

PATRICIA VALDATA
pvaldata@charter.net

EDUCATION

M.F.A. in writing 1991

Goddard College, Plainfield, Vermont. Thesis included completed book-length manuscript (subsequently published) and critical study of Hungarian author Kálmán Mikszáth. Faculty: Christopher Noël, Andrea Freud Lowenstein, Mark Doty (thesis advisor).

B.A. with honors in English 1977

Rutgers University (University College), New Brunswick, New Jersey. Dean's List.

B.A. in mass communication 1974

Rutgers University (Douglass College), New Brunswick, New Jersey.

Marquette University (College of Journalism), Milwaukee, Wisconsin. Two years, honors program.

GRANTS, AWARDS, & HONORS

Donald Justice Poetry Prize, 2015

Raveel Fellow, Dickinson House, 2015

Mid Atlantic Arts Foundation Creative Fellow, Virginia Center for the Creative Arts, 2013

Gold Medal, the Árpád Academy of the Hungarian Association, 2009

Residency, Virginia Center for the Creative Arts, 2006, 2007, 2008, 2010, 2011

Maryland Individual Artist Grant, 2001, 2003

Delta Epsilon Sigma National Scholastic Honor Society, 2003

First place, Eastern Shore Regional Poetry Competition, 2000, 2002, 2006, 2010

Finalist, Pecan Grove Press Poetry Chapbook Competition, 2002

First place, Icarus Poetry Competition, 1996

Joseph C. Lincoln Award for short story, 1994

ACADEMIC EXPERIENCE

Salisbury University Center for Extended and Lifelong Learning, Salisbury, MD. Spring 2017-Fall 2019.

Instructor. Taught creative writing (fiction, memoir) in noncredit program.

University of Maryland University College, Adelphi, MD. Spring 2007-Spring 2020.

Adjunct Professor. Taught creative writing in premier distance education program for nontraditional students.

Neumann College (now Neumann University), Aston, PA. Fall 2002-Spring 2005.

Assistant Professor. Taught English literature and creative writing (poetry), journalism, communications, senior seminar. 4/4 course load, academic advising, multiple committees.

University of Delaware, Newark, DE. 1991-1997.

Assistant Professor (H/T 1993-1997). Adjunct instructor 1991-1993. Taught in non-tenure program for at-risk and nontraditional students. 4/4 course load, academic advising.

Cecil Community College, North East, MD. 1991-1995, 2013. Delaware Technical and Community College, Wilmington, DE. 1989-1990.

Adjunct Instructor. Taught students in urban and rural environments, including adult education classes in creative writing, freshman composition, developmental writing.

COURSES TAUGHT

Communication: Introduction to Communication, Introduction to Journalism, Journalism Workshops III & IV, Mass Media, News Reporting and Writing I and II, Senior Communication Arts Seminar, Special Topics in Journalism: Film Reviews, Technology and Culture

English Literature: Approaches to Literature, Composition and Literary Forms, History of English, Modern and Contemporary Poetry, The Novel in America since 1914, The Short Story

Writing: Advanced Composition, Advanced Business Writing, Advanced Technical Writing, Creative Writing (Fiction, Poetry, Memoir), Freshman Composition, Introduction to Creative Writing, Introduction to Novel Writing

COMMITTEE WORK AND SERVICE

Advising: Provided academic advising to 15-20 students each semester. Advised student newspaper and literary magazine.

Committees: Active participant in English and communication committees. Successfully led curriculum proposals for journalism minor and new Shakespeare and Film class. Developed Course Outcomes Guide for four-course technical writing track.

Undergraduate Writing Program: Scored 100+ placement essays for composition students each semester. Evaluated student portfolios.

ADDITIONAL EXPERIENCE

Associate Director (temp), West Chester University Poetry Center, February 2014-August 2014.

President. Cloudstreet Communications, Inc., Elkton, MD. January 2000-December 2014.

PROFESSIONAL ACTIVITIES

Co-managing editor, *Bay to Ocean 2019*, Anthology of the Eastern Shore Writers Association.

Presented paper on Ágnes Nemes Nagy for *Mezzo Cammin* Women Poets Timeline Project Critical Seminar, at the Poetry by the Sea Conference, Madison, CT (May 2018). Paper forthcoming at <http://www.mezzocammin.com>.

Chaired panel on poetry and transportation, and presented paper on Edith Södergran for *Mezzo Cammin* Women Poets Timeline Project Critical Seminar, at the inaugural Poetry by the Sea Conference, Madison, CT (May 2015). Paper online at <http://www.mezzocammin.com>.

Presented paper on E. Jean Lanyon for *Mezzo Cammin* Women Poets Timeline Project Critical Seminar, West Chester Poetry Conference, West Chester, PA (June 2012). Paper online at <http://www.mezzocammin.com>.

Presented paper on Dorothy Parker for *Mezzo Cammin* Women Poets Timeline Project Critical Seminar, West Chester Poetry Conference, West Chester, PA (June 2011). Paper online at <http://www.mezzocammin.com>.

Presented lecture on historical fiction, Maryland Writers Association, Baltimore (March 2011).

