

**Shanthi Chandrasekar**

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**Education/Training/Professional development:**

- Color, Montgomery College, Rockville, MD, Michael Harrington
- MA Psychology, Annamalai University; BSc Physics, Women's Christian College, Madras University, India

**Selected Disciplines:** Drawing, painting, sculpture, fiber art, and installations

**Gallery:** LAMINAproject (2020-); Gaby Mizes Fine Art (2020-2022)

**Positions:** Culture Caucus Member, The REACH, The Kennedy Center, Washington DC (2022-2024)  
 Advisory Board Member, Artomatic Inc. (2021- Ongoing)  
 Part Time Guide, Glenstone Museum, Potomac, Maryland (2019-2020)  
 Art Instructor, India School, Bethesda, Maryland (2012-2019, 2021-22)  
 Gallery Coordinator, Takoma Park Community Center, Maryland (2012-2018)

**Studio:** Studio B, 7475 Wisconsin Avenue, Bethesda, MD(2016-), Pyramid Atlantic Art Center, Silver Spring, MD, 2010-16

**Awards and Recognitions:**

- Arts and Humanities Council of Montgomery County's Artists & Scholars Project Grant 2024
- Maryland State Arts Council (MSAC) Creativity Grant- 2023; Public Art Roster, 2023; Independent Artist Award, 2021; Individual Artist Grant for Works on Paper 2016 and 2013
- Maryland Traditions Folklife Apprenticeship Grant to teach Kolam drawing, 2023 and 2010
- Scientific American's Art of Neuroscience Editor's Pick, 2022 and 2020
- Arts and Humanities Council of Montgomery County's Individual Artist Grant 2020, 16, 13
- Art of Neuroscience, Netherlands Institute for Neuroscience, Staff Team Pick, 2019
- Maryland Art Place's Annual Cyberwire Creating Connections Winner 2018
- Arts and Humanities Council of Montgomery County's Creative projects grant 2009

**Solo Exhibitions:**

2025	<i>Maya- Transitory Experiences</i> , Freight Gallery, Washington DC
2024-25	<i>Illustrations</i> , Exhibition of book illustrations, Gandhi Memorial Center, Bethesda, MD
2024-25 & 18	<i>Inner Workings</i> , National Institutes of Health, Bethesda, MD
2024	<i>Samadhana: When many Become One</i> and <i>Maya</i> , poetry by Michael Albrow, curated by Sarah Tanguy, The REACH, The Kennedy Center, Washington DC, 2024
2024	<i>Kolam- Memories &amp; Patterns</i> , Montefiore Einstein Hospital, Bronx, NY
2023	<i>Exploring the Cosmos</i> , with Michael Albrow, Cosmos Club, Washington DC
2023	<i>Hidden Order</i> , Stone Tower Gallery, Glen Echo Park, Washington DC
2022	<i>Singularities &amp; Infinities</i> , Katzen Arts Center, American University, Washington DC
2020-21	<i>Beginningless Endless</i> , McLean Project for the Arts, VA
2019	<i>Cosmic Design</i> , FermiLab Art Gallery, Batavia, IL
2017	<i>Cosmic Design- The Lantern</i> , Pittsburgh Cultural Trust, PA, <u>Pittsburgh Patrika</u>
2016	<i>Akshara &amp; Vibrations</i> , N.Virginia Community College, Annandale & Alexandria, VA
2016	<i>Sanathana</i> , Varija Gallery, Dakshina Chitra Heritage Museum, Chennai, India
2015	<i>Cosmic Design</i> , Margaret W. & Fisher Gallery, Alexandria VA
2015	<i>Shiva Shakthi</i> : Woman's National Democratic Club, Washington DC
2014	<i>Akshara</i> , Gandhi Memorial Center, Bethesda, MD- Sponsor: Embassy of India
2013	<u><i>Journeys</i></u> , curator James W. Mahoney, DC Arts Center, Adams Morgan, DC,
2011	<i>Red Dots</i> , The Art League, Alexandria, VA
2011	<i>Maya &amp; Chakra</i> : Sri Parvati Gallery, Chennai, India
2008,10,13,16,18	Gandhi Memorial Center, Bethesda, MD
2007, 06, 05& 03	The Conference Room, The Glenview Mansion, Rockville, MD

