443-282-5044 | msadeart@gmail.com | Instagram: mariannesadeart | 202 David Drive, Chestertown, MD 21620

#### **EDUCATION**

Maryland Institute College of Art, (MICA), Baltimore, MD, Certificate in Three-Dimensional Fine Arts, 2003

Temple University, Tyler School of Art, Elkins Park, PA, Computer Graphics Certificates, 1991, 1992

Drexel University, Philadelphia, PA, M.S., Information and Library Science, 1979 Kutztown University, Kutztown, PA, B.A., Liberal Arts/English, *Magna Cum Laude*, 1977

### **WORK EXPERIENCE**

Studio Artist - collage, mixed media, prints, 1990-present

<u>Art-O-Mat</u> artist, 2015-present, my art retails in refurbished cigarette vending machines nationally

Represented in: This Little Gallery, Jenkintown, PA; First Circle Design, Fleetwood, PA; The Leleu Gallery, Doylestown, PA; Heart of the Goddess Gallery, Berwyn, PA, 1990s

Library Journal - Art book contributing reviewer, 2010-present

- Washington College Art and Art History Department Liaison Librarian; Research and Information Literacy Librarian, Chestertown, MD, 2015-2020
- Maryland Institute College of Art Reference Art Librarian, Baltimore, MD, 2004-2015 Advisory Board Member, Community Arts Partnership (CAP), MICA, 2006-2012 Contributing art book reviewer for *Library Journal* and Art Libraries Society of North America (ARLIS) publications, 2010-2015
- The Walters Art Museum Senior Education Coordinator, Baltimore, MD, 2001-2004 Interdisciplinary, curriculum-driven museum outreach educator for all grade levels of students statewide; taught art in museum studios weekly
- The American Visionary Art Museum Weekly Admissions Desk volunteer, tour-guide, special projects, Baltimore, MD, 2000-2007
- The Baltimore Orioles Production, Fan Assistance, tour guide, Part-time, Baltimore, MD, 2000-2001 Booked national anthem performers; wrote scripts for ballgame announcer
- Whitemarsh Community Art Center -Teacher, Whitemarsh, PA, Part-time, 1997-1998

  Designed art studios and taught after-school students and special weekend adult, child workshops
- Global Art Project for Peace Volunteer Public Relations Director, 1995, 1997 Responsible for entire PR initiative of this international non-profit biennial art effort

#### **GROUP EXHIBITIONS**

2023	"Anvthing	Goes.	<sup>'</sup> RiverArts	, Chestertown	MD

- 2021 "Light and Dark," RiverArts, Chestertown, MD
- 2021 "Share Your Delight: One Maryland One Book," Kent County Public Library, Chestertown, MD
- 2019 "Connections: Work in a Series," Co-curator, RiverArts, Chestertown, MD
- 2015 "John Waters and the Dreamlanders: A John Waters Art Tribute," Lithuanian Hall, Baltimore, MD
- 2015 The Baltimore LED Art 51' Billboard (next to Penn Station), featured artist, Baltimore, MD
- 2015 "Juried Staff Exhibition," Riggs and Leidy Galleries, MICA, Baltimore, MD
- 2014 "Maurice Sendak: the Memorial Exhibition 50 Years, Works, Reasons," Enoch Pratt Free Library, Baltimore, MD
- 2014 "Art @ The Walks Exhibit: Crofton 50<sup>th</sup> Anniversary Art Exhibit," Historic Linthicum Walks, Crofton, MD
- 2014 "Continuing Studies Exhibition," Fox Building Thesis Gallery, MICA, Baltimore, MD
- 2014 "Stimulating Creativity In Practice," ARLIS/NA Members' Art Exhibition, online gallery
- 2012 "Intersections: Spirituality & Art," Main Gallery, MICA, Baltimore, MD
- 2012 "Fun a Day: Ink, Paint or Paper," BrickHaus Art Space, Baltimore, MD
- 2010 "In This, I Believe," Rosenberg Gallery, MICA, Baltimore, MD
- 2010 "Whiteness," 1515 Gallery, MICA, Baltimore, MD
- 2008 "The Big Show," Creative Alliance Gallery at The Patterson, Baltimore, MD
- 2007 "Continuing Studies Exhibition," Fox 3 Gallery, MICA, Baltimore, MD
- 2006 "Continuing Studies Exhibition," Fox 3 Gallery, MICA, Baltimore, MD
- 2006 "The Big Show," Creative Alliance Gallery at The Patterson, Baltimore, MD
- 2005 "Continuing Studies Invitational," Tour de Clay Festival, Saratoga Trunk Gallery, Baltimore, MD
- 2005 "15x15 Alumni Benefit Exhibition & Sale," Meyerhoff Gallery, MICA, Baltimore, MD
- 2003 "Continuing Studies Exhibition," Fox Thesis Gallery, MICA, Baltimore, MD
- 2002 "The Big Show," Creative Alliance, Funk's Democratic Coffee Spot Gallery, Baltimore, MD
- 2001 "Continuing Studies Exhibition," Fox Thesis Gallery, MICA, Baltimore, MD
- 1999 "Visions of 9 Women," George School Walton Center Gallery, Newtown, PA
- 1998 "Artists Group Show," Pebble Hill Interfaith Community Gallery, Doylestown, PA
- 1995 "Doylestown Art League Open Juried Show," The Barn Studio Gallery, Doylestown, PA
- 1992 "Abington Art Center Student Show," Abington Art Center Gallery, Abington, PA

