

MONIQUE CRABB

EXPERIENCE

CO-DIRECTOR, CURRENT SPACE

2006 - 2016, Baltimore

As Co-Director, I led the curatorial vision and helped define the mission of Current Space. Current is an artist-run gallery, studio, and a headquarters for cultural production, nourishing an ongoing dialogue between artists, activists, performers, designers, curators, and thinkers.

- Curated and co-curated 12 exhibitions a year.
- Planned and coordinated music events and festivals.
- Composed press releases to advertise programming.
- Organized and led workshops.
- Planned, facilitated, and documented meetings with co-directors and collaborators.
- Managed financial and logistical aspects of artist studio memberships.
- Spearheaded communication with artists, performers, and media outlets.
- Recruited and managed volunteers and student interns.

TEACHING

2018 - 2023, Baltimore

Maryland Institute College of Art, 2021 - Present
Intro to Fiber

Neighborhood Fiber Co., 2021
Eco-printing with plants, food waste, and altering pH to achieve various colors.

University of Maryland Baltimore County, 2020
Intro to Photography, TA.

Station North Tool Library, 2018 - 2019
Dyeing with food waste, plants, and minerals, resist techniques, and lecture.

OWNER, HANDWORK QUILTS

2015 - Present, Baltimore

As owner of Handwork Quilts, I created a small business to sell handmade quilts and share knowledge about natural dyeing and quilting through workshops.

- Self-taught quilt maker and natural dyer.
- Manage all aspects of the small business, including marketing, budgeting and creating.
- Design and lead workshops to teach others how to dye fabric with food waste, plants and minerals.
- Built a community of over 6,000 followers on Instagram who are highly engaged.

EXHIBITIONS

GROUP & SOLO

- 2023 A.I.R Exhibition / Hereford Library, MD
- 2022 Extimacy / Center for Art, Design, and Visual Culture
RGB Alley / BmoreVirtual
- 2021 How Does It Feel / Friends School of Baltimore
Hypogean / Current Space, Baltimore, MD
Spark IV: A New World / Maryland Art Place
- 2020 Soft Body / Shelter in Place, Boston, MA
Unmasked / Southern Vermont Arts Center, VT
The Necessity of Tomorrow(s), Baltimore Museum of Art
- 2018 Common Axis / Buoy Gallery. Kittery, ME
- 2011 Otherwise Lost / Current Space. Baltimore, MD
- 2008 Stuttering: In a New Light / Carroll Mansion. MD

EDUCATION

UNIVERSITY OF MARYLAND BALTIMORE COUNTY

2019 - 2022

Master of Fine Arts, Intermedia + Digital Arts

MARYLAND INSTITUTE COLLEGE OF ART

2005 - 2009

Bachelor of Fine Arts, Cum Laude, Photography

RECOGNITIONS

- Baltimore County Public Library Artist Residency, 2022
- Alumni Essay for UMBC Journal, 2022
- Friends School of Baltimore Resident Artist Honorarium, 2022
- The Truth In This Art: Podcast Interview, 2022
- A Sense of Space: Art and Design Newsletter, 2021 Baltimore Artist Retreat, RWD Foundation, 2020
- Issue 9: Craft / Bmore Art: Journal of Art and Ideas, 2020
- Arts Everyday: Baltimore Artist Series, 2019

SKILLS

- Bilingual:** English/Spanish.
- Techniques:** Printmaking, Paper making, Book Arts, Video, Design, Sewing, Quilting, Plant Dyeing, Plant Ink
- Software:** G Suite, Photoshop, InDesign, Microsoft Office