

Sue Slagle
SUE-C
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vimeo.com/suec/videos

Sue Slagle (stage name SUE-C) is a video and light artist working at the intersection of creative coding and live performance. For the past 18 years she has created handmade videos and live media performances, traveling extensively in the USA and internationally. Her works challenge the norms of photography, video, and technology by blending them all into an organic and improvisational live performance setting. Employing a variety of digital tools to create an experimental animation "instrument," she synthesizes cinema from photographs, drawings, watercolors, hand-made papers, fabrics and lighting effects.

SUE-C has performed and exhibited at a multitude of national and international venues and festivals including the Library of Congress, San Francisco International Film Festival, Oberhausen Short Film Festival, SFMoMA, Yerba Buena Center for the Arts, REDCAT, Los Angeles Museum of Contemporary Arts, Pacific Film Archive, EMPAC, Ars Electronica, MUTEK, SONAR, Sonic Light, Transmediale, Marco Museum, ICA London and Laboral.

Current and past collaborators include Negativland, Dynasty Handbag, Laetitia Sonami, Morton Subotnick, Luc Ferrari, Antye Greie (AGF), Golan Levin, Joshua Kit Clayton, Wobbly, Sutekh, Matmos and Vladislav Delay. Slagle has taught courses and workshops at California College of the Arts, San Francisco Art Institute, Portland Community College, Pacific Northwest College of Art, UCLA, Open Signal and La Casa Encendida.

Education:

University of California at Berkeley, Masters of Engineering 2001
Boston University, BA in Math, Philosophy & Environmental Science 1996

Selected Live Cinema Performances:

Negativland, UK + EU Tour, Oct/Nov 2019
AV Party, Open Signal, Portland, OR, 2017
Pacific Vortex, PNCA, Portland, OR, January 2016
Control Voltage, Portland, OR, August 2015
SF MoMA, San Francisco, CA, May 2013, November 2012, April 2010
EMPAC, Infinite Jest (live version), April 2012
MediaLive Festival, Boulder Museum of Contemporary Art, July 2012
Laboral, Gijon, Spain, October 2012
Marco Museum, Vigo, Spain January 2012
Transito Festival, Mexico City, September 2011
Le Poisson Rouge, New York, November 2011 (with Morton Subotnick)
Homeland Gallery, Portland, OR, October 2011 (solo show)
Transito Festival 04, Mexico City, September 2011 (with Laetitia Sonami)
EMPAC, Filament Festival, Troy, NY, September 2010 (with Laetitia Sonami)
SF MoMA, San Francisco, CA, April 2010 (with Laetitia Sonami)
Los Angeles Contemporary Exhibitions, LA, CA, April 2009 (with Laetitia Sonami)
NEXMAP, Binary Cities #5, San Francisco, CA, September 2008 (with Laetitia Sonami)
Great American Music Hall, SF, CA, July 2008 (with John Leidecker and Matmos)
Live Cinema Spectacular, SF Cinemateque at ATA, San Francisco, April 2008 (solo performance)
La Casa Encendida, Madrid, February 2008 (with Laetitia Sonami)
EMPAC @RPI, Troy, NY, October 2007 (with Laetitia Sonami)
Pacific Film Archive, networked performance w/ Seoul, Korea in Berkeley, CA, May 2007 (with Carol Kim)
The Game is Up, Vooruit, Gent, February 2007 (with Laetitia Sonami)
Recombinant Media Labs, San Francisco, April 2007 (with Morton Subotnick)
Live Cinema Nights at ISEA, San Jose, August 2006 (solo performance and with Laetitia Sonami)
Montalvo Arts Center, August 2006 (with Laetitia Sonami)
Library of Congress, Washington DC, April 2006 (with Morton Subotnick)
San Francisco International Film Festival, April 2006 (with Laetitia Sonami)
Pixelache Festival at Kiasma, Helsinki, April 2006 (with AGF)
Say It Now Festival at Vooruit, Gent, March 2006 (with AGF)
Activating the Medium Festival, San Francisco, February 2006 (solo performance)

