

SUSAN FRANCIS CAMPBELL

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Silver Spring, MD 20902

Group exhibitions      *Shapes and Colors*, International Gallerium Online Exhibitions, 2023  
*UN Calendar*, Diversia Online Exhibizone, 2023  
*Out-Of-Hand*, Annmarie Sculpture Garden & Arts Center, Solomons, MD, 2022  
*Abstract Expressions*, Red Bluff Gallery, Red Bluff, CA, 2022  
*Expanding Boundaries*, Upstream Gallery, Hastings-on-Hudson, NY, 2022  
*Light & Shade*, Las Lagunas Art Gallery, Laguna Beach, CA 2022  
*Small Works*, Orenda Art Works, Brooklyn, NY 2021  
*Special Recognition*, LightSpace Time Gallery, virtual, 2020  
*Landscape*, Grey Cube Gallery, virtual, 2020  
*Waters*, Art Room Gallery, virtual, 2020  
*Case[werks]*, Case[werks] Gallery, Baltimore, 2014  
*Faces of the Fallen*, Arlington Cemetery, VA 2005  
*Anonymous*, Washington Project for the Arts/Corcoran Gallery of Art, 2004  
*That's What It's All About*, Erector Square Gallery, New Haven, CT 1990

Solo exhibitions      *Double Life*, Philadelphia Art Alliance, 1992  
*New Paintings*, Corcoran School of Art, 1990

Education              Corcoran School of Art, Washington DC; studied with William Christenberry  
Vassar College, Poughkeepsie, NY; BA with honors

Publications           Collages and drawings in American Film magazine, Américas magazine,  
and The Washington Review.

Paintings and photographs on the covers of the following books:

*Seeing Eye Boy*, Four Windows Press, 2020  
*The Known Universe*, Hanging Loose Press, 2018  
*This Way Out*, Hanging Loose Press, 2016  
*The Under Arc*, Primary Writing, 2015  
*Swing Theory*, Hanging Loose Press, 2015  
*LANG*, UpDown Press, 2014  
*dérangé*, Primary Writing, 2013  
*Falling Out of Bed in a Room with No Floor*, Hanging Loose Press, 2012  
*The Roof Will Not Fall in Today*, Greeley Avenue Press, 2011  
*Smartish Pace*, Hanging Loose Press, 2010  
*Boy Drinkers*, Hanging Loose Press, 2010  
*Excontemporary*, Tomato Press, 2008  
*The Drift of Things*, The Figures Press, 2001  
*New Perspectives in the Irish Diaspora*, Southern Illinois University Press, 2000  
*Contenders*, Story Line Press, 1989

I taught in the Visual Arts Department at UMBC for 14 years.