

Vin Grabill
Curriculum Vitae

Education

M.S.	1981	Massachusetts Institute of Technology, Cambridge, MA - Environmental Art/Media Art
B.A.	1971	Oberlin College, Oberlin, OH - Studio Art

Professional Experience

1988 - 2020	University of Maryland Baltimore County (UMBC) - Associate Professor, Department of Visual Arts; Interim Chair, 1998-2000; IMDA Graduate Program Director, 2001-2007; Chair, 2008-2015
1989 - present	Association of Maryland Area Media Artists, Inc. (AMAMA), president
1994 - 1999	Maryland Institute College of Art, Baltimore, MD - Educational coordinator Baltimore Youth Television (BYTV)
1996 - 2003	The Contemporary Museum of Art, Baltimore, MD - Member, program advisory committee
1981 - 1986, 1994	M.I.T. Center For Advanced Visual Studies, Cambridge, MA - Research Fellow, Media Arts
1984 - 1988	Massachusetts College of Art, Boston, MA - Instructor in video art, Department of Media and Performing Arts

Honors Received

2016	Baker Artist Awards - Finalist
2003	The Maryland State Arts Council Individual Artist Award in Media
1998	The CINE Golden Eagle Award for videotape "Poetry Moves", produced in collaboration with Julie Simon and Mary-Averett Seelye
1989	The Stuart Rome Award, Baltimore Museum of Art - Award for best work by a Maryland video or filmmaker, <i>The 20th Baltimore Annual Independent Film and Videomakers Competition</i>
1986	The Massachusetts Artists Foundation, Boston, MA - Interarts Award, in collaboration with choreographer P. Josa-Jones
1984	The Massachusetts Artists Foundation - Video Art Finalist
1981	The Massachusetts Artists Foundation - Video Art Award

Selected Exhibitions

2020

18 giclee prints on canvas, "Synergy Unbound", 2-person exhibition at the American Center for Physics Gallery, College Park, Maryland; curated by Sarah Tanguy, October 2020 – May 2021.

2019

11 *TIME PAINTINGS*, video, "New Media: Poetry in Motion" (3-person exhibition with Brandon Morse & Joon Sung), Howard County Arts Center, Ellicott City, MD, Nov. 1 – Dec 13, 2019

2018

SKY KISS, video, "L'Envol" (In Flight), La Maison Rouge, Paris, France, June 14 – Oct. 28, 2018.

2017

FRONTIER, video, "Recollected", The Cade Art Gallery, Anne Arundel Community College, Arnold, MD, Jan. 30–Feb. 28, 2017.

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2016

SKY KISS – LINZ, video, “A Feast of Astonishments: Charlotte Moorman and the Avant Garde”, Mary & Leigh Block Museum of Art, Evanston, IL, Jan. 16 – July 17, 2016.

2014

SKY BUY, video, “Experimental Excursions” program, Athens International Film/Video Festival, Athens, Ohio, April 11-17, 2014.

OTTO PIENE’S SKY ART, SKY KISS, SUN VALLEY NEON RAINBOW; video documentaries screened at exhibition “Zero: Countdown to Tomorrow” Film Program, Guggenheim Museum, New York, Dec. 5-30, 2014.

2013

VERGE, TV NATION, giclee prints on canvas, “Pop Effects”, juried by Jed Dodds, AACC Cade Center Gallery, Jan. 28 – Feb. 21, 2013.

2012

TALKING HEAD I, giclee print on canvas, “LUX”, juried exhibition, Maryland Art Place, Baltimore, MD, Nov. 9 – Dec. 15, 2012.

WET, video, “Painting in Light” program, Athens International Film/Video Festival, Athens, Ohio, April 13-19, 2012.

FRONTIER, video selected for “Under Cover” exhibition, curated by the Exhibition Development Seminar, Maryland Institute College of Art, Baltimore, MD, January 27 – March 11, 2012.

2011

FRONTIER, video selected for “Experimental Landscapes” program of Athens International Film/Video Festival, Athens, Ohio, April 22-28, 2011.

FRONTIER, video selected for “Experimental Shorts” program of Maryland Film Festival, Baltimore, MD, May 5-8, 2011.

PRANAYAMA 3, video selected for exhibition, International Computer Music Conference, Huddersfield, England, August 4 – 12, 2011.

2010

OTTO PIENE’S SKYI ART, video in exhibition “The 2010 DeCordova Biennial”, DeCordova Museum, Lincoln, MA, January 23 – April 11, 2010.

