

Steve Simcoe

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SUMMARY OF QUALIFICATIONS

Note: Please refer to other resume for additional qualifications.

Experienced, professional musician with over thirty-five involved in music.

Primary instruments: Bb tenor saxophone, Eb alto saxophone, clarinet

Technical Skills

Read and site transpose, compose, write, transcribe and arrange music.

Thorough knowledge of fundamentals of music including keys, scales, chord construction. Excellent improvisational skills.

Digital music recording experience using Pro Tools, Logic, and Cakewalk recording software for Mac and Windows computers.

Extensive experience in performing with bands using midi-based content in live performance situations.

Composition and Production

Since 2011 have focused on composing music, collaborating with lyricist, hiring and directing talent in recording of compositions, working with studio engineers in finalizing compositions, creating videos to accompany. composition and posting video on YouTube and Vimeo.

Links to examples:

Here Come the Elephants - <https://youtu.be/dMyLSpnDSBA>

I Am Rain - <https://youtu.be/jhd2T4alNVk>

PROFESSIONAL EXPERIENCE

Member of the following bands (a partial list)

From 1975 until 1988 I played full-time with different bands in the Baltimore and Washington area. While playing saxophone in every band, I learned to play keyboards in the early 1980's and added that instrument to my portfolio.

I also participated in the Jazz Plus ensemble for two semesters at CCBC.

Teaching Professional

- Stringer's Music store – Baltimore, MD – taught theory and instrumental technique for guitar and woodwinds.
- Shubert's music Store – Baltimore, MD – taught theory and instrumental technique for guitar and woodwinds.
- Private instruction – Baltimore, MD – taught theory and instrumental technique for guitar and woodwinds.

Professional Development

Private instruction

Robert Lowery (Wilmington, DE) – jazz saxophone and theory, 1977 – 1981. *Robert Lowery was known as "Boise" and Clifford Brown was one of his notable students.*

Phi Woods (Delaware Water Gap, PA) jazz saxophone and theory, 1976-1978. *Phil Woods was an internationally known alto saxophonist and several times winner of the "Alto Sax Player of the Year" honor, awarded by the jazz magazine **Down Beat**.*

Al Saunders (Baltimore, MD) – jazz saxophone and theory – 1974 – 1977. *Al is a Peabody Conservatory graduate and Baltimore jazz musician.*

Maurice Feldman (Baltimore, MD) – clarinet, 1964 – 1966.

Education

Second bachelor's degree - Music -Towson University – no degree.

Master of Science -Instructional Technology- Towson University.

Bachelor of Arts - English - University of Maryland Baltimore County.

Organizations

Member of the Baltimore Opera Guild – 2006 to 2009

Former member of Baltimore Musicians Local 40-543.