

SARAH MATTHEWS

5033 Durham Road East, Columbia, MD 21044 · 410-733-9302

sarahfaithmatthews@gmail.com

iamsarahmatthews.com

Sarah Matthews is a MA Art & the Book graduate from the Corcoran College of Arts and Design at George Washington University in Washington, D.C. Mrs. Matthews also received an MBA with a Marketing Concentration in 2005 and a BS in Sociology in 2000 from Bowie State University in Bowie, MD. Mrs. Matthews' work has been exhibited in the US and is a part of the permanent collections of Yale's Beinecke Rare Book and Manuscript Library, George Washington University's Gelman Library, University of Puget Sound, and Samford University. Mrs. Matthews is currently the Alma Thomas Fellow at the Studio Gallery in Washington, DC. She teaches [bookbinding and printmaking](#).

EXHIBITIONS

Bound and Unbound VI, University Libraries, University of South Dakota, August 23, 2021 - January 3, 2022

Monumental Makers, A.P.E. Gallery, Northampton, MA, April 3-27, 2021

[The Illustrated Accordion, Kalamazoo Book Arts Center, Kalamazoo, MI, April 9 – June 18, 2021](#)

Letterpress: From Industry to Art, University Art Galleries, University of South Dakota, March 15–April 9, 2021

[2021 Visionary Women Exhibition, Columbia Art Center Window Gallery, Columbia, MD, March 8 - March 26, 2021](#)

[INK IT: Contemporary Print Practices, BlackRock Center for the Arts, Germantown, MD, February 27 - April 10, 2021](#)

[ON PAPER: Printmaking, Book Arts & Beyond, Annmarie Sculpture Garden & Arts Center, Kay Daugherty Gallery, Solomons, MD, February 19 – September 26, 2021](#)

Relief Conspiracy, The Harlow, Hallowell, ME, January 29 - February 27, 2021

[10 x 10 Exhibition, Pyramid Atlantic Arts Center, Hyattsville, MD, November 13, 2020 - January 3, 2021](#)

Dear Mama - A Virtual Event, Howard County Library System, October 24- December 31, 2020

Mail Art Print 2020, Qu Bi Gallery, Villa Caldogno, Italy, October 3 - October 30, 2020

[2020 Member Mash-Up “Election Year”, Pyramid Atlantic Arts Center, Hyattsville, MD, September 26 - November 8, 2020](#)

In Stitches: Contemporary Approaches to Needlework, Racine Art Museum, Racine, WI, September 23, 2020 - May 8, 2021

[Patterning, Pyramid Atlantic Arts Center, Hyattsville, MD, August 8 - September 13, 2020](#)

High (Virtual) Five, Pyramid Atlantic Arts Center, Hyattsville, MD, June 1 - July 29, 2020

[2020 Visionary Women The Journey: Paving The Way, Columbia Art Center, Columbia, MD, March 8 - March 31, 2020](#)

10 x 10 Exhibition, Pyramid Atlantic Arts Center, Hyattsville, MD, November 22, 2019 - January 12, 2020

[DMV Color, Betty Boyd Dettre Library and Research Center, National Museum of Women in the Arts, Washington, DC, November 4, 2019 - March 4, 2020](#)

Erase Hate Through Art, Chesapeake Arts Center, Brooklyn Park, MD, November 7 - November 26, 2019

Erase Hate Through Art, Columbia Art Center, Columbia, MD, October 6 - October 26, 2019

Big INK Exhibit, Morean Arts Center, St. Petersburg, FL, September 26 - September 29, 2019

Student/Faculty Exhibition, Columbia Art Center, Columbia, MD, September 12 - September 28, 2019

Protest In Big Print: Corcoran Research Project Exhibit, Corcoran Gallery of Art, Washington, DC, April 25 - August 27, 2019

Intersections, Frederick Book Arts Center, Frederick, MD, July 19, 2019 - May 23, 2020

Big INK Exhibit, Maryland Hall for the Creative Arts, First Floor Hallway, Annapolis, MD, March 30 - April 26, 2019

Visionary Women: The Journey, Art About Women by Women, Columbia Art Center, Columbia, MD, March 8-March 31, 2019

Big INK Exhibit, Maryland Hall for the Creative Arts, Martino Gallery, Annapolis, MD, March 7 - April 26, 2019

Featured 2D Artist, Columbia Art Center, Columbia, MD, January 2019

10 x 10 Exhibition, Pyramid Atlantic, Hyattsville, MD, December 2018

Singular Sensations, Columbia Art Center, Columbia, MD, December 2018

Student/Faculty Exhibition, Columbia Art Center, Columbia, MD, May 2018

Singular Sensations, Columbia Art Center, Columbia, MD, December 2017

BIG INK Exhibit, 3S Artspace, Portsmouth, NH, June 2017

NEXT Show, Corcoran School of Arts and Design, George Washington University, April 2016