**Selected Juried Exhibitions:**

Year	Show *- Awards	Juror
2021	Joint Mathematics Meeting, Virtual Exhibition	
2020	<i>SHIFT</i> , McLean Project for the Arts, VA	Henry Thaggert
2018-19	<i>Shadowlands</i> , Washington Sculptors Group, American Center for Physics, College Park, MD, <u>Washington Post</u>	Sarah Tanguy

2015-12	<i>Erasing Borders</i> , Indo-American Arts Council, NY and VA	Vijay Kumar
2015	Pyramid Atlantic, Silver Spring, MD*	Justin Strom
2014-12	Pyramid Atlantic Membership show, Silver Spring, MD	Irene Chan
2014	Joint Mathematics Meeting, Baltimore, MD	
2012	Bridges Math Art Conference, Towson University, MD	R.Fathauer, C. Bartlett
2012	<i>Tamil</i> , The Art League, Alexandria, VA* Urquhart Award	Mark Cameron Boyd
2012	<i>Earth</i> , The Art League, Alexandria, VA* Best In Show	Helen Fredrick
2012	<i>Play</i> , The Art League, VA*	Judy Bass
2010	September, The Art League, Alexandria, VA*	Lenny Campello
2010	<i>Reve(A)ling: Feminist Art</i> , George Mason Univ., Fairfax, VA	S.Wrbican, S.Scott, Dr. Kirsch
2010	<i>Mind, Body and Spirit</i> - UMUC, College Park, MD	H.McNamee and R.Donovan
2008	Sculpture Show, The Art League, Alexandria, VA*	Erwin Timmers
2006	<i>Remix: East West Currents</i> : Arlington Art Center, VA	D.Diamond, DeMontel, Lukitsch
2006	Rockville Art League, Rockville, MD * 1 <sup>st</sup> Place	David Gracyalny
2005	<i>Drawing: Tradition &amp; Innovation</i> , Arlington Art Center, VA	Carol Lukitsch
2005-03	Rockville Arts Place, Rockville, MD	Harriet Lesser
2005	Rockville Art League, MD* 3 <sup>rd</sup> Place-Sculpture	Carolyn Grosse Gawarecki
2004	Rockville Art League, MD**1 <sup>st</sup> Sculpture; 1 <sup>st</sup> - Drawing	Janis Goodman
2001	Rockville Art League, Rockville, MD*	Michaele Harrington