REDCAT, Los Angeles, January 2006 (with Morton Subotnick)
Sonar Festival, Barcelona, June 2005 (with AGF)
Hip Chips, NYC, February 2005 (with Morton Subotnick)
Ars Electronica, Linz, September 2004 & 2005 (with Morton Subotnick and with AGF)
Milano Film Festival, September 2004 (with AGF)
Monkeytown, NYC, April 2004 (with AGF)
Oberhausen Short Film Festival, Germany, May 2004 (solo performance)
Dispatch Festival, Belgrade, October 2003 (with AGF)
Sounds French, Berkeley, March 2003 (with Luc Ferrari)
Sonic Light, Amsterdam, January 2003 (with AGF)
Mutek, Montreal, May 2002 (with AGF)
Rooms for Listening, CCAC/San Francisco, September 2000 (with Joshua Kit Clayton)

Live Cinema Works:

Art Kit Puncture (2013-2014), a two part live film, including a re-mix of Gordon Matta Clark's "Conical Intersect" and a handmade counterpart; 20 min
If I Tell You a Thing (2012 - 2013), live film and sound performance, including vocals; 22 min.
Occupy (2011-2012), a live film inspired by audio recordings of the Occupy Oakland movement, sound and video by SUE-C; 16 min.
Infinite Jest (2012), an installation with a performance component, based loosely on the novel by David Foster Wallace; commissioned by Marco Museum for Active Presence, a group show curated by Kathleen Forde and Sergio Edelsztein; in collaboration with musician AGF.
Sheepwoman (2011-2013), a live film based loosely on the writings of Haruki Murakami; in collaboration with Laetitia Sonami; made possible by a MAP Grant award, in conjunction with Los Angeles Contemporary Exhibitions (LACE). www.sheepwoman.com
Until Spring (2004-2008), an audio-visual surround sound performance with music performed by Morton Subotnick. Running time: 60 minutes.
I. C. You (2005-2007), a live film shot and scored from two suitcases, a bowl of water and a piece of ice; in collaboration with Laetitia Sonami. Running time: 35 minutes, sound performed by Laetitia Sonami.
Lives of Ordinary Things (2004), a live, hand-made film exploring the intimate goings-on of small objects, paper products, shiny surfaces and other treasures. These ordinary things are animated into living landscapes with the assistance of a live camera, lightpad, flashlights and a computer-based compositing machine. With sound. Running time: 25 minutes. Solo.

Exhibitions:

An Active Presence, group show at Marco Museum, Vigo, Spain, opening February 2012 (curated by Kathleen Forde and Sergio Edelsztein)
Glitch, group show at Homeland Gallery, Portland, OR Fall 2011 (curated by Carl Diehl)
Live Cinema DVD Collection, Mini Movies DVD part of permanent collection of live cinema works at the Caixaforum Mediateca in Barcelona, November 2007
Reality Bytes, group show at The Dallas Contemporary, March 2007 (curated by Dean Terry and John Pomara)
East Side Story, group show at Yerba Buena Center for the Arts, San Francisco, October - December 2006 (curated by Berin Golonu)
7th Video Arte Electronica Festival, Lima, Peru, June 2003 (curated by Kathleen Forde)
Austin Museum of Digital Art, Austin, Texas, March 2003
In the Making, group show at CCA Wattis Institute, November 2002 - January 2003 (curated by Marina McDougall)
Video-Sho at EgoPark Gallery, Oakland, September 2002 (curated by Aisha Burns)
Air Portugal, Pond Gallery, San Francisco, Fall 2001

Recorded Video Works:

"#newwoman", color digital video, sound by AGF / 4 min / 2015
"A Sky of Cloudless Sulphur: Revisted", color digital video, sound by Morton Subotnick / 9 min / 2011
"Dekalog", color digital video / 60 min / 2010
"Until Spring: Revisited", Mode Records #237, DVD, sound by Morton Subotnick / 37 min / 2009
"99 Famous Views", color digital video / 3 min / 2006 (for the group show "East Side Story" at YBCA)
"Mini Movies", DVD/CD collaboration with AGF, on Asphodel Records, color digital video / 90 min / 2006
"fourtythousand3hundred20 memories", color digital video / 27:34 / 2005

"99 famous views on garage doors", color digital video / 1:27 / 2005
"99 long eyelids", color digital video / 1:30 / 2005
"naturestille", color digital video / 0:33 / 2005
"directly beside you", color digital video / 2:26 / 2005
"who wants to grow up?", color digital video / 0:22 / 2005
"sonic pollution", color digital video / 3:16 / 2005
"dancingmaschine", color digital video / 2:06 / 2005
"still.not.still", b&w digital video / 5 min / 2004
"amp, swell", color digital video / 4 min / 2004
"film me", color digital video / 3 min / 2002
"live at the lab", color digital video / 8 min / 2002