Presented paper on Ho Xuan Huong for *Mezzo Cammin* Women Poets Timeline Project Critical Seminar, West Chester Poetry Conference, West Chester, PA (June 2010). Paper online at <http://www.mezzocammin.com>.

Judged literary competitions for the Rising Star Competition (fiction, 2019), Delaware Scholastic Writing Awards (multi-genre, 2018), Dogfish Head Poetry Competition (2016, 2017), Eastern Shore Writers Association (multi-genre, 2015), Writer's Center (novel, 2014), Council for Wisconsin Writers (novel, 2012, 2013; poetry, 2017), 2nd Saturday Poets (2012), Maryland Writers Association (novel, 2010-2012), Eastern Shore Regional Poetry Competition (2011), Coffee House Press (short fiction, 2010), Wisconsin Fellowship of Poets (2010), Clarke College (poetry and fiction, 2007), Cecil County Tourism (poetry, 2006).

Presented paper on Enheduanna for *Mezzo Cammin* Women Poets Timeline Project Critical Seminar, West Chester Poetry Conference, West Chester, PA (June 2009). Paper online at <http://www.mezzocammin.com>.

Presented paper on Hungarian-American culture at AHEA Annual Conference, Berkeley, CA (May 2009).

Organized benefit poetry reading for victims of Hurricane Katrina, Elkton Arts Center, 2005.

Presented essay on Dorothy Parker for critical seminar on rediscovered women poets at the West Chester University Poetry Conference (June 2005).

Presented paper on poetry and ethics at Vital Lines/Vital Signs Conference on Poetry and Medicine, Durham, NC, 2004.

Literary Arts Coordinator, Cecil County Arts Council, 1994-1997 and 2003-2007. Led poetry group; edited and published biennial poetry anthology, *Lunchlines*, and literary magazine, *Main Street*.

Literature panelist, Maryland State Arts Council, 2000-2004. Evaluated grant applications by literary arts organizations.

Organized and publicized National Poetry Month reading by James Cervantes, Elkton Arts Center, 2002.

Panelist on aviation writing at Soaring Society of America Annual Convention, Knoxville, Tennessee, 1999.

Moderated panel and presented paper on using e-mail in the writing class at Associated Writing Programs Annual Conference, Atlanta, Georgia, 1996. Pedagogy Forum papers accepted 1995, 1997, 2003-2005.

Presenter, Cecil County Women's Conference. Participated in dramatic reading and taught publishing workshop with two other presenters, 1997. Taught journal writing, 1994.

MEMBERSHIPS

Eastern Shore Writers Association, 2012

Árpád Academy, 2009

Maryland Writers Association, 2008

Association of Writers and Writing Programs (AWP), 1990

PUBLICATIONS

Books

- Eve's Daughters*, novel, Moonshine Cove Publishing, 2020
ISBN 978-1-945181-95-5
- Where No Man Can Touch*, poetry, West Chester University Poetry Center, 2015
ISBN 978-0-9960782-2-1. 2016 Donald Justice Prize.
- Inherent Vice*, poetry, Pecan Grove Press, 2011
ISBN 978-931247-30-6
- The Other Sister*, novel, Plain View Press, 2008
ISBN 978-0-911051-95-7
- Looking for Bivalve*, poetry chapbook, Pecan Grove Press, 2002
ISBN 1-931247-07-2. Competition finalist.
- Crosswind*, novel, Wind Canyon Publishing, 1997
ISBN 1-879630-41-9

Reviews of Poetry Books

- Frozen Charlotte* by Susan de Sola, in *Valparaiso Poetry Review*, Spring/Summer 2020.
<https://www.valpo.edu/valparaiso-poetry-review/2020/05/19/susan-de-sola-review-by-patricia-valdata/>
- The Uneaten Carrots of Atonement* by Diane Lockward, in *Valparaiso Poetry Review*,
Fall/Winter 2016
<http://www.valpo.edu/valparaiso-poetry-review/2016/11/20/diane-lockward-review-by-patricia-valdota/>
- Her Skin Phyllo Thin* by Lalita Noronha, *un renard roux / a red fox* by Maxianne Berger,
Kulchur Girl by Rachel Loden, in *Poetry Porch*, 2015
<http://www.poetryporch.com/valdata2015.html>
- Umberto's Night* by Kathleen Hellens, in *Little Patuxent Review*, 2013
<http://littlepatuxentreview.org/>
- Heterotopia* by Lesley Wheeler, in *Yanaguana Literary Review*, 2012
<http://library.stmarytx.edu/ylr/wheeler.htm>
- The Trials of Edgar Poe and Other Poems* by Ned Balbo in *JMMW*, 2010
<http://jmww.150m.com/Balborev2.html>
- Dick of the Dead* by Rachel Loden, in *Yanaguana Literary Review*, 2010
<http://library.stmarytx.edu/ylr/loden.htm>

Nonfiction

- "Lucille Clifton." *Facts on File Companion to 20th Century Poetry*. Ed. Burt Kimmelman. New York: Checkmark Books, 2005
- "Andre Codrescu." *Facts on File Companion to 20th Century Poetry*. Ed. Burt Kimmelman. New York: Checkmark Books, 2005