#### Selected Group Shows:

2024	<i>Art, Illusion and Data Visualization</i> , Dagstuhl Seminar, Germany
2024	<i>A Delicate Balance</i> , Curated by Jackie Hoysted, Athenaeum Gallery, VA
2022-23	<i>Thalaimuraigal- Three Generations of Kolam</i> , Gandhi Memorial Center, Bethesda, MD
2022	<i>Creative Confluence</i> , Asian Arts & Culture Center, Towson University, MD
2022	<i>Suspended Inter-Spaces</i> , VisArts, Rockville, MD, Curator- Helen Frederick and Amelia Hankin
2022	<i>Remembering the Future</i> , Gallery B, Bethesda, MD
2021	<i>Bodies: Sections and Reflections</i> , Strongin/Collection Gallery, Georgetown, Washington DC
2021	<i>Restoration: Drawing Strength from The Kolam</i> , Betty Mae Kramer Gallery, Silver Spring, MD
2021	MSAC's <i>A Free State: An Exhibition of Independent Artist</i> , D/E International Art Gallery, Baltimore Washington International Airport, Baltimore, MD, Curated by Jack Rasmussen
2021,14	<i>Alchemical Vessel</i> , Invitational Group Show, Joan Hisaoka Gallery, Washington DC
2019	<i>Mathematical Beauty</i> , American Association for Advancement of Science, Washington DC
2019	<i>Intricate Layers</i> , The Motor House, Baltimore, MD
2018,11	<i>Immemorial; Mix It Up</i> , Betty Mae Kramer Gallery, Silver Spring, MD
2018	<i>Asia in Maryland: Expressing Cross-Cultural Experience</i> , Towson University, MD
2018	<i>Kolam</i> - Two-person show, Huntington Community Center, Bowie, MD
2018	<i>Letters</i> , Group show of Calligraphers, Takoma Park Community Center, MD
2017	<i>Kolam</i> - Two Person Show, The Chicago School of Professional Psychology, DC
2016	<i>Kolam</i> , group show with my students, Takoma Park Community Center, MD
2016	<i>On Beyond The Dot &amp; The Line</i> , 3-person show, Children's National Hospital, Washington DC
2015	<i>Personal Patterns</i> , Curator Claudia Rousseau, Cafritz Foundation Art Center, Silver Spring, MD
2015	<i>Breathe in Gold Light</i> , Thesis show -MFA Curatorial Practice, Kelly Johnson, Baltimore, MD
2015	<i>Sanathana: Beginning less and Endless</i> , Sandy Spring Museum, MD, The Embassy of India, DC
2014-15	<i>Density Fluctuations</i> , American Center for Physics, College Park, MD, Curator Sarah Tanguy
2014	<i>Heritage India</i> , Art-Craft-Art, Strathmore, Rockville, MD
2014	<i>Uncut in B&amp;W</i> , Jhane Barnes Portfolio-In-Motion Exhibit, Marymount University, Arlington, VA
2012	District of Columbia Arts Center Art Decathlon* (Gold and Fan Favorite Medals) <a href="#">Washington Post. 2012</a>

#### Selected Collections:

- DC Art Bank, DC Commission on The Arts and Humanities, Washington DC; Suburban Hospital, Bethesda, MD; Inova Schar Cancer Institutes, VA; Montgomery County Works on Paper Collection, MD (2018-19); Gandhi Memorial Center, Bethesda, MD; The Hindu Temple of Rochester, NY; DakshinaChitra Heritage Museum, Chennai, India

#### Art Fairs/Public Art:

- LAMINApject Gallery, Volta Art Fair (2024, 23), FOCUS Art Fair (2024), Art on Paper Art Fair (2023, 22), NYC

- [2021 Kolam](#), Public Art Installation, Washington DC and Lanham, MD
- Murals, The Hindu temple of Rochester, Rochester, NY

#### Art Festivals/Performances:

- Artomatic Park Potomac, 2024, 16, 15, 12, 08, 07, MD, VA, Washington DC
- [Pongal-O-Pongal, Harvest Celebrations with Kolams](#), The Kennedy Center, Washington DC, 2024
- Kolam workshop, MOAPIA's Chinatown Community Festival 2018, 19, 21, 22, 23
- Kolam- Embroidery, GW Textile Museum Family Day with the Embassy of India, Washington DC, 2022
- National FolkLife Festival 2019, Salisbury, MD; Kolam demonstration
- Jayamangala's *Navagraha* dance performance, July 2019, MD
- Kalanidhi's *Bhoomi*, Local Dance Commissioning Project Award, Kennedy Center, Washington DC, 2018
- *Shristi Layankari* Dance Production by Spilling Ink, Dance Place, Washington DC, 2018
- Illuminasia, Freer and Sackler Reopening Event, Smithsonian, Washington DC, 2017
- Maryland Traditions Folklife festival, Baltimore, MD, 2015-11

#### Workshops and Talks:

- Panelist, American Folklore Society Conference, Albuquerque, New Mexico, 2024
- [Dots & Lines- A Journey](#); [Juxtaposition: Art & Science](#), 2023, The Kennedy Center, Washington DC, 2024
- Kolam Workshops, Sandy Spring Museum, Maryland, 2023; Arts Barn Gaithersburg, 2022
- [Singularities & Infinities](#), Gallery Talk, Katzen Arts Center, American University, Washington DC, 2022
- [Namaste 2021: Crafted in India, Indian Motifs](#), Online Panel discussion, Indica Soft Power, 2021
- Maryland Traditions and Folk life, Presentation and Demonstration of Kolams, Baltimore, 2010-15
- National Math Day- Kolam Workshop, Imaginasia, Sackler Gallery, Smithsonian, DC, 2015
- *The Power of Lines*: Workshop, VSA Arts International Conference, Washington DC, 2010