Screenings:

Transmediales, Berlin, in the RML CineChamber, Feb 2011
Live Cinema: Realtime Audiovisual Art, produced by the Mediateca of Caixaforum in Barcelona, 2009
Yerba Buena Center for the Arts, East Side Story
Colorfield Variations, USA (various), Israel, Belgium, Spring 2007 - Present
The Dallas Contemporary, Dallas, March 2007
Oberhausen Short Film Festival, May 2006
Out of Sync/PDX Film Festival, April 2006
Sex and Sadness, Rotterdam and Istanbul, (curated by Jan Schuijren), March 2006
MonkeyTown, November 2005 (curated by Golan Levin)
Transmediales Festival, Berlin, Germany, January 2004
Reline, DVD Compilation, 2002-2003
(screened at X-Fest, NYC; Guggenheim Bilbao; AMODA; DV-Cinema, St. Paul; Die-Lounge, Germany; and Transcinema, SF)

Curatorial Work:

Ego Park Gallery, Oakland, CA. Co-curator from June 2006 to August 2007. Responsible for all aspects of running an active gallery at the heart of Oakland's First Friday Art Murmur including curation, logistics, media contact and opening night event planning.

Publications:

Live performance artist feature in: *Programming Media* by Casey Reas and Ben Fry, MIT Press
Contributor to 'vE.'jA: *Art + Technology of Live Audio-Video* by Xarene Eskandar
Contributor to *A/V: Vjing and Audio Visual Art* by D-Fuse

Distributed Media:

"Until Spring Revisited", DVD, documentation of live performance with Morton Subotnick / 60 min / recorded in 2008 (upcoming release on Mode Records November 2011)
"Dekalog", DVD, color digital video / 60 min / 2010 (200 copies; limited release on de'fchild productions)
"Mini Movies" CD/DVD on Asphodel Ltd. (2,000 copies; released Spring 2006)
Contributor to Sonic Acts DVD (10,000 copies; distributed with WIRE Magazine in February 2007)
Reline 1 and 2 DVDs (500 copies)

Music Production:

Orthlorng Musork - co-founder of experimental electronic music label active from January 2000 to January 2004. A total of 18 releases on vinyl and CD by artists such as Kit Clayton, Sutekh, Akira Rabelais, AGF and Blechdom from Blechdom. www.musork.com

Gold Chains & Sue Cie - songwriter, singer in electronic dance-punk-rap band. Toured USA, UK, Europe, Australia and Brazil for a total of over 150 live shows including Reading and Leeds Festivals in UK, Sonar Festival in Barcelona, Great American Music Hall in SF, WMF Club in Berlin and dozens of live music venues, galleries, dance clubs and basements.

Teaching Experience:

California College of the Arts, Adjunct Professor, Oakland/San Francisco, 2005 to present:

Math and Media

Undergraduate course; curriculum design and implementation focusing on media and technology literacy and creative production using Max/MSP/Jitter; key topics include fundamentals of digital video and audio, interactive sound and image, critical analysis of new media works.

Interface

Undergraduate course co-taught with Barney Haynes, Don Day and North Pitney. Physical computing based curriculum integrated with Max/MSP/Jitter.

Reconstructing Video

Upper level undergraduate course; curriculum design and implementation focusing on video as a datastream and how to de- and re-construct it. Topics include dynamic editing systems, listening to video, splitting color planes, re-mapping visual information, voice-controlled video, live animation, and video as a sensor

San Francisco Art Institute, Instructor, Center for Digital Media, 2004 – 2006:

Interactive Video for Performance and Installation

Undergraduate course; curriculum design and implementation focused on the Max/Jitter software environment as a tool for understanding the digital video signal and means of manipulation, interaction and customization.

Traveling Workshops:

Transitio Festival, Mexico City, Mexico, September 2011

One-day workshop covering techniques of the live cinema piece Sheepwoman.

La Casa Encendida, Madrid, Spain, February 2008

One week intensive workshop focusing on media manipulation using customized software and workflows.

University of California Los Angeles, Spring 2006

One-day graduate level workshop for students of Casey Reas

Dis-patch School for New Media Manipulation, Belgrade, Serbia September 2004

Co-taught two week workshop on the max/jitter software environment and experimental digital video techniques for live performance, installation and production