

S. B. MERROW

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AWARDS AND HONORS

Fish Publishing Lockdown Poetry Prize, 2020 short-list
Rash Award in Poetry, 2012, 2015, and 2020 finalist
Passager poetry contest, 2016 and 2019 honorable mention
Naugatuck River Review Narrative Poetry contest, 2017 finalist
QuillsEdge Press chapbook competition, 2016 winner

BOOKS

Everyone a Bell, Kelsay Books, 2020
Unpacking the China, QuillsEdge Press, 2016

PUBLICATIONS, a chronology

"After Our Trip I Give Dad A Call," *The Fourth River*, forthcoming in spring 2022
"Heaven Gives Its Glimpses," *Broad River Review*, Fall 2021
"Like a Dovecote," *Gyroscope Review*, Fall 2021
"Requiem for Twenty-Twenty," *Panoplyzine*, Summer 2021
"Landslide," "Turbulence," *Beltway Poetry Quarterly*, Spring 2021
"For Ellen," *Tymes Go By Turns*, Arachne Press anthology, 2020
"Turtle Island," Fish Publishing, Summer 2020
"River Song," *WORDPEACE*, 2020
"Ellipses," *Plainsongs Magazine*, 2020
"Returning Under Sail," "Winter's Harbor," *Bay to Ocean, The Year's Best Writing from the Eastern Shore*, Eastern Shore Writers Association anthology, 2019
"Blossom," *WORDPEACE*, 2019
"The Only Constant," "Wanting Grapefruit in September," *Loch Raven Review*, 2019
"Time Travel," *Passager*, summer 2019
"The 100th Birthday Party," *Free State Review*, summer 2019
"Sherwood Gardens," *Gyroscope Review*, spring 2019
"Eclipse," *The Courtship of Winds*, 2019
"Big Old," *Salamander Magazine*, Summer 2019
"Mabel's Dam," *Reflections*, Appalachian Mountain Club anthology, 2018
"Stage Directions," *The River* (ezine of *Sandy River Review*), August 2018
"Offshore in a Paddleboat," *Panoply*, August 2018
"For My First Husband," *The Tishman Review*, Summer 2018
"Growing Things," *The Tishman Review*, Summer 2018
"Craving," *Nimrod International Journal*, Summer 2018
"Hope," *Free State Review*, Summer 2018
"Bricolage," *Broad River Review*, Spring 2018
"Reading Half-Earth," *WORDPEACE*, Winter 2018
"The Vault of Seeds," *Gyroscope Review*, January 2018

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“After a Spat,” *Gyroscope Review*, January 2018
“Mountain Leadership School,” *Naugatuck River Review*, January 2018
“Bicycling Sharpsburg in July 2016,” *Naugatuck River Review*, January 2018
“A Place Unmarked,” *The Courtship of Winds*, January 2017
“Natural Order,” *Passager*, 2016
“night creature,” *Broad River Review*, 2015
“Asunder,” *A Quiet Courage*, 2015
“Autumn Rot,” *Broad River Review*, 2012

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“Headjoints: Mystery or Mastery,” *The Flutist Quarterly*, Fall 2008
“Know Thy Pads,” *The Flutist Quarterly*, Spring 2007
“Achieving Balance,” *The Flutist Quarterly*, Fall 2006
“Lighthearted Flourishes,” *The Flutist Quarterly*, Spring 2006

POETRY READINGS AND PRESENTATIONS

Reading, Passager Books, Village Learning Place, Baltimore, 2017, 2018, 2019
Reading, Naugatuck River Review, Inkwood Books, Tampa, FL, 2018
Reading, Enoch Pratt Free Library, Baltimore, 2017
Reading, Bird-in-Hand, Baltimore, 2017
Presentation, Roland Country Day School, Baltimore, March 2017

“A Lecture Demonstration on the Boehm Flute Mechanism,” delivered at:

- Longy School of Music, Spring 2008
- University of Massachusetts MA program, Fall 2007
- Greater Boston Flute Association Convention, Fall 2007

EMPLOYMENT

Owner, Syrinx Flute Repair, 2006-present:

repair and restoration of professional and historic flutes,
for flutemakers, performers, collectors, and institutions

Graduate Administrator, MIT School of Humanities, Arts and Social Sciences,
2001-2005

Co-owner and instrument-maker at Emanuel Flutes, 1991-2001

Co-owner and instrument-maker at Emanuel Piccolo, 1984-1988

EDUCATION

University of Massachusetts, Amherst, MA, Bachelor of Arts (English
Literature), magna cum laude, Phi Beta Kappa

Four-year apprenticeship, Prescott Workshop, makers of historic woodwinds,
Melrose, MA

MFA poetry workshops, University of Baltimore