#### Artist-in-Residence/ Residency:

- National Museum of Asian Art and Smithsonian Center for Folklife & Cultural Heritage, 2023
- [SciArt Bridge Science Art Residency](#) with physicist Leila Haegel, September 2020- January 2021
- [TEDxJHU 2019 Connect the Dots](#) Installation and exhibit, Johns Hopkins University, Baltimore, MD, 2019
- Science-Art Residencies, Montgomery County Public Schools, Maryland, 2008-07

**Slide Registries/Memberships:** Maryland Art Place, Art in Embassies, Washington Sculptors Group

#### Publications/ Book Illustrations:

- [The Art-Science Symbiosis](#), Publisher: Springer Verlag, Chile, 2024
- [Prayer Beads](#), Book illustration, Gandhi Memorial Center, Bethesda, MD 2023
- [Singularities & Infinities](#), with Michael Albrow, American University, 2022
- [Kolams- The Geometrical and Mathematical Beauty of Traditional Indian Art](#), American Kahani, 2022
- [Kolam. Beyond the Aesthetics. Kolams Symbolize the Cosmos](#), Indica Soft Power Magazine, 2022, 21
- [A Kolam for Washington DC](#), Garland Magazine, Australia, 2021
- Seife, Charles. Scientific illustrations for *Hawking Hawking*. New York, NY, March 2021
- 2021 Joint Mathematics Meeting, Exhibition of Mathematical Art Catalog
- Artists of Maryland: Visual Art, Selected by First Lady of Maryland, Yumi Hogan
- Art of Neuroscience Art Gallery, Neuroscience Institute of Netherlands, Online, 2018-2021
- Kassinger, Ruth. Illustrations for *Slime: How Algae Created Us, Plague Us, and Just Might Save Us* 2019
- Montgomery County Science Fair Brochure cover page, Silver Spring, MD 2018, 15
- *SSVT Sri Ramanuja- An Illustrated Biography, Commemorate the 1000<sup>th</sup> Year*, Lanham, MD, 2017
- *Katha Sagar, Ocean of Stories*, Unitarian Universalist Association, Boston, MD, 2016

#### Review and links

- [From the Mystery and Majesty of the Universe and Beyond, Neurocosmologies](#), Interlalia Magazine, UK, June 2024
- Washington Post: [2024](#), [2021](#), Mark Jenkins(2024)
- [Moments of Glory at Art on Paper, Venturing Into the Volta Vortex](#), 2023, [Three Lessons About Art on Paper](#), Hyperallergic, 2022
- ["The One" Review: Platonic Particles and Waves of History](#), The Wall Street Journal, 2023
- [Physics World, What does physics look like, and does it matter?](#) - Anna Starkey, 2021
- 2021 Kolam Installation: [India-West](#), Washington DC; [Indian Express](#); [San Francisco Chronicle](#); [The Philadelphia Inquirer](#); [NPR](#); [Washington Post](#); [NBC News](#), [Asian American](#); [Janam TV](#); [PTI](#), [Hindustan Times](#)
- [Washington Post](#), [Inside NOVA](#), [East City Art](#), [Old Town Crier](#), [Tysons Reporter](#), McLean Project for the Arts, 2021
- [America United: An Inauguration Welcome Event Celebrating America's Changemakers, 2021](#), Kolam
- [Artspectives Webisode #2](#), Embassy of India Student Hub USA
- [Scientific American's Editor's Pick, Art of Neuroscience](#), Netherlands Institute of Neuroscience 2021
- [Artists Circle Fine Art, MD](#), 2020
- [Symmetry Magazine](#), [FermiLab News](#); [Cosmic Design](#), [Colloquium](#), [FermiLab](#), [Batavia, IL](#), 2019