

WESLEY CLARK  
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## Education

2012 George Washington University, Studio Arts, MFA  
2001 Syracuse University, Painting, BFA  
2000 Participant in Division of International Study Abroad Program, Florence, Italy

## Fellowships

2010 – 2012 Morris Louis Fellowship from The George Washington University

## Select Exhibitions

2020 *Remnants*, two-person exhibition, Art of Noize Gallery, Washington, DC  
*Renaissance: Noir*, group exhibition (virtual), UTA Artist Space, Beverly Hills, CA

2019 *Meaning in the Material*, group exhibition, Mosely Gallery, University of Maryland Eastern Shore, Princess Anne, MD  
*Reparations: Some Things are just Owed, and Some More than Others*, solo exhibition, Galerie Myrtis, Baltimore, MD  
*When Our Rivers Collide*, solo exhibition, Tony Hungerford Memorial Gallery, Southern Maryland College, La Plata, MD  
*No Language*, group exhibition, The Julio Fine Arts Gallery, Loyola University, Baltimore, MD  
*Building Bridges II: The Politics of Love, Identity and Race*, Galeria Carmen Montilla, Havana, Cuba

2018 *SILOS*, group exhibition, Art League Houston, Houston, TX  
*The Prophet's Library, Vol. II*, solo exhibition, Fisk University, Nashville, TN  
*Faculty*, group exhibition, Rush Arts Gallery, New York, NY

2017 *Black Man in a Black World*, group exhibition, Galerie Myrtis, Baltimore, MD

- Spiral, Recoil*, group exhibition, The Delaware Contemporary, Wilmington, DE
- Summer '17*, group exhibition, C. Grimaldis Gallery, Baltimore, MD
- The Prophet's Library*, solo exhibition, Tinney Contemporary, Nashville, TN
- 'Merica*, group exhibition, School 33 Arts Center, Baltimore, MD
- 2016 *Prizm Art Fair*, group exhibition, Miami FL
- SILOS*, group exhibition, Glass Curtain Gallery, Columbia College, Chicago, IL
- Lest We Forget*, group exhibition, Galerie Myrtis, Baltimore, MD
- It Takes A Nation: Art for Social Justice*, group exhibition, American University, Washington, DC
- SILOS*, group exhibition, American University, Washington, DC
- To Be Black in White America*, group exhibition, Galerie Myrtis, Baltimore, MD
- 2015 *Prizm Art Fair*, group exhibition, Miami FL
- Topography*, group exhibition, Tinney Contemporary, Nashville, TN
- Power, Protest, & Resistance: The Art of Revolution*, group exhibition, Skylight Gallery, Brooklyn, NY
- How We Lost DC*, group exhibition, Honfleur Gallery, Washington, DC
- My Big Black America*, group exhibition, Corridor Gallery, Brooklyn, NY
- 2014 *Prizm Art Fair*, group exhibition, Miami FL
- Emergence 2014: International Artists to Watch*, group exhibition, Galerie Myrtis, Baltimore, MD
- 2013 *Living and Working*, group exhibition, Civilian Art Projects, Washington, DC
- Human Ecology*, group exhibition, The Gallery @ Community College Baltimore County, Catonsville, MD
- Targets & Goals*, solo exhibition, Civilian Art Projects, Washington, DC
- Homage to Harriet*, group exhibition, Reginald F. Lewis Museum, Baltimore, MD
- No Strings Attached*, group exhibition, 39<sup>th</sup> Street Gallery, Brentwood, MD
- 2012 *Fresh Perspectives*, group exhibition, Hillyer Art Space, Washington, DC
- Academy*, group exhibition, Conner Contemporary, Washington, DC

*Constructs: Thesis Exhibition*, solo exhibition, George Washington University, Washington, DC

2011 *Sacred Reflections*, group exhibition, David C. Driskell Center, University of Maryland, College Park, MD

## Collections

Asheville Art Museum

The Studio Museum in Harlem

Kaiser Permanente

Michelle Ferrier, PhD

## Publications

2020 The New Politics of the Handmade: Craft, Art and Design, Bloomsbury Visual Arts. 2020 pgs. 249-265, plate 24

[ArchitectualDigest.com June 16](#), "Young Black Artist Speak about the Role of Art in This Moment" - Nick Mafi

[CultureVolt.co June 15](#), "How Open Do I Feel Like Being Today: A Conversation with Wesley Clark"

2018 Peggy Cooper Cafritz, *Fired Up! Ready to Go!: Finding Beauty, Demanding Equity: An African American Life in Art. The Collections of Peggy Cooper Cafritz*, Rizzoli Electa Publications, Inc. 2018, pg. 69

2017 The Baltimore Sun, July 3, 2017, "A hot summer exhibit at C. Grimaldis Gallery" - Tim Smith

The Baltimore Sun, Sept. 1, 2017, "Galerie Myrtis exhibit focuses on 'Black Man in a Black World'" - Tim Smith

Nashville Arts Magazine, June 2017, pages 42-46

2016 [TheRoot.com Dec. 5](#), "16 Artists Who Made Sure Black Lives Mattered at Art Basel Miami Beach" - Julie Walker

[Hyperallergic Dec. 2](#), "In Miami's Little Haiti, a Fair Spotlights Artists of the African Diaspora" - Monica Uszerowicz

[Hyperallergic Oct. 21](#), "Fifty Years Later, Artists Continue to Spread the Message of the Black Panther Party" - A.M. Weaver

[BmoreArt.com Oct. 13](#), "Lest We Forget" - Angela Carroll

[Washington Post Sept. 9](#), "In the Galleries" - Mark Jenkins

[The American Alliance of Museums](#)

2015 Nashville Arts Magazine, October 2015, pages 67-69

**Visiting Artist Lectures & Panels**

2020 Guest Lecturer, Georgetown University

*Dialogues: Process + Practice*, panelist at The Nicholson Project, Washington, DC

2018 *Careers in the Arts*, Northwestern High School

2016 *Works & Process*, Lecturer at Capital City Public Charter School High School, Washington, DC

*Riffing on the Legacy of the Black Arts Movement*, panelist at American University, Washington, DC

*Critical Craft Forum*, panelist at College Art Associate conference, Washington, DC

2011 Guest Lecturer at the Corcoran Gallery of Art, Washington DC for their *Under the Influence* event.