Published Papers

- "Dividing the Light from the Night: The Poetry of Ágnes Nemes Nagy," presented at the Poetry by the Sea Conference *Mezzo Cammin* Timeline Project Seminar, May 2018.
Forthcoming in <http://mezzocammin.com/timeline>.
- "The Lonely Hours of Edith Södergran," presented at the Poetry by the Sea Conference *Mezzo Cammin* Timeline Project Seminar, May 2015.
<http://mezzocammin.com/timeline/timeline.php?vol=timeline&iss=1800&cat=90&page=sodergran>
- "E. Jean Lanyon: The People's Poet," presented at the West Chester Writing Conference *Mezzo Cammin* Timeline Project Seminar, June 2012
<http://www.mezzocammin.com/timeline/timeline.php?vol=timeline&iss=1900&cat=20&page=parker>

- “Dorothy Parker: Wit Has Truth in It,” presented at the West Chester Writing Conference *Mezzo Cammin* Timeline Project Seminar, June 2011
<http://www.mezzocammin.com/timeline/timeline.php?vol=timeline&iss=1900&cat=20&page=parker>
- “Reading Between the Lines: Ho Xuan Huong, the Queen of Nôm Poetry,” presented at the West Chester Writing Conference *Mezzo Cammin* Timeline Project Seminar, June 2010
<http://www.mezzocammin.com/timeline/timeline.php?vol=timeline&iss=1700&cat=70&page=ho>
- “Enheduanna: The Most Radiant Priestess and her *Exaltation of Inanna*,” presented at the West Chester Writing Conference *Mezzo Cammin* Timeline Project Seminar, June 2009
<http://www.mezzocammin.com/timeline/timeline.php?vol=timeline&iss=BCE&cat=2200&page=enheduanna>
- “Hungarians in the New World: A Grandchild’s Perspective,” presented at the annual conference of the American-Hungarian Educators Association, May 2009
<http://ahea.net/e-journal/volume-2-2009/4>

Poetry in Anthologies

- “I Post Another Sunset on Facebook,” “Elegy for Toilet Paper,” *Bay to Ocean*, 2020.
- “Loops,” “Ferry Pilot,” *Voices of Our Time: 15 Years of the Iris N. Spencer Awards*, 2020.
- “February Sky, 2 a.m.,” *Maryland in Poetry*, Maryland Writers Association, 2020.
- “Joie,” *Love Affairs at the Villa Nelle*, eds. Marilyn L. Taylor and James P. Roberts, Kelsay Books, 2018.
- “What We’re Dealt,” “Dream Geography,” “All Good Things,” *Bay to Ocean 2018*, ed. W. Scott Olsen, Eastern Shore Writers Association, 2018.
- “Renovations,” *More Challenges for the Delusional*, eds. Ona Gritz and Daniel Simpson, Diode Editions, 2018
- “Control,” *Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*, eds. Grace Bauer and Julie Kane, Lost Horse Press, 2017
- “Our Lady of the Highways,” *Challenges for the Delusional*, ed. Christine Malvasi, Jane Street Press, 2012
- “The Waves Are Running in Verses,” *The Cento: A Collection of Collage Poems*, ed. Theresa Welford, Red Hen Press, 2011
- “Matryoshka,” *Letters to the World: Poems from the Wom-Po LISTSERV*, ed. Moira Richards, Rosemary Starace, Lesley Wheeler, Red Hen Press 2008
- “Diction Lesson,” and “Perspective,” *In Praise of Pedagogy*, ed. Wendy Bishop and David Starkey, Portland: Calendar Island Publishers, April 2000
- “Sword of Damocles,” *The Marfan Writers Anthology*, ed. Angela Hébert and Julie Kurnitz, Cyan, Inc, 1999
- “New Jersey Turnpike: Exit 14,” *Boomer Girls: Poems by Women from the Baby Boom Generation*, ed. Pamela Gemin and Paula Sergi, University of Iowa Press, 1999

Recent Poetry in Magazines

- “The Obamas at the Book Club,” “She Grows Impatient for a Love,” “To My 424 Eggs, I apologize,” *Fledgling Rag* 20. Print.
- “Western Wind,” *Italian Americana*, Winter 2020. Print.
- “Shells,” “Junk,” “Bread,” *Glint Literary Journal*, Winter 2019. Online.
- “Lost,” *Valparaiso Poetry Review*, Spring/Summer 2018. Online.
- “Carpenter Bee,” “After the Support Group,” *String Poet*, Fall/Winter 2017. Online.
- “36,000 Chickens,” “Hoover,” *Delmarva Review*, 2017.
- “True Courses: Starting from Sayre,” *Ecotone*, Spring 2017. Print.
- “Friday Morning, Outside Bastogne,” *Italian Americana*, Winter 2017. Print.
- “Fish Story,” *Little Patuxent Review*, Winter 2016. Print.
- “First, Officially,” *Raintown Review*, Fall 2015. Print.
- “Prognosis,” *Little Patuxent Review*, Winter 2015. Print.
- “Renovations,” *Little Patuxent Review*, Winter 2013. Print.