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SOLO EXHIBITIONS

- 2023 Glasshouse, Dwell Fine Art and Craft, Hume, VA (forthcoming)
- 2022 Orange Crush, Gormley Gallery, NDUM University, Baltimore, MD
- 2021 in[ex]terior, Waddell Art Gallery, NOVA Loudoun, Sterling, VA
- Vacationland, Dwell Fine Art and Craft, The Plains, VA
- 2020 Leftovers and Remnants, Dwell Fine Art and Craft, The Plains, VA
- Bow and Arrow, IA&A at Hillyer, Washington, DC
- 2019 Leftovers and Breezeblocks, Baltimore Architecture Foundation, Baltimore, MD
- 2018 Leftovers: The Last Streetcar Sites, Artist Run Art Fair, Artscape, Baltimore, MD
- Leftovers: The Last Streetcar Sites, The Baltimore Streetcar Museum, Baltimore, MD
- 2016 American Monument (MFA Thesis Show), Riggs Gallery, Baltimore, MD
- 2015 It Doesn't Get Better, It Just Gets Different, NU Hotel, Brooklyn, NY
- 2013 Category Killers, Trestle Projects, Brooklyn, NY

RESIDENCY FELLOWSHIPS

- 2023 Oak Spring Garden Foundation, Upperville, VA (forthcoming)
- 2022 Anderson Ranch, Snowmass Village, CO (workshop)
- 2021 Hagley Museum, Wilmington, DE
- 2020 Kala Institute, Berkeley, CA
- 2018 Studios at Mass MoCA, North Adams, MA
- 2017 PLAYA, Spring Lake, OR
- 2016 Virginia Center for the Creative Arts, Amherst, VA and Pyramid Atlantic, Silver Spring, MD
- 2015 Byrdcliffe, Woodstock, NY
- 2014 Hambidge, Rabun Gap, GA
- 2013 Vermont Studio Center, Johnson, VT and Elsewhere, Greensboro, NC
- 2011 Brooklyn Art Space, Brooklyn, NY

GRANTS + AWARDS

2023	Faculty Research and Creative Development Grant, MICA, Baltimore, MD
2022	Adjunct Faculty Professional Development Grant, MICA, Baltimore, MD
	Anderson Ranch Workshop Scholarship, Snowmass Village, CO
2021	Professional Development Opportunity Grant, Maryland State Arts Council
	Hagley Exploratory Research Grant, Hagley Museum, Wilmington, DE
	Adjunct Faculty Professional Development Grant, MICA, Baltimore, MD
2019	Adjunct Faculty Professional Development Grant, MICA, Baltimore, MD
	Emily Hall Tremaine Foundation Grant, College Art Association, New York, NY
2018	Mass MoCA Fellowship, North Adams, MA
2017	PLAYA Fellowship, Spring Lake, OR
	LAB Award, Maryland Institute College of Art, Baltimore, MD
	BHAA Heritage Investment Grant, Baltimore Heritage Area, Baltimore, MD
2016	Jordan Faye Contemporary Studio Fellowship, Baltimore, MD
	VCCA Fellowship, Amherst, VA
	Denbo Fellowship, Pyramid Altantic, Silver Spring, MD
2015	PopUp Curatorial Grant, Maryland Institute College of Art, Baltimore, MD
	Travel Research Grant, Design History Society, London, England
	MFAST Scholarship, Maryland Institute College for Art, Baltimore, MD
2014	MFAST Scholarship, Maryland Institute College for Art, Baltimore, MD
	Research and Development Grant, Maryland Institute College for Art, Baltimore,

MD

2013	MFAST Scholarship, Maryland Institute College for Art, Baltimore, MD
	Research and Development Grant, Maryland Institute College for Art, Baltimore, MD
2012	RAW Brooklyn Visual Artist of the Year, RAW Artists, Brooklyn, NY
	Semi-Finalist in Visual Arts, RAW Artists, National
	Invited Member of Brooklyn Collective, Brooklyn, NY
2011	Recent Graduate Residency Scholarship, Brooklyn Art Space, Brooklyn, NY
	Visiting Artist, Valencia High School, Los Lunas, NM
2007	BA Dean's Scholarship, BFA Dean's Scholarship, New School University, New York, NY
	W.M. Chase Merit Scholarship, Dean's List, New School University, New York, NY
	First Place in Ladies Auxiliary VFW Patriotic Art Contest, National
	Menlo Art League Scholarship, Menlo Park, CA
	Bank of America Certificate in Art, San Francisco, CA

TEACHING EXPERIENCE

2016-2023	Johns Hopkins University, Baltimore, MD, Adjunct Faculty
	Fine Arts Department, Introduction to Watercolors, Botanical Painting in Gouache and
	Watercolor, SOUL: Botanical Painting in Watercolor and Gouache
	Museums in Society Department, Art in Baltimore's Museums
	The Osher Institute at Johns Hopkins University, Art in Baltimore's Museums
2018-2023	Maryland Institute College of Art, Baltimore, MD, Adjunct Faculty
	Drawing Department, Wash and Gouache
	General Fine Arts, Professional Development for Visual Artists
2021-2023	AIA Baltimore, Bwillow and Domesticity, Baltimore, MD, Adult Workshop Instructor
	Botanical Painting in Watercolors, Marbling, Let's Get You Watercoloring, Let's Make a
	Baltimore Landscape Collage, Paint Your Pal
2020	Pacific Art League, Palo Alto, CA, Faculty
	Botanical Painting in Gouache, Portrait Painting in Watercolor
2018-19	Anne Arundel Community College, Anne Arundel, MD, Adjunct Faculty
	Fine Arts Department, Watercolors 1 and 2
	Continued Education Department, Watercolors

PRESS

2023	Washington Jewish Weekly, "In 'Radically Amazed,' contemporary Jewish Artists Share Show at Bender
	JCC" Lisa Traiger, March 17 th , 2023
2022	BmoreArt, "Fresh from the Grove", Rebekah Kirkman, October 4, 2022
2021	The Washington Post, "In the Galleries", Mark Jenkins, May 31, 2021
2020	IA&A at Hilyer, "Bow and Arrow: Q&A with Suzy Kopf", Christie Chang, May 18, 2020
2018	The Washington Post, "Six Artists Go Deep Into the Weeds", Mark Jenkins, March 1, 2018
2016	BmoreArt, "Scene Seen: MFAST Thesis Exhibitions at MICA", Cara Ober, July 13, 2016
2014	ArtNet News, "Summer Lingers at the Governors Island Art Fair", Sarah Cascone, September 7, 2014
2013	Pardon Me For Asking, "Category Kills", Katia Kelly, October 18, 2013
2012	Candy Charriela "Charlie and the Charalate Charl", Jally Pally, Ostahar 2012

2012 Candy Chronicle, "Charlie and the Chocolate Shop", Jelly Belly, October 2012

PUBLIC COLLECTIONS

Grand Wailea Maui, Campbellsville University, Mountain Road Resort

EDUCATION

2016	MFA in Studio Art, Maryland Institute College of Art, Baltimore, MD, magna cum laude
2012	BA in Art History, Eugene Lang College, New York City, NY, magna cum laude
2011	BFA in Fine Arts, Parsons The New School for Design, New York City, NY,

magna cum laude