

Rosalia Scalia

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Resume: Professional Summary

- More than 20 years of experience with extensive knowledge in the literary fiction genre;
- Written and published numerous non-fiction articles, op-eds, book reviews, and essays in local, regional, and national publications.
- Panelist and moderator of a session on craft at the CityLit Festival, 2023;
- Author of the story collection, *Stumbling Toward Grace* (Unsolicited Press, 2021) and a second story collection, *Under the Radar*, (Unsolicited Press) forthcoming in 2025;
- Contributing Editor of *Narrative Magazine* online, edited by Tom Jenks, since 2003 to present;
- Taught essay writing as a guest instructor to college bound high school students at New Town High School in Owings Mills in 2018;
- Taught a fiction class as a guest instructor on character at the Conversations and Connections Conference hosted by Johns Hopkins in 2016;
- Co-founded the Ikaros Writers Workshop Weekend Project with Rafael Alvarez in 2016 and participated in a number of Christmas Extravaganza readings at the Southeast Anchor Enoch Pratt Library, 2015- present;
- Co-founder in 2015 of *Raising our Voices; Womyn Out Loud*, a literature, art, and music series in the Baltimore area devoted to celebrating the voices of diverse women.
- Served as a guest speaker and instructor at Montgomery County Community College in 2014;
- Invited to guest lecture about writing and fiction craft and to conduct readings in 2013 at the University of Patiala and at the University of Chandigarh in India, based on my stories about Sikhs published in Canada and in India (*South Asian Ensemble*, Sikhchic.com);
- Recipient of the Editor's Select Award for *Willow Review* in 2013;
- Recipient of an Individual Maryland State Arts Council Grant in fiction in 2010.
- Recipient of the Taproot Literary Award in 2005
- Nominated for a Pushcart Prize in 2005