Gallery 1 Show, A+B Annual Program Exhibition, George Washington University, March 2016

Tyler Gallery, Corcoran School of the Arts and Design, George Washington University, November 2015

Pressing Concerns: Contemporary Issues Expressed in Print and Folio Format, Jewish Community Center of Greater Washington, Rockville, MD, November 2015

FOREVER: The Corcoran 30th Annual Print Portfolio, Corcoran School of Arts & Design, Washington, D.C., August 2015

Hello Hedi!, 23 Sandy Gallery, Portland, OR, June 2015

Woven Words: Poetry, Art, & The Book, Luther W. Brady Gallery, George Washington University, Washington, D.C., April 2015

Paper Window, Luther W. Brady Gallery, George Washington University, Washington, D.C., February 11 - March 20, 2015

A Commemoration of the Civil Rights Movement: 1964-1968, Arts Center/Gallery, Delaware State University, Dover, DE, September 2014

Connections Student Exhibit, Print & Book Forum, George Washington University, Washington, D.C., December 2013

White Walls Gallery, Corcoran College of Art + Design, Washington, D.C., September 2013

Collaborative Artists' Book (8 artists & 8 poets), Open Studio DC, Washington, D.C., May 2013

The Letterpress Guild of New England 30th Anniversary Poster & Broadside Exhibition, Watertown, MA, September 2012

COLLECTIONS

Art Institute of Chicago, Flaxman Library, Artist Book Collection, Chicago, IL

Bainbridge Island Museum of Art, Cynthia Sears Collection, Bainbridge Island, WA

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT

Big Ink, Collections, Florence, MA

CSU East Bay, University Library, Special Collections

Emory University, Woodruff Library, Special Collections

Frederick Book Arts Center, Frederick, MD

Gelman Library, Special Collections George Washington University, Washington, D.C.

Miami University, King Library, Special Collections

Rising Together Digital Archive Exhibition of Zines, College Book Arts Association, Rochester, NY

Samford University, Special Collections, Birmingham, AL

Savannah College of Art & Design, Jen Library, Special Collections

Scripps College, Denison Library, Special Collections

Stanford University, Green Library, American History Collection

Temple University, Paley Library, Special Collections

University of California Davis, Shields Library, Special Collections

UCLA, Arts Library, Special Collections

University of Colorado Boulder, Norlin Library, Special Collections

University of Connecticut, Dodd Research Center, Special Collections

University of Iowa, Library, Special Collections

University of Louisville, Bridwell Art Library, Artist Book Collection

University of Puget Sound, Kittredge Gallery, Tacoma, WA

University of Puget Sound, Collins Library, Special Collections

University of Vermont, Bailey/Howe Library, Special Collections

Vanderbilt University, Heard Library, Special Collections

COLLABORATIONS

[Rosy Petri, The People's Church II: Black MaGes, New York, NY](#)

WORK EXPERIENCE

Bookbinding Associate, Pyramid Atlantic, January 2020 to present

Director of Education & Development, Frederick Book Arts Center, July 2020 to October 2020

Printmaking Associate, Frederick Book Arts Center, January 2019 to July 2020

Art Instructor, Columbia Art Center, January 2018 to August 2020

Adjunct Faculty, Anne Arundel Community College, Personal Enrichment, October 2017 to January 2020

Adjunct Faculty, Howard Community College, Personal Enrichment, January 2017 to April 2019

PROFESSIONAL AFFILIATIONS

Marginalia Press Student Organization, Corcoran School of the Arts and Design, George Washington University, 2013-2016

American Print History Association Member, 2013 to present

Fine Press Book Association Member, 2013 to present

College of Book Arts Association Member, 2013 to present

SPEAKING ENGAGEMENTS

Resistance in the Materials: A Gathering of Printers Pressing for Change, February 25-26, 2021

Comparison is the Thief of Joy, Creative JumpStart 2021 Panelist, January 29, 2021

Hamilton Hang (via Zoom), Hamilton Wood Type Museum, Two Rivers, WI, November 13, 2020

UIndy Artist Lecture, University of Indianapolis, Indianapolis, IN, November 9, 2020

[Color Conversation \(via Zoom\), Montserrat College of Art Galleries, Beverly, MA, November 1, 2020](#)

Flag Book Artist Talk (via Zoom), MICA, Baltimore, MD, October 29, 2020

Book Arts Talk & Demo(via Zoom), University of North Texas, October 6, 2020

Flag Book Artist Talk (via Zoom), Brigham Young University, Laie, HI, September 22, 2020

Crafting From Home (online), The Black Love Experience, August 29, 2020

An Upcycled Book (via Zoom), MakeReady 2020, A Symposium for Letterpress Educators, July 20, 2020

ACCOLADES

[CBAA Artist of the Month](#) - December 2020

Alma Thomas Fellow - Studio Gallery, Washington, DC - February 2021