RESUME'

Thomas Sterner 235-R Leppo Road Westminster, MD 21158 443-201-6126

thomas-sterner@outlook.com www.SternerArtFactory.com



EDUCATION:

Kutztown University, Kutztown, PA Bachelor of Fine Art, Cum Laude

Crewe+Alsager College of Higher Education, Alsager England Foreign Exchange KU, studied etching and lithography

Western Maryland College, Westminster, MD MFA credits in ceramics, video production, and art history

EXPERIENCE: Artist 1982-present

Project Leader, Estimating Manager, Production Manager at Laser Applications Inc., Westminster MD 1984-2014

Master Printer, Art Series Program, Kutztown, PA 1980-2 (worked with John Cage, Keith Herring, Philip Glass, and many other artists' print editions)

Instructor at **Wyomissing Institute** of **Fine Arts**, Reading PA Intaglio printing techniques, non-credit continuing education classes. 1982

Instructor at **Common Ground** on the Hill, Westminster MD 2016-present

RECENT SOLO EXHIBITIONS AND PUBLIC SCULPTURE COMMISSIONS:

- 'Shaking the Tree' solo exhibit April 2018 at Scott Gallery at CCC
- 'Body Parts' May 2018, 'Opening Doors' March 2019 at NOMA Frederick MD
- 'Sprouts' public sculpture in downtown Westminster MD, May 2019
- 'Big Fish, School of Fish' sculpture in Concord Point Park, Havre de Grace MD 2019
- 'Tree of Life' kinetic wind sculpture at Carroll Creek in Frederick MD, March 2020
- 'Water Lily Wave' Gateway sculpture to Carroll Creek Park in Frederick MD Aug 2020
- 'Water Lily Swirl' Gateway sculpture to Carroll Creek Park in Frederick MD Nov 2020
- 'Life and Limb' duo exhibit at NOMA Frederick MD October 2020
- 'Life of a Seed' public sculpture Alexandria VA March 2021
- 'Mobiles and Stabiles' duo exhibit Tevis Gallery Westminster MD, July 2021

INVOLVEMENT:

Founding Member of The Artists' Gallery, Frederick MD, 1990-1996
Member of NOMA Gallery, Frederick MD, 2016-present
President of CC Artist Studio Tour 2018-present
CCAC Board Member, Member of Baltimore Sculptors 2017-present



THOMAS STERNER

Union Mills, MD

Biography:

Thomas Sterner is a full-time artist living near Union Mills MD, where he built his 'Art Factory' studio, with a large woodshop, welding area, and a painting loft, nestled in the forest on the edge of farmland. He works in various materials including steel, wood, paint and ink. The new outdoor welding area with hoist and trolley assists in the fabrication of large public work commissions. Thomas teaches workshops. He is a member of NOMA Gallery and Baltimore Sculptors, and exhibits regionally and internationally.

Thomas's art communicates thoughtful or humorous ideas using varied techniques and materials, with unusual juxtaposition of image, action or title to engage the viewer. The goal of his art is to make people smile and think. His prior employment in industry and manufacturing further developed his sense of process, discovery, and human error in his art making, although he remains firmly anchored in natural subjects. He has installed 6 public sculptures since 2019. The immensely successful 'Big Fish, School of Fish' a stainless steel rockfish made of 557 smaller rockfish installed at Concord Point Park in Havre de Grace in August 2019, communicates a feeling of collective heroism achieving a common purpose. 'Tree of Life', a kinetic wind sculpture installed in Carroll Creek in March 2020 spins at 5 revolutions per minute in a 9 mile an hour breeze. His most recent works, 'Water Lily Wave' and 'Water Lily Swirl', are gateway sculptures to Carroll Creek Park, and are 50' long and 14' tall, and 32' long and 20' tall respectively, with integrated lighting.

Artist's Statement:

Portray thoughtful or humorous ideas using varied techniques, often with unusual juxtaposition of image, action or title to prompt the viewer's personal interpretation. The goal of his art is to make people smile and think.

Visit <u>www.SternerArtFactory.com</u> . Or contact Thomas Sterner via e-mail thomas-sterner@outlook.com or phone 443-201-6126