BARCELONA MOSAICS, MEXICO PAINTING, videos in performance art events, “Cabaret (Re)ReVoltaire, sponsored by Washington Project for the Arts, Gallery O/H, Washington, D.C., May 10, 17, 24, 2010.

FRONTIER, video in exhibition “Catalyst: 35 Years of Washington Project for the Arts”, American University Museum at the Katzen Center for the Arts, Washington, D.C., November 9-December 18, 2010.

2009

HOMAGE TO THE END OF ANALOG TV: 8 SHORT PROCESSES, video installation in curated exhibition “Dead Air”, Metro Gallery, Baltimore, MD, February 2009.

BARCELONA MOSAICS, videotape in juried festival, “The Maryland Film Festival”, Baltimore, MD, May 2009.

2008

MEXICO PAINTING, videotape in juried festival, “Rosebud Film & Video Festival”, Arlington, VA, June 2008.

PORTRAIT OF ALDO TAMBELLINI, videotape selected for Aldo Tambellini retrospective, Anthology Film Archives, New York, NY, April 22-23, 2008

2007

MEXICO PAINTING, videotape in juried festival, “The Maryland Film Festival”, Baltimore, MD, May 2007, and “6th Annual Takoma Park Film Festival”, Takoma Park, MD, Dec. 2007

EYE/SIGHT and *THE INNER EYE: FROM THE INSIDE OUT*, videotapes in collaboration with Elizabeth Goldring, “Augenblicke: Eine Symbiose von Otto Piene und Elizabeth Goldring”, Jena, Germany, November 2007

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2006

CICADA SONGS, videotape in juried festival, "The Maryland Film Festival", Baltimore, MD, May 2006

2004

EYE/SIGHT and *THE INNER EYE: FROM THE INSIDE OUT*, videotapes in collaboration with Elizabeth Goldring, "Eye to Eye" exhibition, University of Missouri Kansas City Gallery, Kansas City, MO., September 9 – October 21, 2004.

TIME PAINTING, projected videotape for group show "Process: Painting, Printing, Photography, Projection – A Survey of Area Digital Artists", Montpelier Cultural Arts Center, Laurel, MD., April 2 – May 26, 2004.

MOBILE VARIATIONS, video projection in collaboration with choreographer Carol Hess, "Phoenix Dance Company Showcase", UMBC Theater, UMBC, Baltimore, MD., February 11 – 14, 2004.

2003

TIME PAINTING 1: HORIZONTAL / VERTICAL, videotape in group exhibition "InterAzioni 2003", Cagliari, Sardinia, Italy, June, 2003.

2002

FOUR GESTURES; dance, music, video performance for streaming video in collaboration with John Sturgeon, Carol Hess, Steve Bradley, Linda Dusman; UMBC TV studio with links to several sites; February, 2002.

A DAY IN THE LIFE OF A FIREFIGHTER BEFORE SEPTEMBER 11, AND A DAY AFTER; video and lecture presentation in collaboration with Gigi McKendric, Morgan State University, Baltimore; September 11, 2002.

2001

DIVERSIONS 1 & 2, videotape in juried program "The 2:30 Program", ARTSCAPE, Baltimore, MD.

SHIBBOLETH, videotape produced in collaboration with choreographer Carol Hess, screening at WPA/Corcoran, curated by Marta Kuzma, Washington, D.C.

2000

SIGNIFICANT OTHERS: DANCES FOR FAMILY, FRIENDS, AND LOVERS, videotape projections for dance performance choreographed by Peter diMuro, produced by Liz Lerman Dance Exchange, Dance Place, Washington, D.C.

THE PROPOSAL, lenticular photograph for "Snapshot" exhibition, The Contemporary Museum, Baltimore, MD

LEAVING THE GROUND, videotape screened in program "Digital Visions", curated by Tony Powell, Hirshhorn Museum, Washington, D.C.

SHIBBOLETH, videotape produced in collaboration with choreographer Carol Hess, "Phoenix Repertory Dance Concert", UMBC, Baltimore, MD

1999

7 GIRLS, 7 DREAMS: A MEMORIAL PARK AT NAHARAYIM, videotapes within multi-media exhibition in collaboration with Gigi McKendric, Yeshiva University Museum, New York, NY

1998

POETRY MOVES, videotape in collaboration with Julie Simon & Mary-Averett Seelye, CINE Golden Eagle Film and Video Competition Award presentation, Washington, D.C.

1997

SKYDISK and *CENTERDISK*, videodiscs co-produced with Rus Gant for The Center for Advanced Visual Studies, MIT, in exhibition INTER-ACT, Wilhelm Lehmbruck Museum, Duisburg, Germany.