog, District of Columbia Arts Center, Washington DC, 2015
- 2014 - 2016 Sparkplug 4.0 collective member, District of Columbia Arts Center, Washington, D.C.
- 1994 "Eight in Dialogue," exhibition catalog, Watkins Art Gallery, American University; Vermont Studio Center, 1994. Essay by Don Kimes.

Education

- 1998 K – 12 Teaching Certificate, College of Notre Dame, Baltimore MD
- 1994 M.F.A. The American University, Washington, DC
- 1991 B.F.A. Indiana University, Bloomington, IN