# COMMUNITY-Based PROJECTS, TEACHING

2022	Chestertown Town Council appointed member of the Public Arts Committee First Year Seminar Collage Workshop, Washington College, Chestertown, MD "Global Art Project for Peace," Participating artist and group facilitator			
2015-present "13 Days 13 Shorts," Participating artist, online gallery,				
·	https://tinyurl.com/z38td275			
2017, 2018	"Chestertown Tea Party Tea Bag," Participating artist, Chestertown, MD			
2016	"Local Color: the Chestertown Coloring book, Volume One: 35 Scenes by 17			
	Local Artists," Chestertown A&E District, Chestertown, MD			
2011-2013	"The Sketchbook Project," Participating artist, Brooklyn Art Library,			
	Brooklyn, NY			
2012	"The 4x6 Exchange," Participating artist, Brooklyn Art Library, Brooklyn, NY			
1997	Community Clay Project Facilitator, "Multicultural Awareness Day," Solebury			
	School, New Hope, PA			
1996	"Clay Stomp" and Mural Installation Facilitator, Pebble Hill Interfaith			
	Community, Doylestown, PA			
1996	"Global Mask Making," Facilitator, Multicultural Awareness Day," Solebury			
	School, New Hope, PA			
1995	"Who do I say I am?: Clay Mask Workshop," Co-Facilitator Pebble Hill			
	Interfaith Church, Doylestown, PA			
1996	"Mask Making Workshop," Co-Facilitator, Pebble Hill Interfaith Community,			
	Doylestown, PA			
1982	Calligraphy Teacher, Beginners' class, Adult Evening School, Upper Moreland			
	Township, Willow Grove, PA			

### **PRESENTATIONS**

"Creative Research for the Creative Person," Career Development, MICA, Baltimore, MD, 2009 "Creativity and Transformation," Awakening at the Great Divide Conference, Pebble Hill Interfaith Church, Doylestown, PA,1996

## SELECTED PUBLICATIONS and PRESS

"TAPUM!" Authored, Illustrated, and published children's board book, msadeart, 2022 "Voices of the Chesapeake Bay Interview" with Michael Buckley, voc ep 93 Marianne Laino Sade, December, 2022

### SELECTED PUBLICATIONS and PRESS (continued)

"Book World: The Magic of Marianne Sade," The Chestertown Spy, November 29, 2022

- "RiverArts Curators Sade & Glebe Discuss 'Connections: Work in a Series,' " *Chestertown Spy*, September 11, 2019, https://tinyurl.com/ycynpm8r "Georgia O'Keeffe" (Exhibition Catalog) *Library Journal* (October 1, 2021)
- "In Search of VanGogh: Capturing the Life of the Artist Through Photographs and Paintings" (Gloria Fossi) *Library Journal* (September 1, 2021)
- "Frida in America: The Creative Awakening of a Great Artist," (Celia Stahr) *Library Journal* (January 1, 2020)
- "Lee Krasner (Exhibition Catalog) Library Journal (July 31, 2019)
- "Painting Harlem Modern: The Art of Jacob Lawrence," (Patricia Hills) *Library Journal* (May 1, 2019)
- "Louise Bourgeois: Structures of Existence; The Cells "(Julienne Lorz) *Library Journal* (August 1, 2015)
- "Rendez-Vous with Art" (deMontebello, Philippe and Martin Gayford) *Library Journal* (October 2, 2014)
- "Caravaggio Pitiful Relics" (Todd P.Olson) Library Journal (July 2014)
- "Generation Dada: The Berlin Avant-Garde and the First World War" (Michael White) Library Journal (February 1, 2014)
- "Curiosities of the Craft: Treasures from the Grand Lodge of Massachusetts Collection" (Aimee E. Newell et al) ARLIS Art Libraries Society of North America Reviews (December 6, 2013)
- "Anglo-Saxon Art: A New History" (Leslie Webster) Library Journal \* review (August 2012)

## PROFESSIONAL MEMBERSHIP

Society of Children's Book Writers & Illustrators member, 2023

Art Libraries Society of North America, ARLIS/DC-MD-VA Chapter, Special Interest Groups: SCIP, Book Arts, 2004-2015

National Art Education Association, 2003-2004, Museum Education Roundtable, 2003-2004 Philadelphia Calligraphers Society, 1979-1983